

SALLY SHEKLOW

CLOUD 9

DEATH VALLEY

A WINTER ALONE

POETRY SLAMMERS

EUGENE **free** WEEKLY

MAY 19, 2005 ★ VOL. XXIV ★ NO. 20 ★ WWW.EUGENEWEEKLY.COM

TED TAYLOR



Bloom Time

Downtown on the
verge of vitality?

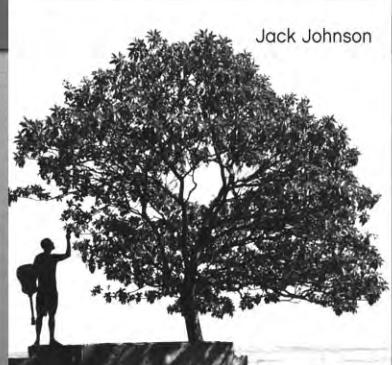
p. 11

City employee Lori Allen keeps Broadway blooming.

e to find it.
the place to find it.
The place to f



Tracy Grammer
Flower of Avalon **\$11.99**



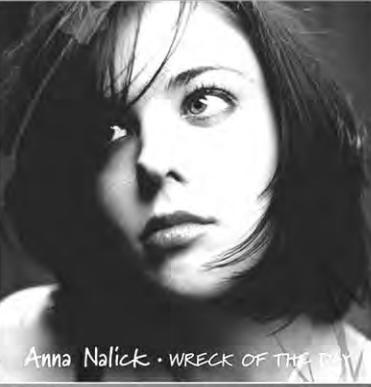
Jack Johnson
In Between Dreams **\$11.99**



Amos Lee
Self-titled **\$8.99**



Aimee Mann
The Forgotten Arm **\$12.99**



Anna Nalick
Wreck of the Day **\$8.99**



Matisyahu
Live At Stubb's **\$7.99**



John Prine
Fair & Square **\$11.99**



Robert Plant & The Strange
Mighty Rearranger **\$12.99**



Van Morrison
Magic Time **\$11.99**



Susie Suh
Self-titled **\$8.99**



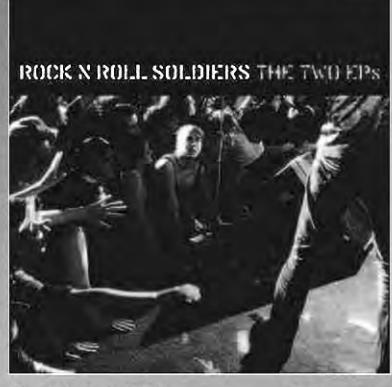
The Raveonettes
Pretty In Black **\$8.99**



System of a Down
Mezmerize **\$12.99**



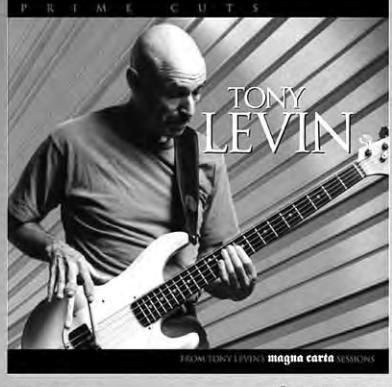
Dave Matthews Band
Stand Up **\$12.99**



Rock N Roll Soldiers
The Two EPs **\$8.99**



Weezer
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Tony Levin
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pg 15

MUSIC:

Audra McDonald plays the Hult Center Wednesday.

24 years

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opinion:

- 4** Letters
- 6** Living Out
- 9** Slant

news:

- 8** News Briefs
- 8** Happening People
- 10** News

cover story:

- 11** Vital Signs
Is downtown Eugene
on the verge of vitality?

arts & entertainment:

- 15** Calendar
- 27** Art Galleries
- 28** Movies
- 30** Clips
- 31** Music
- 34** Clubs
- 36** Books
- 37** Poetry
- 38** Theater
- 39** Outdoors

etc:

- 40** Classifieds
- 43** Crossword Puzzle
- 44** Real Estate

- 44** Free Will Astrology
- 45** Dining Out
- 46** Personals



MUSIC:

Juliette Lewis and The Licks
rock John Henry's Friday.

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UNACCEPTABLE

The Board of Directors of Community Alliance of Lane County (CALC) would like to express our concern about the current situation at the UO College of Education (COE). Students of color, as well as LGBTQ students and students with disabilities, find the learning environment at the COE to be hostile and believe it is risky to bring forward their observations and complaints.

The staff and curriculum at the COE are failing to prepare teachers, counselors and administrators to teach and work with increasingly diverse populations in our public schools. Multicultural education is extremely limited, and an overwhelmingly mono-cultural faculty is not equipped to prepare culturally competent future educators. This situation continues despite a COE policy which calls for the infusion of culturally diverse perspectives in all the courses offered.

The COE currently has a number of faculty openings. This is an opportunity for the college to make a significant transition towards cultural inclusiveness. We hope that the COE will hold these positions open until qualified candidates of diverse cultural backgrounds can be hired. We particularly support the idea of "cluster" hires, so that a change in the learning environment at the COE can occur.

Until the supply of new teachers includes more educators of color, and until new teachers of all backgrounds are culturally competent, our local districts are greatly hampered in their efforts to close the achievement gap and otherwise provide an equitable and culturally relevant education to all their students.

Carol Van Houten
Chair, CALC Board of Directors

MEDITATE ON THIS

I would like to respond to the letter by Kelly Hinrichs (5/5) who was appalled that ODOT and *EW* would run an ad mocking and demeaning the Buddhist religion. If there is one thing I cannot tolerate, it is when someone disrespects another religion, no matter what that might be.

I dug through my recycling at home to find this bad ad, and was surprised to find a man in a business suit sitting in the lotus position, possibly meditating, with the headline, "Get Enlightened." Below that it reads, "Realization is the abandonment of ignorance" and further down it offers, "Achieve inner peace and heal anxiety, depression and anger," and offers commuting options other than driving to work. Sounds good to me.

Where is the injustice here that spurred your rage? All those things sound reasonable to me. First of all, *do not assume*, just because someone sits like this or meditates, that they are Buddhist.

Secondly, *don't rush to judgement*. What makes you think that *EW* created this ad or feels it contains the same message that you do?

And lastly, if you really need something to feel outraged about, just look around you. There's the war, the state of the economy, the environment, and the list goes on and on.

I think, Kelly, you should have sat and meditated on this, instead of firing off your reactionary, angry letter. Have some compassion for the poor ODOT marketing person who thought up this ad campaign. Oh, and by

the way, how did you travel to work today?

Bhoddi Dharma
Eugene

END DISCRIMINATION

As an organization that cares about discrimination in our community, Lane Gender Task Force is very concerned about what is happening at the UO College of Education (COE). We are further concerned that very few people are aware of what has been occurring.

For the last 20 years there has been large scale discrimination at the COE. In the last two years alone there have been more than 40 documented incidents of discrimination. Many more cases are going unreported because of fear of retaliation. This includes discrimination based on race, sexual orientation, gender, nationality and ability.

The COE fails to provide a safe learning environment. There is retaliation against students who bring up diversity issues, as well as students being shouted down in class and followed to the bathroom. This is wrong.

All students need a safe learning environment. In addition, this is a problem that affects our communities as a large number of COE students become educators in our schools. Not only are students leaving the COE incompetent to deal with the diverse populations that they will be serving, but they are being taught in a discriminatory environment that makes the silencing of diverse voices normal and acceptable. This is a community issue.

A large coalition of student and community organizations working on this issue have put forth an eight-step plan of specific changes to address these problems. Join us and many other community groups in working to end discrimination at the COE.

Lane Gender Task Force
Risa Bear, Maceo Persson
Joe Humphreys, Toby Hill-Meyer

HERE I SIT ...

Answering a letter to the editor in *EW* is like entering into a correspondence with that strange person who scrawls weird remarks in toilet stalls, but a lie-stuffed, political letter by Dennis Shine (5/5) requires rebuttal as much as Shine requires rebuke.

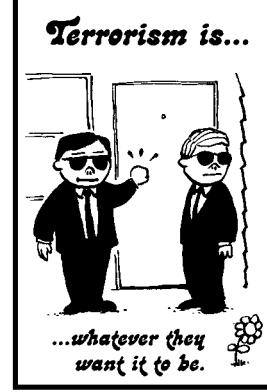
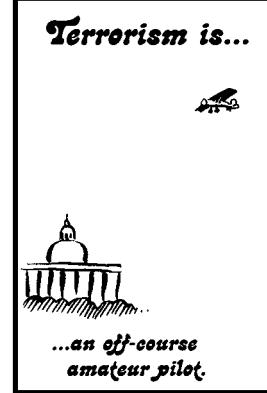
I am a member of the Safety and Respect Committee of the Springfield School District and have attended every meeting for the duration of every meeting. Mr. Shine is not a member of the committee and, though I have heard him quoted extensively on events which have occurred at the meetings, I have never seen him attend one. Wade Richardson, a moderate parent, productive citizen of Springfield, and valuable member of the committee, also has attended every meeting and is known for his sincerity, searching questions, and attempts to get to the truth, instead of bobbing his head in ignorant agreement, as do, unfortunately, a number of the other committee members.

Mr. Richardson has always insisted on including *all* persons attending the Springfield Schools as being entitled to the full protection of the law as set forth in the 14th Amendment. Given the diversity of our country (yes, there are people in this community and elsewhere who are not homosexuals, minorities, illegal aliens, or suffer from diseases physical and



TOO MUCH COFFEE MAN

BY SHANNON WHEELER



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psychical, but are, in fact, normal, healthy, native-born Americans), and these persons deserve protection under the law also.

In contrast with Shine's false and politically motivated allegation that Richardson opposed celebrating Martin L. King Jr.'s birthday, Richardson has never made that statement, but has indicated a desire to distribute the district's sparse allocation of social studies time to the discussion of a number and variety of American historical figures, no doubt including George Washington Carver, W.E.B. DuBois, and our current secretary of state, Dr. Rice, not to the exclusion of Presidents Washington, Lincoln, and, perhaps, Roosevelt.

Finally, Richardson is not a candidate for the religious right as Shine claims, but is the father of a number of children he would like to see get at least a half-way decent public school education. Unlike Shines's favorites, Richardson has accepted contributions only from individual neighbors and friends and will finish the campaign not indebted to or owned by any group or organization.

Shine should be ashamed of himself for repeating lies and *EW* for printing them, but the two do seem remarkably compatible — a lot like the scrawler and the toilet stall — and such decency is not their forte.

Reis R. Kash
Springfield

NO NOBLE CAUSE

In response to Josiah Sanders' letter (4/21): While I can certainly respect you and your comrades for your courage, I cannot "support" you or respect you for what you have done. You are *not* making your country safer, you are *not* protecting the U.S., you are *not* performing some great, noble purpose. You are a patsy for a corrupt government, you are complicit in the deaths of thousands of human beings, you are a tool that is used and discarded.

Those little magnets are a constant, sickening reminder of what was done in the name of our citizens. They do not "support" you or your comrades, they support the people that manufactured them. These magnets provide nothing but a false justification and frail peace of mind for an illegal and totally un-

warranted military action.

You say that you have "responded to the call of duty that not all good Americans are willing to do." My duty is to my family, friends, and community, not to a corrupt regime that steals my money and turns it into weapons of mass destruction. My duty is to ensure that I have as low an impact on the world around me as possible, not to fire depleted uranium rounds into the playground of my neighbor. My duty is to attempt to live in peace, harmony, and understanding with those around me, not to kill the enemies of a morally defunct ideal.

I support our troops by calling for immediate and unconditional withdrawal from our failed little brush wars around the globe. I support our troops by asking that they only risk themselves in the defense of our nation.

Justin Bengtson
Eugene

TAKES ALL KINDS

There aren't many things sillier than people who feel they have to complain about things they don't have to read in a weekly paper they don't have to pay for. (Well, OK, we all know that's not true — TV, Washington, D.C., and every state house in the country are awash in sillier things.) Me, I enjoy Date Girl, as I enjoy — even if I disagree with — just about any other writer who is willing to speak his or her mind and is not willing to pander to the myriad offensensivities of every layabout who has nothing better to do than complain. (If they want pablum, let them read the *R-G*.) We need to realize just how dishwater-dull life would be if everything in it were tailored just for our individual limited palates, and be grateful that it does indeed take all kinds to make a world.

Michael E. Stamm
Eugene

WHAT A DRAG

The Playboyz wish to send out an apology to those of you who came out to Sam's Place see our Drag King Show on Saturday, May 7 merely to find that we were not performing after all. Due to unfortunate circumstances surrounding Sam's Place involving incidents

LETTERS TO THE EDITOR

of verbal harassment toward certain members of the Drag Kings, the Playboyz opted out of the show. Needless to say, we will no longer be performing there.

The Playboyz are about performing with enthusiasm for our fans in venues that are queer-friendly, employee-friendly—and just plain friendly. We look forward to seeing you at our upcoming shows at venues where we are made to feel comfortable, and where everybody is about having a good time.

*The Playboyz
Eugene*

OBNOXIOUS

That's right, Date Girl is objectionable, obnoxious, offensive and of no redeeming value, and I choose not to read it. It's not as if Date Girl is a *EW* column, it's an advertisement for The Freudian Slip. As a red-blooded American consumer, I choose not to set foot inside of that business. So there.

*Jim Bolker
Corvallis*

ON OUR OWN

The district attorney's office is no longer going to prosecute "minor" crimes because "we don't have the resources." My assumption is that this means citizens are on their own and will have to fend for themselves against the hordes of hoodlums running rampant in our neighborhoods.

Just watch what happens when one of these punks ends up hurt or dead at the hands of a citizen protecting his or her property. "Resources" to prosecute that citizen will be readily available.

*Jerry Ritter
Springfield*

ON GELATO NATION

Being born and raised in Germany, I grew up eating gelato at the Italian gelaterias. As I read the article (Chow, 4/28) it was clear that your writer didn't do her homework. She warns vegetarians from eating gelato, due to its gelatin content. "Pfui" I thought, they put gelatin in gelato? I have never eaten gelato made with gelatin in Europe, ever. So I researched it.

She claims the name gelato comes from the name gelatina. Gelato and gelatina have different meanings. According to an Italian/English dictionary, gelato means iced or frozen. Gelatina means gelatin. Just because the two words sound similar in Italian doesn't mean they have the same meaning.

Researching recipes, the only gelato recipes with gelatin I could find came from American recipe sources. I did find out that many Americans mistakenly think that gelato is made with gelatin, and that true gelato is never made with gelatin or egg whites.

Gelato was created in Italy by the people of Dolomite and by Sicilians. In Dolomite the

gelato was made with milk, cream, sugar, egg yolk, and natural flavors. In Sicily, it was predominantly water-based, higher in sugar and called "sorbetto." Gelato is lower in fat than American ice-cream and is denser. I have eaten gelato at Lucky Noodle and Francesco's. Francesco's gelato tastes more like what I remember eating at the Italian gelaterias. I did not like the gelato at Lucky Noodle.

Hmm, must have been the secret ingredient I didn't know about.

*Isabell Norman
Eugene*

EDITOR'S NOTE: You are correct about traditional European gelato. True gelato does not require gelatin as a thickener, but many gelato recipes do include gelatin. Only Café Lucky Noodle confirmed their use of gelatin in their gelato.

PUBLIC NUISANCE

As a gun owner, I respect the right to own firearms and the importance of gun education. I recognize that the Izaac Walton League (IWL) shooting range south of Eugene existed before I lived in the area. There's hypocrisy in advocating moving a known nuisance after the fact. However, when the range was created, there was no understanding of lead contamination, lower-powered weapons didn't risk injury at distances of today's weapons, and noise pollution from firearms was lower.

This unsupervised range is well within shooting distance of large numbers of homes and schools (NRA range handbook). No incidents related to discharge have been reported, but we cannot wait for children to be hurt. Topography does not protect from misfires and stray bullets.

Last July, a jury found the IWL negligent of polluting the watershed. Despite a settlement that should have forced cleanup of lead contamination, and in defiance of previous settlements to resolve damaging effects of dangerous activity so close to residents, virtually no action has been taken by the IWL or officials.

Misbehavior by IWL members and interlopers presents enormous dangers from stray gunfire, unattended bonfires and pollution. Risk of wildfire is tremendous given the location at the bottom of a heavily wooded valley. As a volunteer firefighter, this is truly frightening to me.

The IWL expanded without regard to their Conditional Use Permit, with almost no enforcement by Lane County, including creation of a new range on neighbors' property, firing south where topography offers no protection, and "pistol pits" where hundreds of rounds per minute are discharged.

The IWL applied for a new conditional use permit encompassing its illegal expansion to "grandfather" it in. Shockingly, Lane County approved this permit. An appeal of this horrendous decision to Lane County Board of Commissioners is pending.

As a board member of the Spencer Butte

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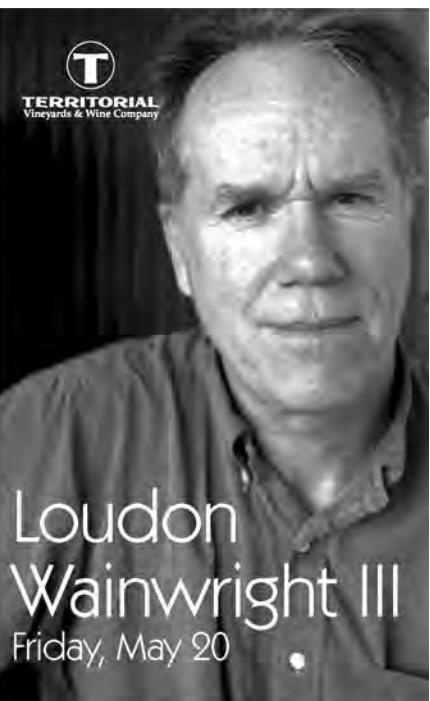
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All tix reserved. No tix processing fees. Concerts are at 7:30 pm.

Select Upcoming Concerts

- 05.19 Emerald City Jazz Kings
- 22 "Cocktails for Two"
- 05.20 Loudon Wainwright III
- 05.24 Bill Frisell (B. Blade, S. Yahel)
- 05.25 Audra McDonald (Hult Center)
- 06.13 P. Cincotti/B. Gilberto
- 07.12 The Chieftains (Cuthbert)
- 08.04 OFAM 2005: "Cole Porter
- 13 Night & Day"

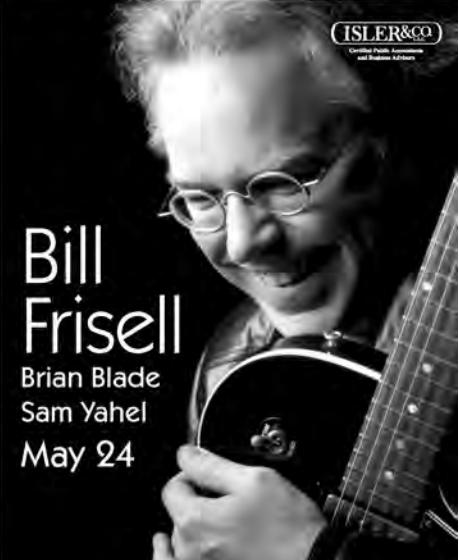


Cocktails for Two



Sacred Heart
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May 19 - 7:30p
May 22 - 2:30p



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Rising Up

Wading through whatever foul mess comes along.

At \$11.99 a pound, the brand-new organic pistachios should not have landed in our kitchen compost tub. Yet there they went, down into the black lettuce slime and shriveled apple cores rotting in our sink-side container.

It was my fault. The pistachios had been sitting on the counter next to a pile of cucumber peelings destined for the compost. I'd meant to put the golden gems into the lovely serving bowl Wifey and I got for a wedding present. I took the bowl off the shelf and set it on the counter, then reached for the pistachios. Not until the last nut plopped into the goopy compost did I notice that I'd tossed the cuke peels into the serving bowl. Oops, my bad.

I've been absent-minded a lot lately. I'm doing a million things at once, my mind always elsewhere. I'm preoccupied with strategy meetings, letter-writing campaigns, and lobbying days trying to persuade our state legislators to pass Senate Bill 1000, Oregon's new civil rights bill. SB 1000 would prohibit discrimination on the basis of sexual orientation and gender identity (no-brainer) and would also create the civil union option (better than nothing).

I stared down at the pistachios and wondered if I should give up. Retrieving them seemed hopeless — the way I feel sometimes about having to slog through the latest skanky, homophobic right-wing barrage. It's exhausting and disheartening and once in a while even we die-hard activists get sick and tired of battling stupid rotten politics.

Deep down in the compost goo, a perfect pistachio glinted in the kitchen light. I thought saving the nuts was a lost cause, but there it was, a beacon of hope, a nugget of promise, a glistening pearl amidst the rot. Then it hit me. We couldn't salvage the 3,000 Multnomah County marriages, but, dammit, I could save the pistachios.

I upended the plastic container into the sink. The nuts spilled out in a sluice of moldy tea bags, limp melon rinds, and gelatinous banana peels.

I ran some water over the slop. Bad idea. Wilted onion skins sank to the bottom and clogged the strainer. The sink filled with soupy brown slime. Fortunately, I discovered that \$11.99 a pound pistachios float.

Just like lesbian/gay/bi/trans/queer people! When the low-life right-wing scum pass slimy constitutional amendments to push us down, we rise again. We do this after every nasty political battle, every distasteful campaign, every heinous onslaught of myths and stereotypes and dumb-ass elections.

We'll climb out from whatever pigswill is hurled at us until justice is ours. Equality for everyone, including LGBTQ people, is worth fighting for, no matter what kind of repulsive gunk stands in our way. Despite the rank smell and yucky glop, I had to rescue those pistachio nuts come hell or a sink full of bilge water.

In a sheer act of kitchen butch derring-do, I ran my bare fingers through the sludge and fished out every little pistachio. I meticulously rinsed clean each nut and laid them all out on fresh dishtowels to dry.

I'd made a dumb mistake. In one distracted, harried moment I inadvertently used the compost tub instead of the serving bowl. Crazy, but it happened. Now the premium-priced pistachios sat on the kitchen towels in shock, airing out from their mucky ordeal. I hoped they'd recuperate.

Luck was with me. In a few hours, the rinsed, air-dried pistachios crusted right up, none the worse for the stress they'd been through — maybe even a little better. In fact, they tasted great.

No matter what kind of garbage comes along, valiant queers — and our trusty allies — will wade through it to claim our inalienable rights. The 'phobes can dump us into their foul mess and still we rise up again. We're amazing. Whenever it seems like we're sunk, we pick each other out of the mire, flick off the residue, and rise again for the next push forward.

To support Senate Bill 1000 see: www.basicrights.org
Writer Sally Sheklow has no intentions of becoming a caterer. She welcomes comments at sally@wymprov.com



LETTERS TO THE EDITOR

Neighborhood Association, I've expressed concerns directly to the IWL and been rebuffed. After viewing the range, we requested Lane County review the existing permit: no action was taken. The IWL should be encouraged to stop its risky behavior and move its range.

Mike Speiser
Eugene

REMEMBERING RAY

On April 27th, his life ended. He touched hundreds of thousands of musically talented middle schoolers and high schoolers. I had the privilege of being one of his students. His name is Ray Beccerra, an educator, musician and friend. He was a Latino American who loved music and children.

While all of us are running around with our heads cut off complaining about equality and this, that and the other, think of Ray Beccerra and what he lived for: the children. He changed many lives — he still does. Are you reading this, President Bush?

Brian M. Peterson
Eugene

IT'S BAD CHOICES

Your Slant column May 12, in a discussion about lack of funding for schools, states that "we can blame the economy for part of it."

It is not the economy that is the problem; it is our choices that create the problem. These are excellent economic times. Indeed, the U.S. right now is the richest country in the history of the planet. People are living in bigger homes (new homes are almost double in size now compared to 20 years ago), with more and bigger toys than ever before. The lack of school funding is because the people choose to buy things for their own use with the money instead of giving some of it to the schools.

Want proof? Look around at all the new expensive cars, with luxuries in them that we never dreamed of 20 years ago. Many of these super-expensive cars are owned by the same people who continually try to cut taxes. To them, it is more important to have an optional \$1,200 navigational system in their new cars than it is to fund the schools properly.

While we spend more and more on ourselves, our schools are forced to sell soda pop to kids in order to afford to run the schools. That's not a bad economy, that's bad choices.

Steve Brown
Eugene

TINY ANSWERS

I've been struggling with the "new" and "improved" puzzle for a couple of years. I agree that it probably appeals to younger people who know their TV shows, movies and music stars, and if that means more readers actually do the puzzle, that's fine. However, I

have to object when the answers to last week's puzzle are so small that I need a magnifying glass to see them. I don't use reading glasses, so no, my eyes aren't that bad. If I can't do the puzzle because it's too modern for me, at least let me see the answers. I think that a lot of your readers are from my generation, you know, the '60s, and we are not too awfully cranky or un-hip. We still get ourselves thrown in jail to protest immoral and illegal logging, etc. Please let us see the answers to the puzzle.

Here's an idea: maybe just for fun, once in a while, Matt would throw in a few '60s things, like, where did all the hippies gather in Colorado when the end of the world was supposed to arrive, 10 different out-of-date words for marijuana, where did the Dead give their first concert? Between groans of perplexity, my eyes would light up.

Anne Hollander
Eugene

ON THE HOOK

Thanks to Carrie Packwood Freeman's viewpoint ("Sexist Oppression: A Slap in the Face to Motherhood, 5/5"), the meat and dairy consumers among us can no longer get off the hook by claiming they didn't know of the horrendous cruelty their dietary choices entail. Though it's hardly breaking news, I do hope it will penetrate the consciousness of some of them.

Alice Pueschner
Eugene

TIPS FOR KILLING

The top 10 ways for a motorist to kill a bicyclist or pedestrian:

- Pointless conversation: A driver's main concern should be focusing on the road, not attempting to entertain passengers.
- One-hand driving: I know it's less comfortable and uncool to drive with both hands, but one-hand driving undeniably cuts down on reaction time and accuracy of steering.
- Taking wide turns: Those yellow and white lines aren't just suggestions.
- Cell phones: Let's be honest here: are you really that popular?
- Stop signs: They aren't slow signs.
- Crowding/cutting off bicyclists: For bicyclists to get anywhere on time, they need to keep their momentum, so avoid cutting them off when it means only a three-second wait for you.
- Aggressive driving: When you tailgate or unsafely pass other drivers, you increase the chances of running into a bicyclist or pedestrian.
- Speeding: This is such an obvious factor, yet one so regularly ignored. Honestly, where are you going that is so damned important?!
- Casual driving: It's neither drugs nor alcohol that cause the most accidents, but

WHO YOU GONNA BLAME?

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rather sheer carelessness or overconfidence. A driver should not be sitting back and relaxing while controlling a hurtling ton of steel with a little plastic wheel — hardly different than pointing a loaded gun at the heads of bicyclists and pedestrians.

• Driving at all: The next time you think you have someplace to be, stop and think a minute about whether you can take the bus, ride a bike, walk, or — just stay home!

In memory of those who have fallen.

Paul Hilbert
Eugene

WIN AT ANY COST

The latest Nike public relations "disclosure" [locations of all sweatshops] is actually an attempt to divert attention from upcoming Nike products such as wearable computers equipped with GPS that will create new health and privacy concerns for consumers. Nike's win-at-any-cost ethos is helping power the doping trend and race to develop undetectable athlete "enhancements."

Nike's embrace of RFID (Radio Frequency Identification) technology should cause every parent to boycott their products and products sold by Nike-owned companies also. These technologies along with Nike's poor human rights record and new Microsoft product development partnerships should deter consumers if they only knew.

Zachary Vishanoff
Eugene

STOP THE RIP-OFF

I want to be a writer when I grow up. I want to be successful. But when I graduate, I will be neck-deep in debt. My father always told me that an education will take me wherever I want to go. Instead my education is so expensive it has become the road block to my future.

As a student on financial aid I am bewildered by the never-ending rise of textbook prices. I guess that's the catch-22 of a college education: You can get a better job with a college degree that will help pay off all that college debt!

Tired of being taken advantage of, I joined OSPIRG, an organization on campus dedicated to issues that affect students such as

overpriced textbooks. OSPIRG has turned the frustration of the students onto the cause of the problem: the publishers. Rising book prices are due to the conniving tactics of the publishers who constantly put out new editions. There are often no changes to the content, yet prices continue to rise faster than inflation rates. Students are unable to sell back books and are left penniless.

McGraw-Hill publishing company claims their new releases contain information based on student and professor feedback. I am a student working with professors to get our feedback heard: Stop ripping us off and don't release new editions with no content changes except a higher price tag!

Michelle Leo
University of Oregon

MANDATORY PEACE

Talking about "thinking outside the box," I believe that we should reinvent the United Nations. Since it already exists as an International Organization, simply change its mandate to secure mandatory peace.

Basically, we would arm the U.N. to the max with all member nations voluntarily transferring their military powers to U.N. control, essentially making the U.N. bar none the most absolute powerful military force on the planet.

Once this military power is in place, any country that shows any signs of aggression toward any other country would immediately be converged upon by the dynamic U.N. power grid to quell the situation. Hence, mandatory peace.

All problems would be solved at the conference table just like mature, conscientious, adult human beings should act.

Wait, there's more: Once we have an enforced peace, why not just stretch our imaginations a bit further and solve world hunger and poverty?

Steve Berger
Eugene

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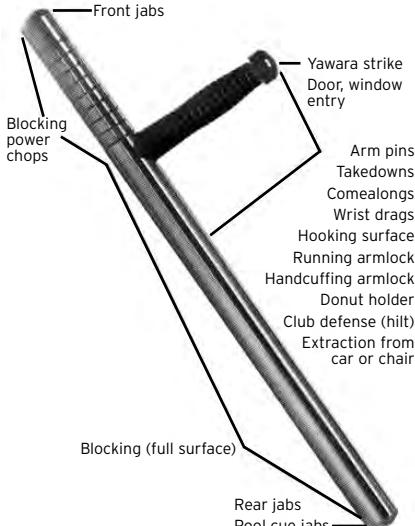
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news briefs



COP VIOLENCE DOCUMENTED

Eugene police used force 194 times over the last two years, sending 23 officers to the hospital, according to the EPD's first ever report on use of force.

Police broke three people's bones and shot one person dead in Creswell during 2003 and 2004. Eight percent of force victims complained, but police dismissed all but one complaint against themselves.

Police punched or slapped 42 people and elbowed, kneeled or kicked 35 people. Police clubbed 43 people and shot 12 people with rubber bullets or bean bag rounds. Officers pepper-sprayed 96 people, threw 106 to the ground, and inflicted pain on 79 people through pressure points or joint twisting. One officer choked a person's neck arteries.

In most force incidents, police used more than one type of force. Officers significantly injured people 55 percent of the time when they used force.

During the force incidents, seven officers were injured enough that they went to the hospital. In 22 cases the subject had a knife, in one

a gun. Five officers reported sprains and 33 cuts or scrapes. A quarter of the time officers used pepper spray, they unintentionally sprayed themselves. —Alan Pittman

HYNIX NIXES PAYING TAXES

Over the last decade, the city of Eugene has given Hynix almost twice as much in tax breaks than the corporation has actually paid in taxes. From 1996 to 2005, Eugene gave Hynix \$51.2 million in property tax breaks and Hynix paid only \$26.5 million in taxes.

Most of Hynix's enterprise zone tax exemptions have now expired. But because of the rapid depreciation of the corporation's chip plant equipment, the factory has lost about 90 percent of its assessed value, and Eugene has lost out on most of the taxes it could have realized from the original \$1.3 billion factory.

—Alan Pittman

MUCK IN THE RIVER

Due to high flows in the sewer system caused by recent downpours on May 9 and 10 the regional Water Pollution Control Facility discharged treated wastewater into the Willamette River in excess of the total suspended solids limits specified in its wastewater discharge permit. All discharged wastewater was treated and disinfected. The incident was the WPCF's first such violation in 14 years. The WPCF notified the DEQ and announced that the public was not at risk.

Suspended solids are particles in the water from sanitary waste, industrial waste and agricultural runoff.

The cities of Eugene and Springfield plan to expand their Metropolitan Wastewater Management Commission Facilities Plan to protect the Willamette River from future violations of this kind.

VIGILS FOR HEALING

A local group has formed to carry out

THIS MODERN WORLD

LANGUAGE IS A VIRUS

AN ONGOING LOOK AT THE MYRIAD WAYS IN WHICH REALLY, REALLY STUPID IDEAS INFECT THE POLITICAL MAINSTREAM

THIS WEEK: THE WAR ON RATIONALITY

STEP ONE: A CONSERVATIVE SCHOOL BOARD OBJECTS TO THE TEACHING OF A COMMONLY ACCEPTED SCIENTIFIC PRINCIPLE.

"HUMAN SEXUAL REPRODUCTION" IS AN INTERESTING THEORY--

--BUT MUST OUR CULTURE ALWAYS BE SO OBSESSED WITH SEX?

STEP TWO: AN ANCIENT MYTH IS SPRUCED UP SLIGHTLY AND PRESENTED AS A CREDIBLE SCIENTIFIC ALTERNATIVE...

PROPONENTS OF "INTELLIGENT DESIGN" BELIEVE THAT BABIES ARE DELIVERED BY A STORK IN A MESSENGER CAP!

DON'T OUR CHILDREN DESERVE TO HEAR BOTH SIDES OF THE CONTROVERSY?

STEP THREE: SELF-STYLED EXPERTS STRIVE TO INSTILL DOUBT WHERE NONE SHOULD PLAUSIBLY EXIST.

WHAT THE SECULAR REPRODUCTIONISTS BELIEVE IS ABSURD, BOYS AND GIRLS! IT WOULD BE LIKE SQUEEZING A CANTALOUPES OUT OF YOUR NOSE! HA, HA!

STEP FOUR: THE SCIENTIFIC COMMUNITY IS CHALLENGED TO DEBATE THE ISSUE, IF THEY REFUSE, SO MUCH THE BETTER!

THEY'RE AFRAID TO FACE US!

THEY KNOW THEY DON'T STAND A CHANCE AGAINST OUR RELENTLESS STORKIST LOGIC!

HA, HA!

STEP FIVE: THE LINE BETWEEN EDUCATION AND IGNORANCE GROWS EVER MORE INDISTINCT.

I USED TO THINK I UNDERSTOOD WHERE BABIES CAME FROM--I LEARNED ABOUT THE LIES AND DISTORTIONS OF THE SECULAR REPRODUCTIONISTS!

WHY DO THEY HATE THE STORK SO MUCH?

by TOM TOMORROW

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WHY DO THEY HATE THE STORK SO MUCH?

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month-long daily vigils, combined with a hunger fast, for world healing. The vigils began with a ceremony held Sunday, May 15, at the Federal Building, 7th and Pearl in Eugene. An estimated 100 people gathered in light rain for the event, which included singing and talk.

Longtime peace activist Charles Gray, now in his 80s, welcomed the crowd and urged all "who dare to hope, who dare to love, who have courage to rise above despair and take action."

Organizer Peg Morton said the group carried panels from the 1985 Ribbon Around the Pentagon, provided by Justine Merritt, the Eugene resident who originated the 10-mile long ribbon of hand-decorated fabric. Merritt talked about her vision of creating a new "Ribbon of Tangible Hope" as the 60th anniversary of the bombing of Hiroshima approaches.

The daily vigils are scheduled to continue until Saturday, June 11, and will take place from noon to 1 pm at the Federal Building and from 4 to 5:30 pm at the Eugene Public Library. The final Saturday will involve a ceremony and perhaps a parade through the Saturday Market.

"These will be vigils not of confrontation but rather an invitation into a vision of hope,"

says Morton. "We are reminded that the whole world is hungry — for food, and for a new vision."

The vigils were first planned to end Sunday, June 12, but will end a day earlier in order for people to join a statewide gathering and peace march in Salem June 12.

The vigils are endorsed by Progressive Responses of Community Alliance for Lane County (CALC) and Faith In Action. For more information, call 342-2914.

GENDER CODE DELAYED

The proposal to add gender identity to the list of protected classes in the City of Eugene Human Rights Code is still in the works, but will not be on the City Council agenda until fall, according to an apologetic message sent out to activists by Karen Hyatt of the Eugene Human Rights Program.

Hyatt said the earlier timeline included a number of meetings with the council in April, May and June, but "the timeline has been delayed" and there will be no public hearing at the May 23 City Council meeting. "We apologize for

SLANT

• Our cover story package this week on downtown might be seen as overly optimistic. After all, we and other local media have been writing about the future of downtown for many years, and yet storefronts remain vacant, old buildings continue to deteriorate, and nightlife is only in scattered pockets. What's new this time around? There is a buzz of anticipation and excitement downtown that we haven't seen in a while, and it's due to lots of little and not-so-little infusions of energy and innovation, from the massive new federal building to the great little eateries on Pearl. We hope it's true that commercial property owners Connor & Woolley are ready to do their magic downtown and create wonderful living spaces and places. If they delay again, revitalization will still happen, just more slowly. Regardless of how we feel about growth and development, Eugene is about to be discovered. All we have to do is look around. Medford and Ashland downtowns are booming, urban Bend is taking off, *Oregonian* headlines this week scream of skyrocketing real estate prices in Portland. The big question for us is, how do we

as a community stay ahead and guide what's coming? We need an on-going discussion of how we can evolve sustainably and create a vibrant urban core where our own little pocket of civilization can flourish. Let the debates begin in earnest.

• A public safety taxing district for all of Lane County would require complicated and far-reaching changes in the Eugene-Springfield Metropolitan Plan. Springfield city councilors gave their nod to the changes this week and Eugene councilors will have their say Monday evening, May 23. The county is pushing for the taxing district, but it's an all-around bad idea and the Eugene council needs to cut it off at the knees. Now. Not later when it might be too late. The plan amendment would in effect exempt the taxing district from any of the policies in the Metro Plan. The district could even set its own boundaries. And if voters are frightened into approving a new district, the tax burden would affect other taxes that are already committed, such as Eugene's local option school funding.

The pie is only so big, due to tax-limiting Measures 5 and 47. Do we really want the county dictating Eugene Police funding? And what happens if not all the cities in the county agree to the taxing district, a likely scenario? Lane County DA Doug Harclerode is playing the fear card with his recent announcement that his office will no longer prosecute most property crimes. The timing of this announcement points out its political nature. Harclerode wants an infusion of \$20 million to \$40 million a year to fix a deficit of a few million dollars. Harclerode says it's the "only viable solution," but it's just not true. Yes, public safety in Lane County is underfunded, but the county has ways of raising money for its general fund that would free up money for public safety. A good place to start would be system development charges (SDCs) to fund transportation and parks. How about closer auditing of administrative services and expense accounts? Throwing local government into the shredder with a broad new tax district is not the answer.

the confusion about this meeting," she wrote.

Meanwhile, the newly formed Equality Network (EQ) is planning to hold its monthly meeting at 7 pm Thursday, May 19 at the UO Baker Center at 10th and High downtown. The organization is focused on social justice and civil rights advocacy and action organization

regarding LGBTQ issues.

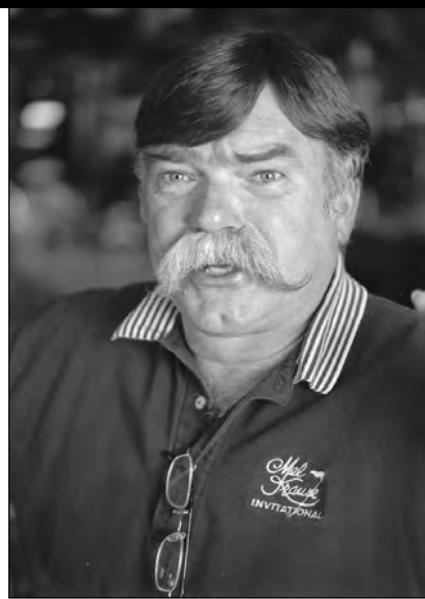
On the EQ agenda is the city's human rights code revisions, state legislation on civil unions and bringing allied organizations together to work on issues of mutual concern. For information, call 683-5936 or e-mail sally@wymprov.com

Happening people

GREG SALE

Following graduation from Roseburg High School, Greg Sale was drafted out of Umpqua Community College and into military service during the Vietnam War. "I was stationed in Panama - it was like a year-and-a-half vacation," he marvels. Afterwards, Sale worked for Bi-Mart stores in Roseburg, Oregon City, and Eugene, then managed the Paper Plus store in West Eugene for 15 years before it was sold to GP in 2001. "When I moved to Eugene in '82, my roommate was a musician who introduced me to the music scene," he reports. As a longtime fan of the Rooster Man's Blues Jam at Taylor's and later at the Good Times, Sale felt bereft when Good Times changed hands and dropped the weekly event. "I was just a knowledgeable fan," says Sale, who nonetheless jumped in to fill the void by coordinating a blues jam at Quackers. "It turned into a regular scene for five years." Last September, Sale signed on as music manager for Mac's at the Vet's Club, where he books weekend shows and lines up local artists for the Thursday night Mac's and Mo's Jamm, featuring "the Mofessor," Maurice McConnell, on keyboard, guitar, harmonica and vocals.

BY PAUL NEEVEL



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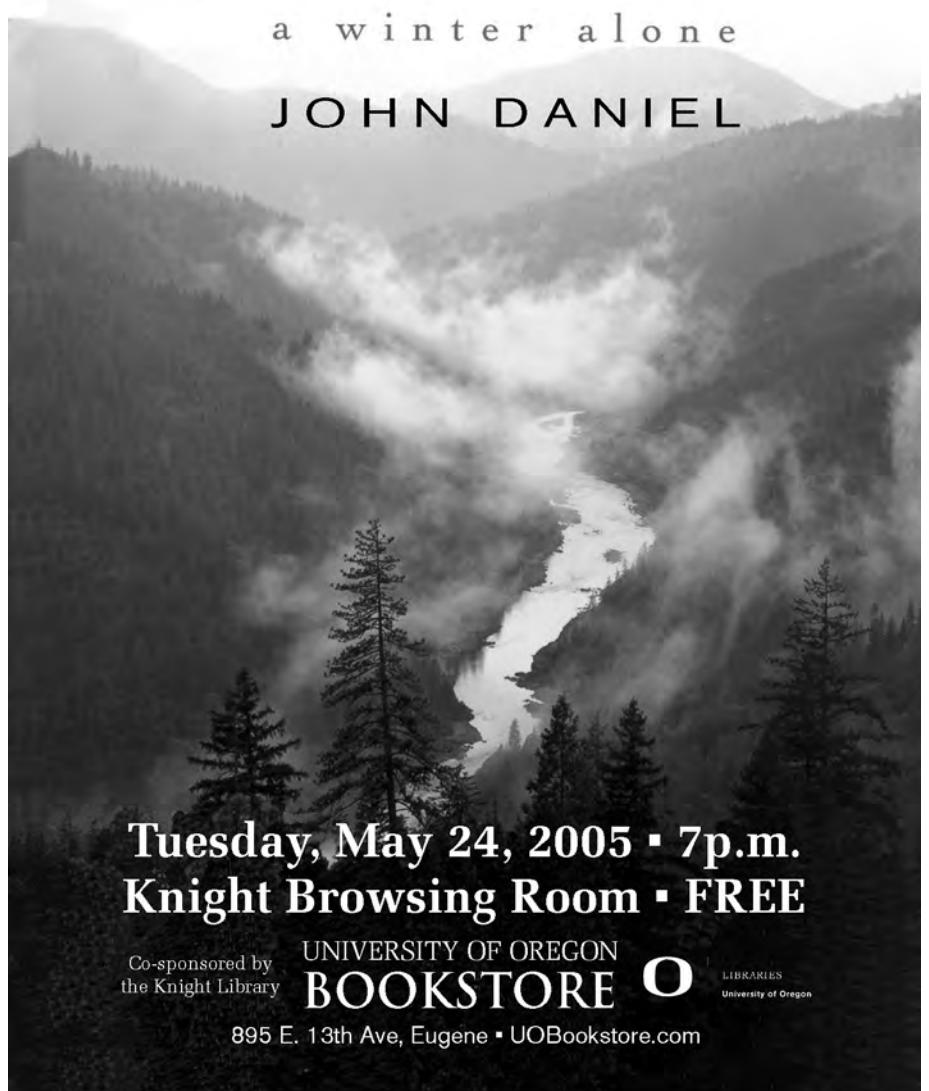
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Power Shift

Gas-fired plant proposals go up in smoke while wind power gathers steam.

In a victory for local environmental activists, a South Dakota-based energy company, Black Hills Generation Inc., withdrew its application to construct a natural-gas-fired power plant north of Coburg.

"An uncertain market for new power plants in the Northwest necessitates a review of technology choices, as well as the timing of their implementation," wrote Black Hills Senior Vice President Mo Klefeker in a May 5 letter to the Oregon Department of Energy (DOE). "Black Hills does not recognize a need for a large baseload generation inside the Willamette Valley for the foreseeable future."

The proposal has had a volatile history. In 2001, local developer Gary Marcus announced plans to build a 600-megawatt gas-fired plant on farmland outside Coburg. In 2003, Black Hills signed on as Marcus' partner, and the plant's proposed output jumped to 900 megawatts. Earlier this year, Marcus sold all rights to Black Hills, and the company scaled the proposal down to a 300-megawatt peaking facility before withdrawing the application entirely on May 11.

Black Hills does not consider the story over. "We intend to maintain our options with regard to the Coburg site and expect to file a completely new application at some point in the future," Klefeker writes. But the company will have to begin the permitting process anew, an effort that generally takes several years and millions of dollars.

Carolyn Kinnan, president of Save Our Valley, the Coburg citizen group formed to oppose the plant, considers the application withdrawal a victory — if a temporary one. "I'm ecstatic," she says. "I know deep in my heart that they [Black Hills] are not gone, just backing up and getting a better run at it. But at least this gives us a breather for a few years."

Oregon Toxics Alliance Director Lisa Arkin is confident that the activists made a difference. "If the residents of Lane County had not spoken up and if our county commissioners had not given the public a chance to speak directly to the land use laws, I believe there still could be a 900-megawatt power plant on the books for Coburg," she says.

Black Hills spokesman Dale Jahr rejects that idea. "Public opposition had no bearing whatsoever on the withdrawal of

our application," he says.

The application withdrawal comes in the wake of turmoil around other gas-fired plant proposals in the state. On April 8, the Oregon DOE terminated all proceedings for the proposed 650-megawatt gas-fired Calpine generator in Turner after denying the company's request for an extension on their site certificate application. The DOE approved a site certificate for the proposed 1100-megawatt gas-fired Cob facility in Klamath Falls, but opponents of that plant presented a challenge that was heard before Oregon Supreme Court on May 11. A decision is expected in October.

Due to legal constraints, Marcus cannot comment on the withdrawal of Black Hills' application. But he says that the problem of energy infrastructure in the southern Willamette Valley remains. Lane County currently imports about 70 percent of its electricity, and much of it flows through transmission lines from Eastern Oregon. That long journey causes voltage instability, Marcus says.

BPA Transmission Account Executive Tony Rodrigues confirms that the transmission lines carrying electricity from power plants and wind farms east of the Cascades into Lane County have limited capacity. That leaves wind generators in Sherman County without buyers, waiting on a queue to get their electricity onto the lines. "They need to find a path to get the power to the grid," Rodrigues says. "We have some bottlenecks in the system."

Lane County currently has enough electricity to meet its needs, but analysts project higher local energy demand by 2012. To bring more energy from the east into Lane County, BPA will have to complete transmission line work that will cost about \$160 million, Rodrigues says. BPA is waiting for wind and gas generators to foot the bill. They'll do that, Rodrigues speculates, when they have assurance that Lane County consumers will buy the power.

And EWEB is looking to purchase more wind power. EWEB Communications Coordinator John Mitchell says that customers consistently rank wind and solar power at the top of their preferred energy sources, and the Northwest Power and Conservation Council directs the utility to prioritize conservation and renewable energy sources. Currently, EWEB users who purchase wind power support generation from turbines in eastern Wyoming. The actual electricity goes to customers in Wyoming, but "the wind displaces what coal would have generated in its place," Mitchell says. EWEB is also purchasing wind power from the Stateline Project on the Oregon-Washington border.

Wind power costs residential EWEB users 7.9 cents per kilowatt-hour, compared with a regular rate of about 7.4 cents per kilowatt-hour. The average Eugene household pays \$116 per month at the regular rate and \$125 per month for 100 percent wind energy. But rates on hydro and gas power are increasing while wind rates remain steady, making wind power increasingly competitive with EWEB's "regular" sources.

"As more [wind power] becomes available, we will be purchasing more," Mitchell says.

Rodrigues says that if Congress renews a federal tax credit for wind production, the price of wind energy will be comparable to the current price of natural gas energy. "Most of the hydro dams are tapped, and gas prices are going up and down," he says. "What I'm hearing from a lot of people is, 'We need to harness the wind as much as we can.'"

The UO is helping to support EWEB's wind projects. In early April, students overwhelmingly voted to fund campus sustainability projects by paying a fee increase of up to \$2 per student, and on Earth Day, university administrators used some of that money to purchase "green tags" backing EWEB's wind power projects.

State legislation may also help to promote renewable energy sources. The OTA is spearheading the Oregon Fair Energy Bill (SB 527), now before the Legislature with bipartisan support. The bill would put more decision-making power into the hands of cities and counties when power plant proposals fail to meet local land use laws. "The bill shines a spotlight on the issue of the importance of public process as it relates to energy facility siting," Arkin says.

The bill would also require energy facility decision-makers to consider energy forecasts and prioritize renewable projects. It falls short, however, of legislation in 17 other states that requires utilities to purchase specific percentages of their power from renewable sources.

The state seems poised to take other steps toward more renewable energy production. Oregon State Treasurer Randall Edwards, who is the chief investment officer for \$62 billion in state trust funds and other assets, wrote a May 12 op-ed for the *R-G* in which he stressed the economic damage wreaked by companies that contribute to climate change. "It is my duty to make prudent long-term investments for Oregonians. Global warming has increasingly become a long-term threat to our health and to the investments we make," Edwards wrote. "Oregon must continue a leading role in cleaner, greener technologies and fighting unaccountable polluters."

Might the state treasury help finance capital investment projects in alternative energies such as wind farms? "If it were presented right, possibly," Edwards tells *EW*. "Nobody's been knocking on my door saying, 'Here's how we could do it.' But yes, that would be of interest."

EW



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Vital Signs

Is the downtown heart of Eugene coming back?



COURTESY ORI

After a three-decade death spiral, downtown Eugene is finally starting to show some vital signs. The Connor and Woolley families that own much of the property lining the old pedestrian mall on Broadway and Willamette Streets are rumored to be finally near investing in redevelopment after years of sitting on the property. The developers have been busy with major renovation projects in Portland's Pearl District and elsewhere. Connor & Woolley's local real estate agent Sue Prichard declined to confirm the rumor about a new focus on Eugene, but she didn't deny it either. "I'm not at liberty to say," she told us. "Normally I like to talk, so that should tell you something."

If Connor and Woolley redevelop they'll add to already building momentum in the area. The new downtown Public Library is attracting almost a million visits a year, the Oregon Research Institute plans a new office building with hundreds of workers across the street, a new apartment building with ground floor retail is planned for next to the WOW Hall, the Aurora Building apartments are rented, a new grocery store proposed and a gleaming new federal courthouse is under construction nearby. A new medical center is likely to be built next to EWEB. On the edges of the old pedestrian mall, there're signs of life. A wine bar plans to open on Olive Street, and a new pizza restaurant and Thai restaurant on Pearl and coffee shop on Willamette give an almost Portland-like vibe. The Tate, a six-story condo project, is planned at 13th and Olive.

City officials, such as Director of Cultural Services Robb Hankins and Mayor Kitty Piercy are cheer-leading Eugene as an arts center, along with organizations such as DIVA and Maude Kerns. Design standards for new development have already been approved for the core of downtown.

But downtown's history has been littered with disappointments. Three years ago Connor & Woolley said they were near an investment decision, but did nothing. The pedestrian mall put in 35 years ago to compete with Valley River Center failed. Urban renewal destroyed much of the area's historic character to replace it with concrete slabs. The city spent several million to reopen the pedestrian mall to cars, without much to show for it.

Yet now, the regional economy is on a comeback and its hard to see how downtown can remain comatose for long while real estate booms everywhere else. It's also hard to see how Eugene can hope to be much of a city with a dead downtown. Downtowns fight costly and environmentally destructive urban sprawl, make cities livable and proud and attract the creative residents and visitors who make economies thrive. Without them, there's no there there.

Downtown Savers

Time to set an agenda for Eugene's urban core.

By Alan Pittman

The critical element of any downtown is people walking. Lots of people make businesses thrive and make streets alive. Culled from other cities and ideas floated in the past, here's a list of ideas to bring locals and tourists downtown. All of these people projects will cost money, but no more than the concrete parking garages and asphalt projects that miserably failed downtown in the past.

- **Control Sprawl.** Salem saved its downtown in large part by forbidding shopping malls on the edge of town. Santa Monica drove movie theaters downtown by forbidding them anywhere else. But Eugene has never used its zoning and planning power to protect downtown from urban sprawl. Forty-years ago, the city allowed Valley River Center to build next to a freeway interchange and suck the life out of downtown.

- **Stop Subsidizing Sprawl.** Eugene

spends hundreds of millions of dollars on freeways and other infrastructure to subsidize urban sprawl while downtown gets almost nothing. The city could waive or sharply reduce systems development charges downtown to recognize that downtown development is more efficient, and could tax parking spaces on the edge of town to recoup subsidies and help level the playing field.

- **Farmer's Market Building.** Seattle, Vancouver, Baltimore, Boston and dozens of other cities have revived their downtowns with year-round, indoor farmers markets. Eugene used to have such a building. Its arched ceilings are now buried under the ugly façade of a medical supply store at Broadway and Willamette. It could be restored and expanded to bring droves of tourists and locals downtown.

- **Merry-go-round.** Salem's downtown merry-go-round is a big draw for kids and

The Centre Court Building on Broadway awaits renovation.



TED TAYLOR

adults. Other cities, like Mansfield, Ohio, have also used carousels to bring people downtown. Salem's go-round was built with community donations and many volunteers.

• **Murals.** Hiring a bunch of starving artists to paint the dreary cream and concrete walls downtown would cost little and add some color back into the urban area's cheeks.

• **Central Park.** Eugene lost a lot of park/pedestrian space when it clearcut the pedestrian mall. Tearing down some of the hulking eyesores downtown and planting trees and grass could make Eugene's heart green.

river running through it filled with swirling, laughing kids.

• **Trees and Flowers.** Victoria, B.C.'s economy booms with tourists attracted by hanging flowerpots from lamp posts. Eugene could celebrate its forests and gardens with an explosion of native street trees in plots of wildflowers downtown. We hear 75 large hanging baskets have been ordered for downtown and will arrive next week. That's a step in the right direction.

• **UO Students.** Encouraging or even subsidizing a UO student dorm downtown would

stadium seating could fit downtown, take advantage of existing garages that are underused at night, and draw big crowds.

• **Craft Market.** Using one of the big empty hulks downtown for the Holiday Market and/or the off season of the Saturday Market and/or Oregon Country Fair would enliven the area.

• **Control Cars.** 6th and 7th avenues provide a river of cars through downtown, but few people. Narrowing the four-lane streets to add parking, trees and sidewalk cafes would make downtown a lot more livable and recon-

Eugene used to have trolleys and could bring them back.

• **Kids.** The new library has already made downtown a major kid draw. A kid market full of kid-oriented stores, fanciful play structures, climbable sculptures, rock climbing wall, recreation center and/or skatepark could build on the theme.

• **Fountains.** Portland and Corvallis have people-friendly fountains with changing jets that kids and adults love to play in and watch. Hood River has a waterfall with leaping salmon sculptures. Eugene had its old tank trap fountain, but it hadn't worked in decades and was ripped out with the pedestrian mall. Eugene's heart needs more cascades like the fountain at the Park Blocks.

• **Swimming Pool.** Eugene needs a new swimming pool. How about downtown? Vancouver, B.C., has a big downtown indoor pool. A pool in Portland has a recirculating

bring lively young people to the city's heart, fueling cafés, book stores and night life.

• **Trolley.** Portland has given its downtown a boost with a modern new street car and restored historic street trolleys are a huge tourist draw in San Francisco. Eugene used to have trolleys and could bring them back. Downtown students could ride a trolley to the UO, and students on campus could easily ride downtown.

• **Hippie Museum.** Almost every guidebook and travel article about Eugene says we're stuck in the 1960s. It's a ridiculous stereotype, but why not make the most of it? Eugene could ride the baby boomer nostalgia wave by creating the first Museum of the American Hippie, painted in tie-dye and with a huge lava-lamp on the roof.

• **Movie Theater.** A movie theater with

nect the Hult Center traffic island to downtown.

• **Arm Twisting.** A major factor in Portland's successful downtown was public pressure and pleading from the mayor and others to keep big institutions downtown and attract new ones in the name of civic pride. That has never happened in Eugene.

Other ideas for enlivening downtown include a flea market for garage salers, art center with working artists in window fronts, a crazy cuckoo clock with shows every hour, an outdoor theater for plays, school and church choir concerts, a Eugene peace memorial and parades by Lane County Fair animals and Oregon Country Fair people every year to kick off their events.

There are plenty of ideas to enliven downtown, just not enough leadership. ■



Connor & Woolley Holdings

The extent of the empire of the families of Don Woolley and Thomas Connor is nearly rivaled in magnitude by the effort required to figure out what the families actually own. Connor & Woolley names appear as owners, partners or officers in at least five property-owning legal entities: Jenova Land Company, Spring Properties, Station Holdings, an enterprise called "Woolley 3," and the Donna P. Woolley Trust. The families also own properties in their own names.

In Lane County, these holdings appear to include: 380 and 401 W. 3rd Ave.; 140, 180, 199, 207, 285, 291, and 295 E. 5th Ave.; 252 Lawrence; 133, 164 and 175 W. Broadway, Centre Court Building on Broadway and 703 E. Broadway; 445 and 449 Willamette, and 1399 and 1655 Franklin Blvd., as well as numerous lots downtown and to the north without determinable legal addresses. Some properties have different owners listed, but the same mailing addresses for tax bills, implying common ownership.

Many of the vacant and partially vacant holdings have for lease signs in their windows, referring potential renters to real estate brokers/property managers Prichard, Evans & Elder. Sue Prichard of the agency told EW she was not at liberty to discuss her clients' development plans, and a call to Tom Connor Jr. was not returned. The property owners have declined media interviews for years.

What's all of it worth? According to county records, the total market value of this partial list exceeds \$24 million. The value of 175 W. Broadway alone is listed at \$5.5 million. The large three-story brick building with the long row of dark, obscured windows most recently housed Symantec, and decades earlier Bon Marché.

— Daniel Epps & Ted Taylor

Building Up Downtown

Great streets can link the multiple hubs of our city.

By Jerry Diethelm

It's good to have downtown Eugene smiling again, off its anti-depressants and thinking enthusiastically about a new round of investments in its evolving centers. We don't always conceive of it this way, but our downtown, like most downtowns in medium-sized to larger cities, is multi-centered. Our core sub-areas come quickly to mind: the Fifth Street Public Market Center, the Park Blocks-Governmental Center, the Train Station-Post Office Center, the Hult-Hilton Center, the Library-LTD Station-Atrium Center, and the soon to be realized Courthouse-Cannery Square-Riverfront Center. Our Downtown Plan is to further develop these identifiable magnets and to link them together with an aspiration called great streets.

Note the way that recent projects, such as the Public Library, LTD Station, Train Station, and Courthouse reinforce this mental shish kabob of lines and dots, of key centers and connecting streets. And expect new investment in downtown to add to and respond to this mental map.

Think of Broadway, with its eastern makeover, as a line with three circular areas, one at each end and one in the middle. On the eastern end, envision an enhanced downtown entrance at Broadway and Mill. In the middle is our Four Seasons crossroads at Broadway and Willamette. And on the west is Broadway Place. Can a remodeled Penny's building



East Broadway near Pearl is a visual delight.

ORI-Atrium open space and put the parking under. Build Courthouse Square and connect it with a gracious portal and passage to the riverfront. And while we're still thinking of lines, let's preserve the possibility that one or two of those lines might still be blue.

Jerry Diethelm is a professor of landscape architecture at the UO. He is also a member, along with Charles O. Porter and Jerry Rust, of the Executive Board of the Emerald Waterways Citizens Committee, Inc.

A Downtown Vision

What's next? An entire city block brimming with the arts?

By Carolyn Kranzler

DIVA, the Downtown Initiative for the Visual Arts, began its efforts about three years ago to bring the visual arts into parity with the performing arts in the greater Eugene community.

Its establishment at 110 W. Broadway in November 2003 has created a cultural community center with classes, lectures, exhibitions, performances, and artists' services. It has a growing multi-media and film program that has attracted and built a young audience. DIVA has received national recognition for these activities. As a purely bootstrap effort DIVA has been successful beyond the dreams of its founders. Our programs currently bring 1,000 people a month through our doors and DIVA is progressing in its goal to become self-supporting.

DIVA's mission is to be a "catalyst for visual arts activities in downtown Eugene" and it has been effective in its mission. Collaborative efforts have been most successful and have put to rest the fears of many that our efforts would dilute, weaken or compete with existing arts organizations. We firmly believe that all arts activities strengthen the cultural life of our community.

Downtown Eugene Inc. is working toward a marketing program to brand downtown as a regional arts center, and Robb Hankins, the director of cultural services for the City of Eugene, is promoting Eugene as "the World's Greatest City for the Arts and the Outdoors." Funding for support and signage should be seriously considered from our city councilors and the Budget Committee for both these efforts.

I'm writing, however, to speculate on what's next. With the rumors and discussion of future change and development in downtown Eugene, I want to encourage us, as a community, to think of the next step and to be engaged in the decision-making.

An arts facility such as DIVA has been included in the recent city of Eugene Downtown Plan. Of course there are no funds to provide such a facility at this time. Typically a capital campaign would be organized to raise funds, but perhaps there is another way. I'd like to propose exploration of other opportunities such as a public-private partnership. This is a strategy that has been successful in many other cities.

Recognizing that typical retail development is not currently working in our downtown, can we forge a partnership to encourage private commercial development to



DIVA's building, owned by Connor & Woolley, is at a prime downtown corner at Broadway and Olive.

TED TAYLOR

include a visual arts center? Can we find investors in this concept? Can we encourage our Planning Department to use its tools to leverage our progress and secure a permanent location for the visual arts downtown? I believe we can fill an entire city block with arts and related activities.

Consider the possibility of a truly comprehensive visual arts center and the activity it would create. Let's bring together DIVA, Maude Kerns Art Center, the Eugene Glass School, the Lane Arts Council office and a sculpture and ceramics facility. Add classrooms and exhibition spaces, a rental gallery, a small lecture and performance hall, an experimental/independent film theater, an art supplies store, and studio space for artists. A major component would be a large "art" film theater. Consider too a sculpture garden and room for storage and display of a regional art collection. Within the downtown we already have in place parking structures, a bus transit center, and an arts resource library.

It is time to begin serious discussions of possibilities, specific properties, investors, private developers and city of Eugene participation. I invite you to take the initiative and join DIVA to work for development that includes a visual arts center and an arts-active downtown.

Carolyn Kranzler is an architect, arts advocate, past-president of City Club of Eugene and one of the founders of DIVA and a current member of its board.

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public with private investments to encourage housing units in city centers.

The city of Eugene has too, in at least one instance. City planners partnered with developer Hugh Prichard to build Broadway Place, a downtown housing complex that was completed in 2000. Prichard funded the construction of 170 apartments, and the city paid for the 750-unit parking garage underneath, which serves both Broadway Place residents and downtown Eugene visitors.

Prichard sees first-hand the results of downtown housing on automobile use. He says that in the suburbs, city code requires 1.5 parking spaces per living unit, and usage is about that. Closer to downtown, at the Lincoln School apartment complex, residents use less than 1.25 parking spaces per unit. And at Broadway Place, located just a few blocks from the downtown transit station, residents use less than 1 parking space per unit. "Our experience is, people downtown are using less cars," Prichard says.

Professor Jean Stockard, the head of the UO's PPPM department, mentions another important factor to encourage walking: perceived safety. She says that people are more willing to walk when there are ample sidewalks, trees and a bustling atmosphere downtown. "Areas tend to be perceived as safer when there are more people," Stockard says. "It's not happened with Eugene."

Bob Doppelt, director of a sustainability research program at the UO's Institute for a Sustainable Environment and academic coordinator for the university's Sustainability Leadership Academy, is providing technical assistance for Mayor Piercy's sustainable development phase for downtown. He says that downtown design not only affects transportation patterns, but also energy needs.

this cause people to use more air conditioning; increased temperatures also exacerbate smog. According to researchers at the Lawrence Berkeley Laboratory, L.A. smog concentrations increase by 3 percent for every degree above 70 degrees Fahrenheit.

To keep urban temperatures down, Doppelt suggests more natural landscapes, which hold less heat than paved surfaces. Heating and cooling costs can be kept to minimum by using well-insulated buildings with natural ventilation systems.

Downtown design also affects water quality, Doppelt says. Paved surfaces cause stormwater to collect pollutants and run directly into local waterways. One way to counter-act that effect is by designing bio-swales, natural areas that act like small wetlands. Storm runoff flows into the bio-swales, where it drains into the soil or evaporates instead of discharging into the river. Many European cities incorporate bio-swales, but it may not be possible in downtown Eugene because the area is already highly developed, Doppelt says. Green roofs, however, are an option. By growing plants directly on rooftops, developers can reduce runoff while enhancing cooling and heating.

If sustainability is a goal of downtown design, Doppelt says, then designers should plan for current and future environmental, economic and social constraints and opportunities. "Sustainability is, at its core, the ability to adapt to change over time," he says. "You don't want to box yourself into a certain path that will reduce the choices you will have in the future."

Doppelt says that the environment, the economy and social welfare are increasingly interlinked. For example, climate change will reduce water availability in the Northwest,

Green Heart

Design is critical for urban environment.

By Kera Abraham

Downtown design doesn't just affect the people who live, shop and do business there. It also impacts the region's air, water and soil. Careful urban planning can enhance downtown Eugene's environmental, as well as economic, sustainability.

First, city center development can reduce sprawl, which occurs when low-density houses and commercial areas sprout up on the fringes of cities. Generally, sprawl is characterized by large distances separating homes from workplaces and neighborhood services, forcing people who live on the outskirts of cities to drive everywhere rather than walk or use public transit.

The antidote to sprawl is compact urban development. When people live near vital facilities — grocery stores, drug stores, restaurants and bars; offices and movie theaters and clothing shops and transit stations — they can walk, ride bikes or take buses where they need to go. This cuts back on automobile pollution and traffic while pumping up the local economy. Compact urban design also reduces public infrastructure costs; utility and sewer lines already exist downtown, while suburban development means building

more lines for fewer houses.

But compact development carries a higher price tag than development on the fringes, because real estate values are higher in urban centers and re-building old structures tends to cost more than new construction. Before developers propose downtown housing projects, they need to feel confident that the investment will pay off.

To keep urban temperatures down, Doppelt suggests more natural landscapes, which hold less heat than paved surfaces. Heating and cooling costs can be kept to minimum by using well-insulated buildings with natural ventilation systems.

Cities committed to compact urban growth can encourage downtown housing by partnering with developers to create mixed-use urban areas through tax credits, subsidies and infrastructure assistance. "If the City Council really wants to see housing and revitalized businesses, there needs to be some type of public investment in these activities," says Rich Margerum, an assistant professor in the UO's Planning, Public Policy and Management (PPPM) department. Cities such as Portland, Berkeley, Calif., and Madison, Wisc., have successfully paired

"Climate change is going to increasingly be a driver of our economy, and one thing it may do is to create an increased demand for summer cooling, which will put more stress on the energy systems and lead to more costs down the road," he says.

Research shows that urban areas are hotter than their rural surroundings, a phenomenon known as the "urban heat island effect." Concrete buildings, rooftops and asphalt roads absorb and store solar heat on hot days, then re-release it after sunset. Not only does

and households, businesses and government will be under increasing pressure to reduce CO₂ emissions from fossil fuel. Eugene's urban planners can benefit from an awareness of those connections.

"How can we reduce our use and dependency on materials that rely on carbon or produce greenhouse gases? It really requires a system approach to think those issues through," Doppelt says. "Eugene has done a good job over the years, and we need to stay focused on a systems approach." ■

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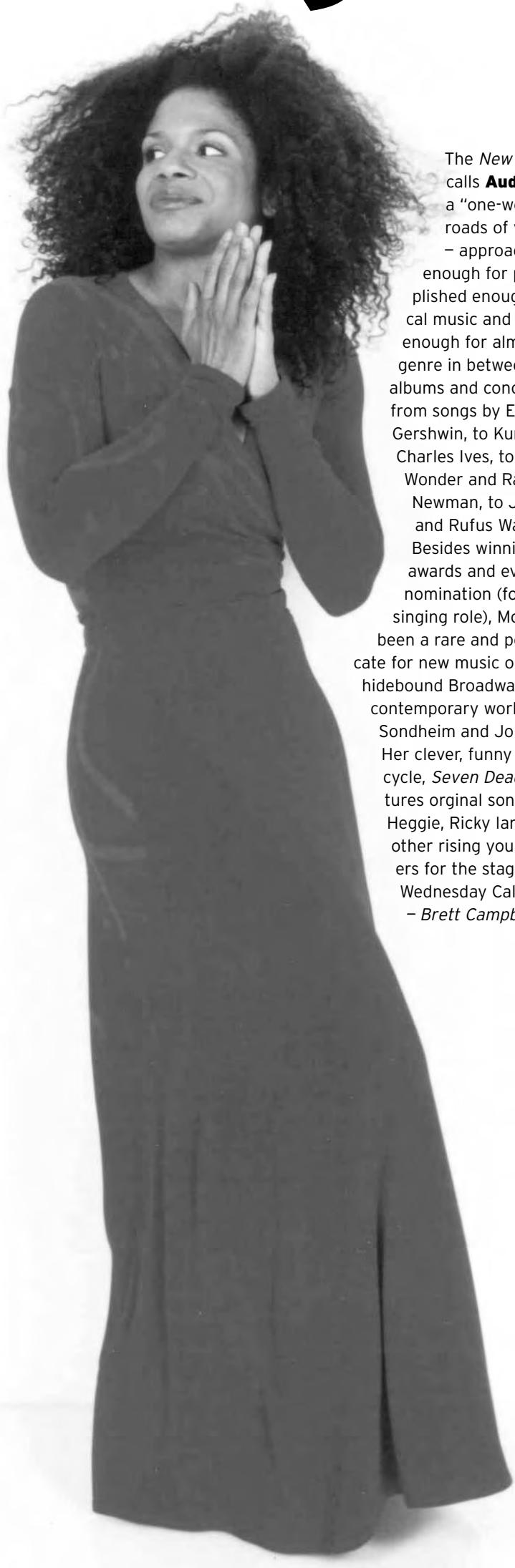
WHAT'S happening



It's been two years since guitar virtuoso **Leo Kottke** last performed in Eugene. Kottke's music falls between the genre cracks, drawing all at once from folk, blues, pop, jazz and classical. Maybe a little rock, too – on 2002's *Clone*, Kottke worked with Phish's Mike Gordon. Last year, he released the well-received *Try and Stop Me*, a collection of 10 solo acoustic guitar pieces and one track with Los Lobos. Kottke's playing has been described as "the most instantly recognizable guitar sound in the world," and fans say that those who haven't seen him live haven't really had the true Kottke experience. See Friday Calendar.

Music festival madness hits town this weekend with **OUT/LOUD**, the 6th Annual Queer Women's Music Festival, and the 35th Annual **Willamette Valley Folk Festival**. Kicking off at the WOW Hall Friday night, OUT/LOUD (formerly Lesbopalooza) is the only queer women's music festival of its kind in the country. This year's lineup includes Lipstick Conspiracy, voted San Francisco's Best Girl Band 2004, Chris Pureka and folk poet/progressive queer artist/activist Alix Olson. Across town on the UO campus, the Willamette Valley Folk Festival takes over a whole host of venues, from the cozy Buzz Coffeehouse to the EMU's east lawn. Highlights include local favorites The Sugar Beets, singer-songwriter Debra Arlyn, the finals of the New Song Contest and headliners New Monsoon. See Friday Calendar.

Seattle salsa band **Cambalache** makes its last Lane County appearance of the year at the Vet's Club, adding a dose of extra spice to the venue's semi-regular Friday night dance. Cambalache, a nine-piece band deeply rooted in the latest music developments happening in Cuba, has been breaking attendance records at salsa clubs up and down the West Coast. The music starts at 10, but get there an hour early for a lesson with Herman Reyes. See Friday Calendar.



The *New York Times* calls **Audra McDonald** a "one-woman cross-roads of vocal genres" – approachable enough for pop, accomplished enough for classical music and adaptable enough for almost any genre in between. Her albums and concerts range from songs by Ellington and Gershwin, to Kurt Weill and Charles Ives, to Stevie Wonder and Randy Newman, to John Mayer and Rufus Wainwright. Besides winning four Tony awards and even an Emmy nomination (for a non-singing role), McDonald has been a rare and powerful advocate for new music on an often-hidebound Broadway, singing in contemporary works by Stephen Sondheim and John Adams. Her clever, funny new song cycle, *Seven Deadly Sins*, features original songs by Jake Heggie, Ricky Ian Gordon, and other rising young songwriters for the stage. See Wednesday Calendar.

– Brett Campbell



19

THURSDAY

Sunrise 5:42am; Sunset 8:37pm
Av High 67; Av Low 43

ARTS/VISUAL "Theater of Games," an interactive performance installation investigating ethnicity, queerness, gender, nation and memory, 6pm, EMU. FREE.

DANCE Student Dance Concert, 8pm tonight, tomorrow and May 21, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

FILM *Oil on Ice*, followed by a discussion led by Patrick Shannon of the Alaska Coalition, 7pm, EWEB. FREE.

GARDENING Rhododendron pruning, 1pm, Hendricks Park. Meet at Picnic Shelter. Register at 682-4243. FREE.

GATHERINGS "Seeds For Success" open house and awards presentation, 4:30pm, LCC Business Development Center. FREE.

All Far West Neighbors Meeting, 7pm, Lane ESD Westmoreland, 1717 City View. For information call 345-8867.

KIDS KlaasKids Child Safety Print-A-Thon: get kids a bio-doc photo ID card with digitized fingerprint, 1pm-7pm, SELCO Santa Clara Branch. For information go to www.selco.org

Gimme Games for elem. ages: expand your mind with word games, 4pm, Downtown Library. FREE.

Parent tour, 5:30pm, Madison Middle School, 875 Wilkes Drive. FREE.

Loudon Wainwright III performs Friday at The Shedd.



LECTURES "Strokes - Prevention, Symptoms and Treatment," Jean Lum, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

"40 Years of Gender Equality Policy," Jean Stockard, 3pm, Hendricks Hall, UO. FREE.

Jeff Cohen speaks on overcoming mainstream news spin and exploring the role of independent media, 7pm, 182 Lillis, UO. \$10, students free.

"Realizing Einstein's Dream: Exploring Our Mysterious Universe," James E. Brau, 7pm, 100 Willamette, UO. FREE.

LITERARY ARTS "Ink, Sweat and Tears," a DIY "cartoon concert" and book tour with Eric Drooker, Keith Knight and Jon Longhi, 7pm, DIVA. FREE.

Bethroot Gwynne reads, 7pm, Mother Kali's. FREE.

MUSIC Waldorf School Orchestra, 12:15pm, Hult Center. FREE.

Vocal Jazz Invitational, 7pm, Performance Hall, LCC. \$4.

Emerald City Jazz Kings present "Cocktails for Two: Humor in Popular Music & Jazz," 7:30pm tonight and 2:30pm May 22, The Shedd. \$16-\$28.

Eugene Youth Symphony season finale concert, 7:30pm, South Eugene High School. A spring silent auction is at 6pm. \$7, \$3 stu.

Genaro Mendez, tenor, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Tech N9ne, Kutt Calhoun, Big Krizz Kaliko, 8pm, WOW Hall. \$17 adv., \$19 dos.

Actress-turned-rocker Juliette Lewis brings her band The Licks to John Henry's Friday night.



Anne McCue, 7:30pm, John Henry's. 21+ show. \$7.

Blue Floyd, 9pm, The Jungle. 21+ show. \$15 adv., \$17 dos.

Jason Webley, 9pm, Sam Bond's. 21+ show. \$6-\$8.

ON THE AIR "New Dimensions" features "Staying Centered in a Busy World" with Joan Borysenko, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Eugene Bicycle Coalition neighborhood ride, introduction to back roads in the Ferry St. Bridge area as part of traffic relief for I-105 construction, 6pm, meet at Alton Baker Park, bring bike and helmet. FREE.

Travel photography with David

Stone, 6:30pm, Mount Pisgah Arboretum. Register at 747-1504. \$15.

"Heart of a Champion" slide and story presentation with Dave Villalobos and Ben Scott, 7pm, Outdoor Program Office, UO. FREE.

Map & Compass 101, 7pm, REI. FREE.

Obsidians trip, Little North Santiam River Trail, 6.5 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs discusses Sufi tradition, 7pm, Borders Books. FREE.

SYMPOSIUM Mendelssohn Symposium, today and tomorrow. "Young Felix and the Uncle From Boston" presentation with music, 7:15pm, 198 Music, UO. FREE.

THEATER *Hanging By Our Fingernails* 17, 7pm tonight, tomorrow and May 21, Springfield High School. \$4.

Kafka Parables, 7:30pm tonight; 8pm tomorrow and May 21, 27 and 28; 2pm May 22, Robinson Theater. For information call 346-4363.

Preview: *Loot*, 8pm, Lord Leebrick Theatre. \$8.

Student Understandings of 'Race,' 2pm, 175 Knight Law, UO. FREE.

"iViva La Musical," the 7th Annual Jefferson Middle School Ganas assembly, a celebration of Latino music, culture, fashion and dance, 2pm, Jefferson Middle School. FREE.

Pacifica Forum: "The Vietnam Memorial at South High," informal discussion, 4pm, 127 Chiles, UO. FREE.

Vegan potluck, 7pm, McNail-Riley House. Bring utensils & plates. FREE.

Oregon Ballroom Dance Club dance, 7:30pm, 220 Gerlinger, UO. \$5, \$4 stu.

KIDS Half Day of Art: Gnome Homes & Tide Pool Watercolors, noon, Applegate Elementary, Lorane. \$16.

Dinny and the Witches, presented by first year Waldorf Teacher Training students, 7:30pm, Eugene Waldorf School. For information call 683-6951.

LECTURES "Francesco de Aldana: The Word in the World," Leah Middlebrook, noon, 159 PLC, UO. FREE.

2005 Yeon Lecture: "Extreme Design: Textiles Today," Matilda McQuaid, 5:30pm, 177 Lawrence, UO. For information call 346-3631.

MUSIC Willamette Valley Folk Festival, through Sunday, UO. Folk and world music acts including the Shane Dwight Band, Aphrodesia, New Monsoon, Justin King, Martine Locke, Debra Arlyn, Laura Kemp and more; food and craft vendors; community activism tables; children's booths and other activities. For full schedule go to www.eugeneweekly.com/wvff

OUT/LOUD, 6th Annual Queer Women's Music Festival (formerly Lesbpalooza), 8pm tonight and tomorrow, WOW Hall. Tonight's show features Alix Olson, Pamela Means, Chris Pureka and a spoken word performance. One night: \$7, \$5 UO. Both nights: \$10, \$8 UO.

Chamber Music on Campus, 4pm, Knight Library. FREE.

Lew Jones, 7pm, Borders Books. FREE.

Loudon Wainwright III, 7:30pm, The Shedd. \$20-\$29.

Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Leo Kottke, 8pm, McDonald Theatre. \$25-\$35.

Prrson Seared by Veracious Lightning Bolts performs "Light Show," a spirited folk narrative in song; Eliza Sohn, Chaz Hastings, and "A Rare F" art installation, 9pm, DIVA. \$2-\$5 ss.

Belinda Underwood, 9pm, Luna. 21+ show. \$7.

The Fast Computers, The Parson Red Heads, The Glorious Bride, 9pm, The Lorax, 1572 Alder St. \$5.

Juliette & The Licks, PB Army, Cap Gun Suicide, 9pm, John Henry's. 21+ show. \$10.

20

FRIDAY

Sunrise 5:41am; Sunset 8:38pm
Av High 68; Av Low 43

ARTS/VISUAL ArtTalk: Jerry Ross & Social Verismo Painting, 5:30pm, DIVA. FREE.

An opening for work by Travis Dooley, Kellan Cooper and the Ghost Monkeys, 6:56pm, Musuem of Unfine Art. FREE.

BENEFITS Coaches Cancer Caper, American Cancer Society fund-raiser with UO basketball coaches Ernie Kent & Bev Smith, 5:30pm, Casanova Center, UO. For information call 484-2212. \$75.

Casino Night, fund-raiser for LCC men's and women's basketball, 6pm, Center for Meeting and Learning, LCC. For information call 463-5553. \$20, \$10 LCC stu.

"A Show of Support," dance, music and art show for Annamieka Hopp's fight against cancer, with Lafa Taylor, ZAPP grads, Walton Complex others, 6:50pm, South Eugene High School. \$10 adv., sliding scale dos.

COMEDY ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

DANCE Dance Theatre of Oregon presents *Gems of the Valley II*, 7:30pm tonight and tomorrow, Hult Center. For information call 689-5189.

Student Dance Concert continues. See Thursday, May 19.

GATHERINGS Community Conversation: "Campus Climate and

CALENDAR

Salsa Dance with Cambalache, 10pm, Vet's Club Ballroom. \$10.

ON THE AIR "The Jefferson Exchange" features storyteller and Mayan shaman Martin Prechtel, 8am and 8pm, KRVN 1280 AM.

KLCC broadcasts from the Willamette Valley Folk Festival Main Stage, 6pm, 89.7 FM

OUTDOORS/RECREATION Eugene Lavender Womyn hike to Brice Creek, 8:30am. For information and meeting location call 337-8238.

SPIRITUAL Self-healing with Emotional Freedom Technique, 7pm, EWEB. For information call 484-0608. FREE.

Sound healing circle with Auriel Loux, 7pm, Mother Kali's. FREE.

SYMPOSIUM Mendelsohn Symposium: Panel discussion, "The Mendelsohns: Judaism in German Music/Music in German Jewry," 3pm, Jordan Schnitzer Museum of Art. FREE.

THEATER *Loot*, gala opening 8pm tonight; 8pm tomorrow and May 26-28, June 2-4 and June 9-11; 2pm May 22 and June 5, Lord Leebrick Theatre. For information call 465-1506.

Inspirations, a night of one-act plays, 8pm tonight, tomorrow and May 27 and 28, Blue Door Theatre, LCC. Don.

Oh, Rats!, 7:30pm tonight, tomorrow and May 27 and 28, Actors Cabaret. For information call 683-4368.

Scarlet Flower, 7:30pm, 107 Agate, UO. FREE.

The Miss Firecracker Contest, 8pm tonight and tomorrow, Actors Cabaret Annex. \$12.

Readings in Rep: *The Big Knife*, 8pm, Hult Center. \$10.

Hanging By Our Fingernails I continues. See Thursday, May 19.

Kafka Parables continues. See Thursday, May 19.

21
SATURDAY

Sunrise 5:40am; Sunset 8:39pm

Av High 68; Av Low 43

ARTS/VISUAL Starlight Gallery showing, work by Rosalyn Rufo, noon-5pm today and tomorrow, 88 West 29th Ave. FREE.

Book Works, Book Arts: Artisans demonstrate binding, altered books, calligraphy and other creative bookmaking arts, 1pm-4pm, Downtown Library. FREE.

"MFA 2005" Gallery Talks with Ukiyo Honda, metalsmithing & jewelry; Amjad Faur, photography; and Marshall Roemer, painting, 1pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

An opening for "Responsive Inventions/Inventive Responses," paintings by Erik Sandgren, 5pm, Karin Clarke Gallery. FREE.

Found footage by guerilla archivist Eric Ostlund with music by Avoid the Future Shadow, 8pm, DIVA. \$2-\$5 ss.

BENEFITS Rummage Sale to benefit Ridgeline Montessori, 9am-4pm, 2855 Lincoln Street. For information call 681-9662.

Feral Cat Coalition of Oregon fundraising sale, 11am-4pm, Tsunami Books. For information go to www.feralcats.com

Vineyard & Violins, a silent auction with wine, music and food to raise money for the Center's programs, 5:30pm, Willamalane Adult Activity Center, Spfd. \$12 adv, \$15 dos.

An Evening with Dr. Marty Becker, veterinarian and co-author of the *Chicken Soup* pet books, a fund-

raiser to establish the Lane County Veterinary Medical Association Community Spay/Neuter Fund, 7:30pm, LCC Convention Center. \$10 adv., \$15 dos.

COLLOQUIUM "Don Quixote 1605/Cervantes 2005" featuring keynote speakers Anthony Cascardi, Edward Friedman, James Ifland and Nicholas Spadaccini, 9:45am-noon and 2:30pm-4:30pm, EMU, UO. For information call 346-4021.

COMEDY ComedySportz continues. See Friday.

DANCE Power OutEDGE, the EDGE performance show, 2pm, South Eugene High School. FREE.

Student Dance Concert continues. See Thursday, May 19.

Gems of the Valley II continues. See Friday.

GARDENING Nancy Lewis shares secrets for ferns in pots, in sun, in shade and evergreen ferns, 10am Gray's Garden Center Eugene; 1pm Gray's Garden Center Springfield. FREE.

GATHERINGS 41st Annual Eugene Swap Meet & Auto Display, 8am-3pm, Lane County Fairgrounds. \$3.

Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Jeff Cohen, former FOX and MSNBC pundit turned founder of Fairness and Accuracy in Reporting, speaks Thursday, May 19 at the UO.



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weekly



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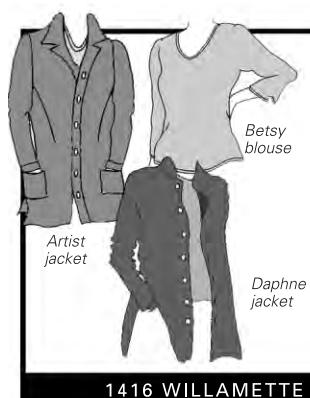
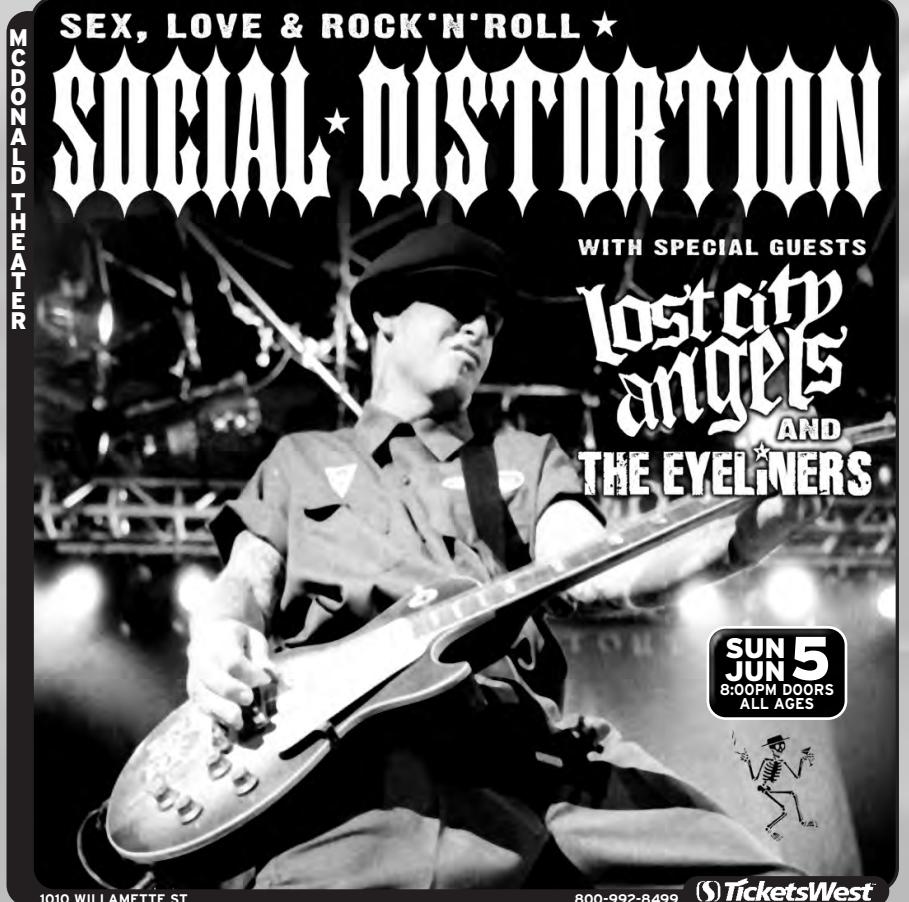
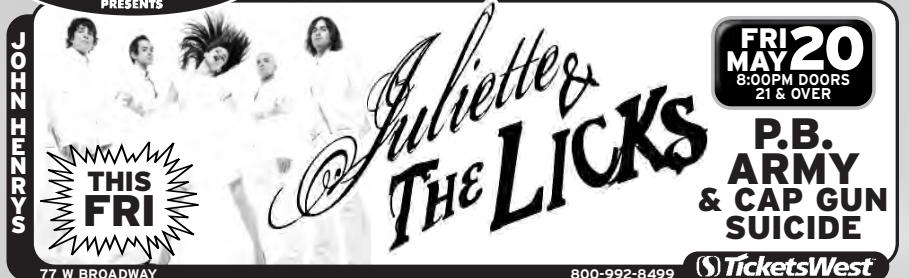
May 20-22



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CALENDAR

OUT/LOUD Queer Women's Music Festival (FORMERLY LESBOPALOOZA)

May 20-21, WOW Hall
(8th & Lincoln), All ages · Doors 7:30, Show 8:00

FRIDAY

Slam Poetry featuring Cassie Sorenson,
Leslie Frye, Jes Painter,
Performances by: Chris Pureka,
Pamela Means, Alix Olson

SATURDAY

Eugene Drag King Troupe,
Performances by: Lipstick Conspiracy,
JenRO

TICKETS: UO Ticket Office 346-4363
or at the door
UO STUDENTS: 1 day pass \$5,
2 day pass \$8
COMMUNITY: 1 day pass \$7,
2 day pass \$10
ASL interpreted, wheelchair accessible,
childcare available.
INFO: Stacy Borke, 346-4095 or
sborke@earthlink.net

Eugene Saturday Market, 10am-5pm, music by Edson Oliveira, 10am; Edison School Choir, 11am; Walker T. Ryan with TR Kelley, noon; Olem Alves Jazz Trio, 1pm; K.O.G., 2pm; The Surfonics, 3:30pm, 8th Ave. & Oak St. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Senior and Disability Advocates Dialog with members of the Lane County Legislative Delegation, 9:30am, Hilyard Community Center. FREE.

3rd Annual Eugene Scottish Festival, singers, dancers, pipers, children's area, food, Scottish Dog Parade and more, 10am-5pm, 3060 River Road. FREE.

Rainbow River Womyn, lesbian social group, 5pm, McMenamins North Bank. For information call 741-1210.

Country Dance with music from Annie and the Band, 7pm, Creswell Grange. \$4.

Spring Fling Fiesta presented by Eugene Singles Ministry, 7pm, Cascade Middle School. \$6.

KIDS Family Fish Derby, help the City of Eugene and UO Service Learning Program students assess fish populations, 10am-2pm, Delta Ponds. Bring lunch, fishing gear and fishing license. For information call 682-4925.

Community Resources for Young Children with Special Needs resource fair, 10am-noon, Whiteaker School. For information call 346-2578.

Nearby Nature Quest: Wildflower Wander, 10am, Alton Baker Park Host Residence. Register at 687-9699. \$2, \$5 family.

Open house and scarecrow-making party, hay rides, baby animals and

more, 1pm, Winter Green Farm, Noti. For information go to www.wintergreenfarm.com FREE.

Jabberwock Tale Spinners, youth storytelling troupe, 2pm, Downtown Library. FREE.

Saturday Science Workshop: Go Fly a Kite, examine the physics of kite flying and build your own kite, grades 1-5, 2pm, Science Factory. \$15, \$10 members.

MUSIC Jon Swift, 2pm, Atrium Building. FREE.

Eugene Gleemen Spring Concert, 7:30pm, Central Presbyterian Church. \$10.

Future Music Oregon featuring guest artist Stephen Beck, 8pm, 198 Music, UO. \$5, \$3 stu. sr.

Man of the Year, The Fast Computers, Eric Nordby, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

OUT/LOUD continues. Tonight's performance features JenRO, Lipstick Conspiracy and a local drag king troupe. See Friday.

Willamette Valley Folk Festival continues. The New Song Contest Round 3 is at noon and Finals are at 3pm, EMU, UO. See Friday.

ON THE AIR KLCC broadcasts from the Willamette Valley Folk Festival Main Stage, noon-5pm and 6pm on, 89.7 FM

OUTDOORS/RECREATION GEARs ride, Sunrise Café in Pleasant Hill, 50 miles, 9am, meet at Alton Baker Park. FREE.

Hike through the north shore of Waldo Lake, 9am, meet at Park & Ride on Franklin & Walnut. For information call 434-1463.

Spring Butterflies of the West Eugene Wetlands, leisurely 3-hour field trip, 1pm, West Eugene Wetlands Office. Register at 683-6494. FREE.

Hikin' for Herps, explore the world of native reptiles and amphibians with Tom Titus, 2pm, Mount Pisgah Arboretum. \$3 sug. don.

Northwest Association for Adult Competitive Kickball game, 4pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips, Mt June, 8 miles; Old Baldy/Coburg Hills, 5.5 miles; Weyerhaeuser Road bike, 20 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs discusses Sufi tradition, 10:30am, Tsunami Books. FREE.

All Four You presents "Beside Still Waters," an inspirational concert to benefit St. Jude's music ministry, 7:30pm, St. Jude Catholic Church. \$5 sug. don.

A Night of Spiritual Practices with Sharana & Friends, kirtan singing, prayers for world peace, spiritual readings, meditation and more, 8pm, DharmaLaya Meditation Center, 356 Horn Lane. \$10 sug. don.

THEATER Aladdin, Junior, 2pm today, tomorrow and May 28 and 29, Actors Cabaret. \$10, \$8 kids.

Readings in Rep: Cyber Serenade, 8pm, Hult Center. \$10.

Hanging By Our Fingernails 17 continues. See Thursday, May 19.

Inspirations continues. See Friday.

Kafka Parables continues. See Thursday, May 19.

Loot continues. See Friday.

The Miss Firecracker Contest continues. See Friday.

Oh, Rats! continues. See Friday.

VOLUNTEER Hendricks Park forest work party, receive hands-on training and become a member of the new Rapid Response Team, focusing on identification and eradication.

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& WHATEVER**

calendar

ication of false brome, 9:30am, Hendricks Park Shelter. For information call 682-5324.

Join the "Down By the Riverside" McKenzie River clean-up, 9:30am, ODFW Leaburg Hatchery. For information call 687-9076.

22
SUNDAY

Sunrise 5:40am; Sunset 8:40pm

Av High 68; Av Low 44

ARTS/VISUAL Starlight Gallery showing continues. See Saturday.

Old Crow Medicine Show play Portland's Doug Fir Lounge on Wednesday. See On the Road listings.



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Grades 7-8: Elective program and community service projects

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Enrollment in grades K-5 attend the next Parent Information Meeting on June 2, 6:30pm.

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BENEFITS Benefit concert for Paul Putnam with Billy McCoy & Friends, Howard Steele, The Trammels and Dallas McCord, 3pm, Willamette High School. Don.

Down to Earth donates 5% of all sales to Willamette Wildlife, an organization providing rescue and rehabilitation services for wildlife in the Eugene area.

GATHERINGS Eugene Comic Book & Collectibles Show, 10am-4pm, Lane County Fairgrounds. \$4, \$1 off with eyeglass donation.

Rainbow Family potluck, 1pm-5pm, McNeil-Riley House. Bring food to share, utensils and musical instruments. FREE.

Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

Eugene PRIDE Day planning meeting, 5pm, Trinity United Methodist Church. FREE.

LECTURES An evening with Horace Robinson, lecture and open house, 6:30pm, Shelton-McMurphy-Johnson House. Reservations required at 484-0808. \$10.

8th Annual Rabbi Myron Kinberg Peace & Justice Lecture: "Good God, Bad Government: When the Use of Religion Becomes the Abuse of Power," Rev. Dr. Dan Bryant, 7pm, Temple Beth Israel. FREE.

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Jeffrey Stolet,
director

Sat., May 21
8:00 p.m.
Room 198
School of Music
\$5 Gen. Admission
\$3 students/seniors

MUSIC University Symphony Concerto Competition, 3pm, Beall Hall, UO. \$5, \$3 stu., sr.

Concerts at First presents a concert honoring Eugene composer June Kirlin, 4pm, First United Methodist Church. Don.

Lane Chamber Orchestra, 4pm, Newman Center. \$4-\$6 sug. don.

Eugene Gleemen Spring Concert, 7:30pm, Ebert United Methodist Church, Spfd. \$10.

Paul Prince, Chibuku, 8:30pm, Sam Bond's. 21+ show. \$3-\$5.

Emerald City Jazz Kings continue. See Thursday, May 19.

Willamette Valley Folk Festival continues. See Friday.

ON THE AIR "Sentinel Radio" discusses "The Golden Rule: How and why it works," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "Wish You'd Been Here," a BBC history of Pink Floyd, part 1, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features The Coasters, 11am, KRVN 91.9 FM.

KLCC broadcasts from the Willamette Valley Folk Festival Main Stage, noon, 89.7 FM.

"Oregon Showcase" features the Oregon Sustainable Business Symposium of March 31, 2005 with speakers Secretary of State Bill Bradbury and Dan Carol of the Apollo Alliance, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Explore fire ecology in the Warner Burn Area with Timothy Ingalsbee, 8:30am, Outdoor Program Barn, UO. For information call 346-4365. \$4.

GEARs ride, Spirit Falls, 50 miles, 8:30am, carpool from Alton Baker Park. FREE.

SPIRITUAL Sacred Music in a Sacred Space Series: Gail Archer performs on the Brombaugh organ, 4pm, Central Lutheran Church. Don.

Ceremony of Release and Renewal, drumming, group sandtray, fire circle, 6:30pm. For location and information call 747-6900. \$15.

Dances of Universal Peace, joyful and devotional dances from many

traditions, all dances taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

THEATER Readings in Rep: *Bicycle Country*, 2pm, Hult Center. \$10.

Kafka Parables continues. See Thursday, May 19.

Loot continues. See Friday.

Aladdin, Junior continues. See Saturday.

VOLUNTEER New volunteer orientation and training, 6pm, WOW Hall. For information call 687-2746.

23

MONDAY

Sunrise 5:39am; Sunset 8:41pm
Av High 68; Av Low 44

ARTS/VISUAL An opening for work by Jennifer Horn, Jodi Hanson, Katrina Nichols, Veronica Flinn and Kelsey Strauch, 6pm, Laverne Krause Gallery, UO. FREE.

BENEFIT Breakfast for Dinner, a benefit for *Impressions of the Laureate*, Churchill High School's student-run publication, 6pm, Keystone Café. Prices vary.

FILM *The Life and Times of Harvey Milk*, all day repeating video shown to celebrate the birthday of the first openly gay man elected to substantial public office, LCC. For information call 463-3245.

GARDENING Native Plant Society field trip: oak savannah/upland prairie restoration, 7:30am, meet at Campbell Senior Center. Register at 345-5531. FREE.

Native Plant Society: beginning botany, bring a copy of Gilkey's *Handbook of Northwestern Plants*, 7:30pm, 115 Science, LCC. FREE.

GATHERING Impeach Bush group meet-up, 7pm, Chili's Bar & Grill. FREE.

LECTURE "Estrogen Dominance," Dr. Sunny Kierstyn,

24

TUESDAY

Sunrise 5:38am; Sunset 8:42pm
Av High 68; Av Low 44

FILM *My Universities* (Russian, subtitled), 7pm, 115 Pacific, UO. FREE. *The Cabinet of Dr. Caligari*, 7:30pm, 177 Lawrence, UO. FREE.

GATHERING Information sessions for up-to-date details on possible return of the draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

LECTURE "Estrogen Dominance," Dr. Sunny Kierstyn,

Plant Day! Saturday, May 21

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CALENDAR

12:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

LITERARY ARTS John Daniel reads from *Rogue River Journal*, 7pm, Knight Library, UO. FREE.

MUSIC Bill Frisell with Brian Blade & Sam Yahel, 7:30pm, The Shedd. \$20-\$30.

Emery, Number One Gun, This Days End, Steps to Lydia, 7:30pm, WOW Hall. \$8 adv., \$10 dos.

Lane Jazz Band & Guests, 7:30pm, Newman Center. \$4-\$6 sug. don.

...And You Will Know Us By the Trail of Dead will likely break a few things in Portland Sunday night.
See On the Road listings.



KAFKA PARABLES
A Robinson Theatre Production

Showtimes
May 13-14, 20-21, 27-28 at 8:00pm
Thursday May 19 at 7:30pm
Sunday May 22 at 2:00pm

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Springfield High School Orchestra, 7:30pm, Springfield High School. For information call 744-4700.

ON THE AIR "The Jefferson Exchange" features Barbara Ehrenreich, author of *Nickel and Dime: On (Not) Getting By in America*, 8am and 8pm, KRVN 1280 AM.

"Alternative Radio" features "Voices From a People's History, Part One," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Eugene Hill Climb Series '05, time trial bicycle races, 5:30pm, Lutheran Church, Lorane Highway

at McBeth Road. For information call 517-0685.

Bike Maintenance 101, 7pm, REI. FREE.

Lane County Audubon Society meeting featuring "Learning Bird Songs Visually," a program by Arch McCallum, 7:30pm, Eugene Garden Club. Don.

Obsidians trip, Tamolitch. See YMCA board for details.

SEMINAR "They're Mad, Now What Do I Do?" effective communication and conflict resolution, 7pm, Wings Seminar Building. Register at 683-0040. FREE.

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Tables available for as little as \$45
Special Guests: Michael Gilbert, artist • Pete and Rebecca Woods, artists • Mike Royer, artist • Randy Emberlin, artist
PGX will be accepting books for grading. no grading will occur on site.

3rd Annual Eugene Scottish Festival

Saturday, May 21, 2005 10am-5pm • FREE
Scottish singers, dancers, pipers and storytellers!
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Scottish Vendors, Clans, Food & Family Fun

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CALENDAR

SPIRITUAL *The Path of the Bodhisattva*, film of teachings by the Dalai Lama, 7:30pm, Dzogchen Dharma Center, 2895 Oak St. FREE.

SYMPOSIUM "Genocide in Darfur: Issues and Action" with Megan Dixon, Peter Walker, Ibrahim Gassama and Paul Slovic, discussion and Q&A, 7:30pm, 182 Lillis, UO. FREE.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

25
WEDNESDAY

Sunrise 5:37am; Sunset 8:43pm
Av High 69; Av Low 44

ARTS/VISUAL "MFA 2005" Gallery Talks with Todd Griffith, painting; Kristie Johnson, printmaking; and Amjad Faur, photography, 6pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

An opening for the Spring Photo Art Show, 7pm, International Resource Center, UO. FREE.

BENEFIT Shedd Institute of the Arts/American Music Institute Scholarship Fund benefit dinner, 5pm, Eugene Country Club. For information call 434-7000. \$75.

DEBATE UO Debate Team: "Should the University of Oregon Conduct Military-Funded Research?", 7pm, 182 Lillis, UO. FREE.

FILM *A Very British Coup*, 7pm, 180 PLC, UO. FREE.

GATHERINGS Learning in Retirement Open House: Royce Saltzman and George Evans of the Oregon Bach Festival discuss "From Bahia to Berlin," 10am, Baker Downtown Center. FREE.

Juvenile Justice Summit, an opportunity for the public to understand the complexities of the juvenile justice system, 2pm, LCC. For information call 682-3747.

MUSIC Audra McDonald, 7:30pm, Hult Center. \$25-\$45.

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We Thought You Would Be Prettier

**TRUE TALES
OF THE DORKIEST GIRL ALIVE**

Laurie Notaro, author of *We Thought You Would Be Prettier*, appears Thursday, May 26 at Borders Books.

Messages That Inspire Our Lives, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Discover Dragonflies! Learn about these amazing flying machines with a Nearby Nature naturalist, 6:30pm, West Eugene Wetland Yurt. For information call 683-6494. FREE.

GEARs ride, Briggs Hill/Lorane, 35 miles, 6pm, meet at Alton Baker Park. FREE.

THEATER *The Justice Project*, a combination of live & recorded theater on themes and perspectives of justice, 7:30pm, Thurston High School. \$2+ don.

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5/20, 5/21, 5/22

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Saturday at 8pm

CYBER
SERENADE

By Mia McCullough

Sunday at 2pm

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COUNTRY

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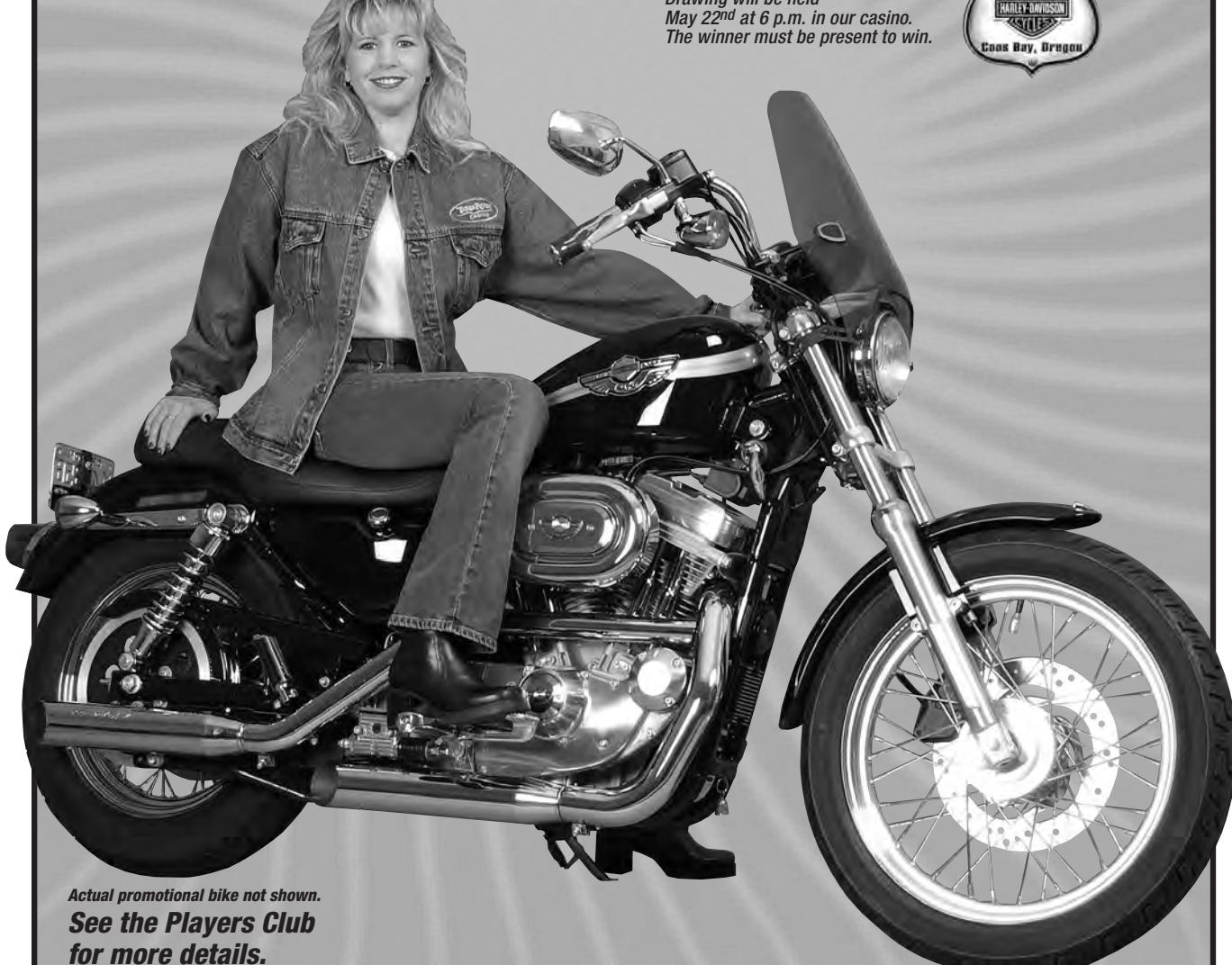
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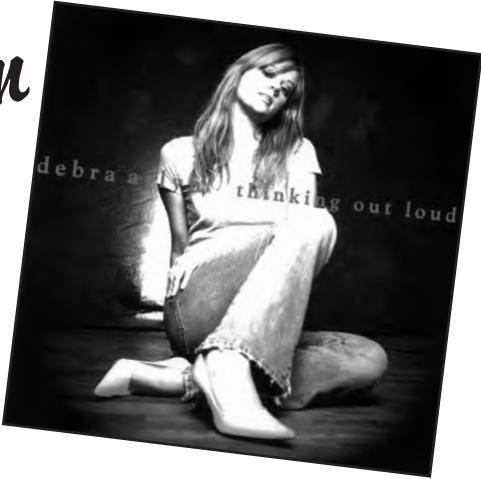
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CALENDAR

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

OUTDOORS/RECREATION
GPS 101, 7pm, REI. FREE.

SPIRITUAL Living the Four Agreements wisdom circle, 7pm. For information and location call 461-1977. FREE.

Magic of Sandtray Journeying with Barbara Stott, 7pm, Mother Kali's. FREE.

Science and Spirituality reading group discusses ideas for spiritual protection; Mary Baker Eddy's *Science and Health*, 7pm, Borders Books. FREE.

THEATER Loot continues. See Friday.

ON THE road



Al Stewart, 8pm, Aladdin Theater, Portland. \$20 adv, \$22 dos.

Sheep to Shawl event, demonstrations, animals, children's activities and more, 10am-4pm, Mission Mill Museum, Salem. FREE.

ACLU of Oregon annual membership meeting with "Standing Up: Whose Morals? What Values?" panel discussion, 1pm, Smith Center, PSU, Portland. For more information and registration go to www.aclu-or.org

Democracy for Oregon Progressive Leadership Summit, 9am-3pm, PSU, Portland. For information go to www.dfosummit.com

Help clear invasive vegetation and trash from the trails and stream edges, 9am, Silver Falls State Park. For information call 503-874-0201.

SUNDAY, MAY 22 Wild Horse Appreciation Day and benefit square dance, Wildlife Safari, Winston. For information call 679-6761.

And You Will Know Us By the Trail of Dead, The (International) Noise Conspiracy, 9pm, Aladdin Theater, Portland. \$15.

"The Fantastic World of the Han Chinese," Jay Xu gives an opening lecture for "Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection," 2pm, Portland Art Museum. \$10, \$9 stu, sr.

David Memmott, Marion Davidson and Rick Mack read poetry, 2pm, North Bend Public Library, North Bend. FREE.

Oregon College of Craft and Art thesis exhibition student panel discussion, 2pm, Contemporary Crafts Museum, Portland. FREE.

Newport Symphony Benefit Golf Tournament, 1pm, Salishan Spa & Golf Resort, Gleneden Beach. \$100.

"Look Here! Views From the Invisible Community," multi-media exhibit showcasing the photos and stories of people experiencing homelessness: benefit brunch, noon; exhibit opens, 2pm, Native American Student and Community Center, PSU, Portland. Brunch, \$50; exhibit, \$5-\$10 ss.

Anne McCue, 8pm, Brandborg Winery, Elkton. \$10.

Peter Murphy, 8pm, Roseland Theater, Portland. \$17.

MONDAY, MAY 23 Gathering One, a planning meeting for the Oregon Statehood Sesquicentennial Celebration, 9am, Willamette University, Salem. For information go to www.oregon150.org

UO CHRISTIAN SCIENCE ORGANIZATION PRESENTS:



Who's In Control of Your Thought?

May 23, 7pm
International Lounge in the EMU

Join national speaker Susan Cobb
for this fun interactive talk.

For more info: Rachel Gitner, 510-9550, rgitner@gladstone.uoregon.edu

calendar

Sam Prekop, Pit Er Pat, 9pm, Doug Fir Lounge. 21+ show. \$11.50 adv, \$13 dos.

TUESDAY, MAY 24 "Primates in the Shadow of Kilimanjaro," a Wildlife Conservation Lecture by Jeanne Altmann, 7pm, Oregon Zoo. \$10, \$8 stu., sr.

WEDNESDAY, MAY 25 "Is Clay the Future?" a dialog on sustainable building with Kiki Denzer, Joe Kennedy, Lydia Doleman, Sukita Crimmel and Rob Bolman, 3pm, Jean Vollum Natural Capital Center, 721 NW 9th Ave., Portland. FREE.

Old Crow Medicine Show, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

THURSDAY, MAY 26 The Pixies, b-sides & rarities early show, 6:30pm tonight and tomorrow; classics show, 10:30pm tonight and tomorrow, Roseland Theater. \$40/show, \$75 two show combo.

ArtSpeak with Kathy Deggendorfer, 7pm, High Desert Gallery, Sisters. Reservations required at 549-6250. FREE.

CORVALLIS events

THURSDAY, MAY 19 OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

"Testing Einstein in Space: A Revolution in Technology," a lecture by C.W.F. Everitt, 4pm, 153 Weniger, OSU. FREE.

Local folk open mic anchored by Stephan Bourque, 7pm, Corvallis Arts Center. FREE.

U.S. Army "Stomping on the Yard" national step show tour, 11am today, MU Quad; 3:30pm tomorrow at Gill Coliseum, OSU. For information call 737-6872.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, 8pm tonight, tomorrow and May 21, Albany Civic Theater. \$9.

Annie Get Your Gun, 8pm tonight, tomorrow and May 21 and 26-28; 2:30pm May 22 and 29, Majestic Theatre. \$12, \$10 stu., sr.

A Doll's House, 7:30pm tonight, tomorrow and May 21, Withycombe Theatre, OSU. \$8, \$5 stu., \$6 sr.

FRIDAY, MAY 20 Emerald City Jazz Kings present "Cocktails for

Two: Humor in Popular Music," 7:30pm, LaSells Stewart Center. \$17.

American Cancer Society Relay for Life, 6pm today through noon tomorrow, Lebanon High School, Lebanon. For information call 928-6491 ext. 204.

70th Annual Linn County Lamb & Wool Fair, 9am-evening today, tomorrow and May 22, Scio Fairgrounds, Scio. For information call 503-394-3389.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Cooking Class: Fromages du Monde with Jenn Gustafson, 6:30pm, First Alternative Co-op Main Store Meeting Room. For information call 753-3115.

Teen Idol competition, 7:30pm, Linus Pauling Middle School. \$4.

David Rogers, classical guitar, 7:30pm, Best Cellar Coffeehouse. SS.

SATURDAY, MAY 21 Klatowa Eena Friendship Pow-Wow: Jim Thorpe Fun Run/Walk 8am today; Grand Entry 8am tomorrow, activities follow all day long, McAlexander Field House, OSU. FREE.

La Fiesta De Su Biblioteca, English/Spanish program for children of all ages, edible art workshop by First Alternative Co-op, 11am-12pm, Corvallis Library. FREE.

23rd Annual Oregon Homebrew & Microbrew Festival, 3pm-9pm, music from The Carolines, 3pm; Jackstraw, 4:30pm; Jaycob Van Auken, 6pm; Cicada, 7:30pm, Benton County Fairgrounds. \$8.

Cool Shoes & Friends, 8pm, LaSells Stewart Center, OSU. FREE.

SUNDAY, MAY 22 Fourth Sundays at Four: "Celebration of Our Gifts," 4pm, Episcopal Church of the Good Samaritan. FREE.

Spring Sing! with Bella Voce, Divine, Trouveres & Meistersingers, 7:30pm, First Presbyterian Church. \$5.

Encore Concert, "Celebration Choir & Orchestra," 6pm, First Assembly of God, Albany. For information call 926-2291.

MONDAY, MAY 23 End of the year apparel design student fashion show, 7pm, MU Ballroom, OSU. FREE.

TUESDAY, MAY 24 Journalist Jake TenPas discusses today's music, 10am, Fireside Room, LBCC Albany Campus. FREE.

World Famous Lipizzaner Stallions, 7:30pm tonight and tomorrow, Benton County Fairgrounds. \$19.50, \$17.50 youth.

CORVALLIS-OSU Symphony Orchestra: The Two McCabes, 8:15pm, LaSells Stewart Center, OSU. For information call 754-7097.

WEDNESDAY, MAY 25 Native American Philosophies: Janice Gould lectures, 6:30pm, Gilliland Auditorium, OSU. FREE.

Thriving Improv Theatre Show, 9pm, Lovino's. \$5.

THURSDAY, MAY 26 Oregon State Jazz Ensemble, noon, MU Lounge, OSU. FREE.

Heart of Now introduction, learning the practice of being present within your whole self, 7pm, 3311 NW Polk. For information call 758-5272. FREE.

Author Lynne Sharon Schwartz speaks, 7:30pm, Valley Library, OSU. FREE.

ATTN: OPPORTUNITIES

Auditions for Free Shakespeare in the Park's production of *The Comedy of Errors* will be held at 6pm May 18 & 19 at Amazon Community Center. Actors, dancers & musicians ages 13 & up are needed. Be prepared to read from the script. Stage manager & stage crew also needed. For information call 344-1869.

Auditions for *Urinetown* will be held at 4:30pm May 29 at Actors Cabaret. Men and women age 17 and older are needed; must be strong singers. Prepare a short Broadway song. Stagehands and those interested in costumes, lights, etc. are also needed.

Submissions are being accepted for the International Open Poetry Contest. For details or to enter, go to www.poetry.com. Deadline is May 31.

Sing and perform Russian music, classical and folk. Ability to read music & speak Russian not necessary. Meets Mondays, 7pm, 2650 Willamette. Use rear entrance of Harmony Road School. For information call 747-7416.

The EMU Craft Center begins registering for summer workshops and classes Thursday, June 2 at 10am. For information go to craftcenter.uoregon.edu

TH: Adult urban beat jazz dance-4:30, In Shape Fitness.

485-7675.

Argentine tango, all-level-8; Studio B.

www.eugenetango.com

Heather & Rose English and Scottish country dancing-7:30, Eugene Friends Meeting. 344-1053.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

Line dance: tush push-7:30, Rock 'n' Rodeo. 344-1293.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30,

YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics-noon, Paradise Dance Studio. 343-7822.

West African-7, Oregon Ballet Academy. 753-6833.

Night club two-step 1-6; West Coast swing 2-7,

StaverDanceSport. 746-6268.

FR: African-noon, Gerlinger Annex. 346-3379.

Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Cha-cha-7:30, Rock 'n' Rodeo. 344-1293.

Flamenco, beginning-5. 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness

(868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa with music by Cambalache-9, Vet's Club Ballroom.

www.eugenesisalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Ballroom workshop with Elizabeth Knoll, Samba-

noon; Viennese Waltz-1; Tango-2, Vet's Club Ballroom.

747-3841.

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art in the galleries

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Alder Gallery "The Figure," work by 30 artists, through May 30. "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery & Gifts Work by artist/crafter of the month. Pat Duval, through May 31. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beanyer Floral photography by Debby and Rick Barich, through May 31. 6am-9pm Su-Th; 6am-10pm F & Sa. 2465 Hilyard St.

Benton County Historical Museum "Connections: A Celebration of Fiber Arts," through May 28. 10am-4:30pm Tu-Sa. 101 Main St., Philomath.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Paradiso Photography from the West Eugene Wetlands, through May 31. 8am-11pm M-Th; 8am-12am F; 10am-12am Sa; 10am-9pm Su. 115 West Broadway.

Café Soriah Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Zenon African photography by Daniel Erickson, through June 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 899 Pearl St.

Circle of Hands Multimedia work by Kathleen Piper, through May 31. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Colette Jewelry Bar & Boutique "Sojourn," assemblage paintings by Jennifer Fogerty-Gibson, through June 30. Noon-7pm daily. 780 Blair Blvd.

Concourse Gallery "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center "As We See It: Teen Photographic Interpretation of Community," through May 21. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Prints and Watercolors," work by Germaine Bennett, through May 28. "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. Noon-5pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge "Farewell Eugene," Martin Steiner's last Eugene show, through May 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Photography by Charles Draper, through May 28. Work by Springfield High School seniors, through June 4. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso Roma Photographs of Cuba by Gary Tredler, through May 24. "The Campus Shop Shop and Campus Friends," photography by Eshkie and Mateo Zachai, through May 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Eugene Wine Cellars Stained glass windows and acrylic paintings by Jamie Burress, through May 31. Noon-6pm M-F. 255 Madison St.

Fairbanks Gallery "Beginnings," work by Harry Widman, through May 25. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Fenario Gallery "Within and Beyond," work by Tsuguya Agata, through June 1. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio New works by Scott Boyes, through May 31. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main Store Work by Aaron Spitzer, through May 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Work by Jan Sjostrom, through May 22. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

High Desert Gallery Work by Nancy Becker, through May 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Work by Jamie Burress, through May 31 at Eugene Wine Cellars.



Island Park Art Gallery Work by Jim Cyphert, through June 29. 8am-5pm M-F. 215 West C St, Spfld.

Jawbreaker Window Gallery Paintings by Kiki Metzler and Kia, through May 20. "Original Thought," work by Kate Long, May 20 through May 29. 24.24 viewing, 415 Monroe.

Jordan Schnitzel Museum of Art "MFA 2005" featuring Amjad Fau, Todd Griffith, Ulike Honda, Kristie Johnson, Sally Metcalf, Marshall Roemer, Angaleen Schroeder, Joseph Stengel-Goetz and Chad Tolley, through June 26. Gallery talks by three of the artists are at 1pm Saturday and 6pm Wednesday. "Artists of Europe," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu, sr.

Karen Bandy Design Jeweler, Ltd. Work by Dennis McGregor, through May 30. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave, Bend.

Karin Clarke Gallery "Responsive Inventions/Inventive Responses," paintings by Erik Sandgren, through June 4. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Zines and DIY Democracy," through July 8. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

LaFollette Gallery Portraits by Bets Cole, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. "Sister in Spirit: The Eugene Irkutsk Youth Art Exchange," through June 9. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery Work by Sam Terrall, Andre Szczubiala, Jae-Young Kim, Doug Burns and Eric Payette, through May 20. Work by Jennifer Horn, Jodi Hanson, Katrina Nichols, Veronica Flinn and Kelsey Strauch, May 23 through May 27. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Letterhead Gallery Sculpture by Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 8th Avenue.

LCC Art Department Gallery Student Juried Art Show, through May 19. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 11, 4000 E. 30th Ave.

LCC Performing Arts Lobby Student Juried Art Show, through May 31. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 6, 4000 E. 30th Ave.

Maude Kerna Art Center "conTEXT," work by Joyce Keener, Launa D. Romoff, Margaret Rutherford and Libby Wadsworth, through May 27. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mirror Pond Gallery "Celebración! A Celebration of Latino Artists," through May 29. 10am-5:30pm M-Sa; Noon-5pm Su. 875 NW Brooks St., Bend.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Travis Dooley, Kellan Cooper and the Ghost Monkeys, through May 30. An opening is 6:56pm Friday. 11:30am-7pm Su-F; 1:30pm-7pm Sa. 537 Willamette St.

NewZone Arts Collection "Zone in the Alley," work by NewZone members, through May 31. 975 Oak Alley.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Satva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Sheftel-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum 1st Annual Springfield Student Art Exhibit, through June 4. 10am-5pm Tu-F; noon-4pm Sa, 6th & Main, Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Pushing the Margins: An Exhibition of Northwest Book Arts," through June 18. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Sarah Suttles, through May 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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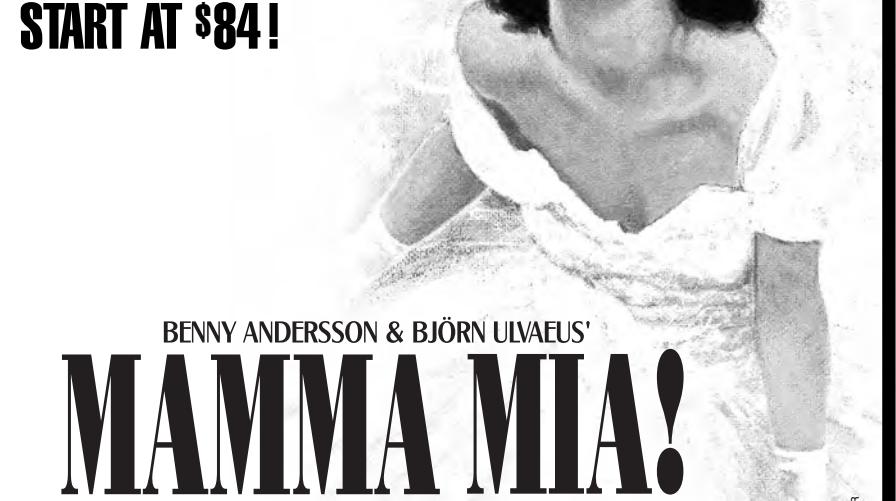
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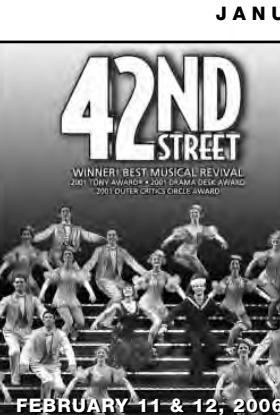


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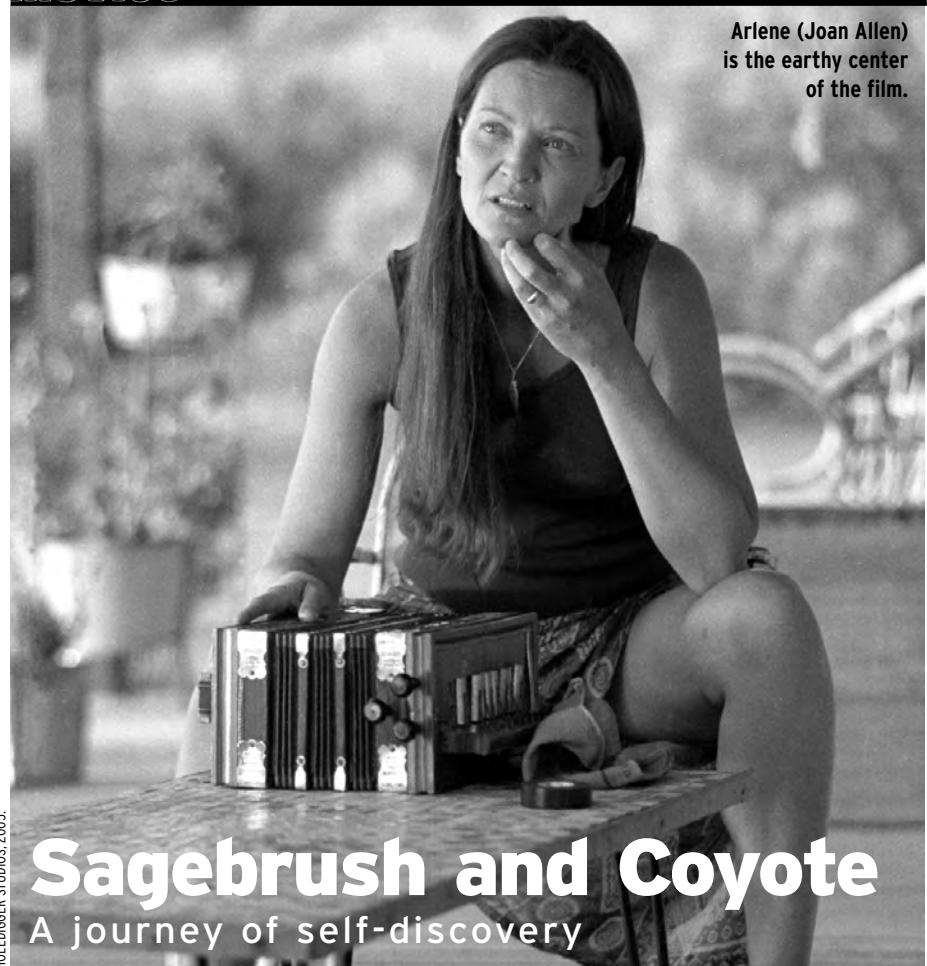


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OFF THE MAP: Produced and directed by Campbell Scott. Written by Joan Ackermann, based on her play. Produced by George Van Buskirk. Executive producers: Paul E. Cohen, David Newman, Jonathan Filley, Nesim Hason, Ron Gell, Sezin Hason. Cinematographer, Juan Ruiz Anchía. Editor, Andy Keir. Production design, Chris Shriver. Composer, Cary DeMichele. Costume design, Amy Westcott. Artwork by Stan Bening. Starring Joan Allen, Valentina de Angelis, Sam Elliott, J.K. Simmons, Jim True-Frost and Amy Brenneman. Holedigger Films, 2005. PG-13. 111 minutes.

In 1974, the year Richard Nixon resigned the presidency to avoid impeachment, a small family living on ranch land outside of Taos, N.M., melted down in its own way. Charley (Sam Elliott), a Vietnam veteran, has descended into a deep depression from which he cannot extricate himself. His wife, Arlene (Joan Allen), tries to coax Charley out of his desolation, meanwhile taking up his chores and cajoling his best buddy, George (J.K. Simmons), to help her fix the car. Charley and Arlene's headstrong, home-schooled 11-year-old daughter Bo (Valentina de Angelis), reacts to her father's withdrawal through hunting with her bow or practice-shooting an old rifle she lugs around. Amy Brenneman ("Judging Amy") plays Bo as an adult. She is the film's narrator — a device leftover from the story's theater days that could have been scrapped.

Then one day, a stranger wanders up to the house. Bo watches from a platform near the windmill where she can't be seen. The man seems disoriented. Arlene is working in her garden, starkers. A coyote skulks nearby, hoping to catch a hen or a baby goat without being seen by the humans. In this cinematically layered sequence of hide and seek, only Bo sees it all. Arlene freezes so as not to scare the coyote into splitting, and the stranger, William (Jim True-Frost), freezes so as not to scare Arlene into putting on her clothes. Arlene is golden tan like the tall corn she stands among, clothed only with a clear, intelligent gaze and an uncomplicated sense of herself.

William turns out to be an IRS agent, who has spent a couple of days trying to find their isolated place. It's his new job, and he's not comfortable that he has come to audit their taxes. In fact, he's sick from a bee sting and

soon crashes on their couch, where a fever lays him low. Arlene and Bo give him food, water, kindness and rest. When he recovers, William realizes he has a lot in common with Charley, having been depressed all his life.

The narrative focus stays on Bo, who's too smart for her britches. While the girl comes up with a number of scams to get her dad well again, she also acts out and is too bratty for my taste. This is de Angelis's first film, and she may learn the actor's restraint practiced in *Finding Neverland* by 10-year-old Freddie Highmore's character, Peter, who needed to grieve for his recently deceased father.

When William begins painting, any notion of being a government man leaves his mind. If it follows that later William is "discovered" as a great artist, well that is one of the trendy Southwest fictions that haunts even the best of such films as this, made as they are by people who've never lived off the grid like this self-sufficient family.

Nevertheless, the film works its special enchantment, and the exquisite high desert land of northern New Mexico is as lovely as you would expect. This is a movie experience to be cherished, despite its flaws, primarily because of Allen's performance. Unlike the neurotic, alcoholic character she played flawlessly in *The Upside of Anger*, her Arlene is a gentle force of nature, earthy and genuine. She reminds me of the earth mothers I knew when I lived near Taos in the early 1970s with my children.

Director, producer Scott Campbell is also an actor I admire (*The Secret Lives of Dentists*), which helps him with the trio of men in the film. Elliott (*The Hulk*) makes Charley a man at the mercy of his inner demons but his wry humor keeps him from being an object of pity. Likewise, True-Frost (HBO's "The Wire") plays William as a nearly broken man who discovers a new way to overcome his past. Simmons ("Oz" and "Law and Order") shows George as a faithful vassal of the king who finally chooses the good things of life for himself.

Off the Map continues at the Bijou. Highly recommended. **CW**

Ken Lay and Jeffrey Skilling when they were still robber barons. Now they're awaiting trial for fraud and conspiracy.



MAGNOLIA PICTURES 2005

Enroned

Just ask why.

ENRON: THE SMARTEST GUYS IN THE ROOM: Documentary written and directed by Alex Gibney. Based on *The Smartest Guys in the Room* by *Fortune* reporters Bethany McLean and Peter Elkind. Produced by Gibney, Jason Kliot, Susan Motamed. Executive producers Mark Cuban, Todd Wagner, Joana Vicente. Cinematography, Maryse Alberti. Editor, Alison Ellwood. Original score, Matt Hauser. Narrator, Peter Coyote. With Andrew Fastow, Ken Lay and Jeff Skilling as themselves. HDNet Films Production. Magnolia Pictures release, 2005. NR. 110 minutes.

To see for yourself how a brilliant case can be made through non-fiction cinema, watch veteran filmmaker Alex Gibney wade into the Enron debacle with clear-eyed determination. No Michael Moore ranter, Gibney tracks the primary culprits — Andrew Fastow, Ken Lay and Jeff Skilling — as they orchestrate the spectacular demise of a once-respectable natural gas pipeline company into the greediest kid on the block.

Damning records of corporate criminality pile up: interviews, news footage, insider documents and videos, congressional hearings, audio recordings mandated by the SEC. The latter includes the cynical voices of Enron traders crowing over California's rolling blackouts and electricity crisis — the very events they have themselves created and exploited for billions of dollars.

Enron's greed was contagious, infecting major banks such as Citigroup and major investment companies such as Merrill Lynch, who bought into Enron CFO Andy Fastow's nefarious Ponzi schemes. Enron destroyed a venerable accounting firm, Arthur Andersen, and put 85,000 people out of work.

Wearing two hats, Fastow set up a private equity fund, LJM, to both raise money for Enron and make lucrative deals. "The LJM Funds become one of the key tools for Enron to manage its balance sheet and make investors think that it is performing better than it is," reads a 1999 entry to the eight-page "Timeline of Events" thoughtfully provided in the Magnolia Picture's excellent production notes.

The most troubling aspect of this outstanding, truly chilling film is the gradual progress of criminality within the corporation. When Enron caught their own oil

traders diverting company funds into their private accounts, Ken Lay refused to fire them because they were making too much money for Enron. From Lay's affection for great ideas to make money to an ever-growing desperation to address a negative cash flow, Enron officers lied. They lied to co-workers, telling them to invest all their 401K holdings in the company even when it was tanking. They lied to their stockholders with annual statements that showed totally fictitious profits. And they lied to the SEC.

Meanwhile, Lay, Fastow and Skilling were hailed as media darlings and feted with multiple admiring magazine and newspaper stories. But each passing quarter meant more aggressive bookkeeping was required to keep Enron looking good. Investors continued to buy into Enron's great, new ideas, such as Skilling's smoke-and-mirrors "mark-to-market" accounting, which the SEC approved. Skilling was appointed COO four and a half years later.

Rewarding criminality was just the beginning. Before the end, the traders, whose desks were one floor below where Lay, Skilling and Fastow had their offices, were euphorically demonic about discovering the holes in California's deregulated energy market. Enron didn't just lay aside its code of ethics, it stomped on them in a hollow victory dance.

Back when many Americans worked at jobs that produced products, the criminality perpetrated by Lay, Skilling, Fastow and others might have been more readily detected. But energy shares can be sold by a click on the computer, and the largest state in the country is brought to its knees by the unscrupulous behavior of a few well-placed, ethically challenged employees.

And the circus hasn't left town yet. The fraud and conspiracy trial of Kenneth L. Lay and Jeffrey K. Skilling has been set for Jan. 17 2006. Don't miss it. And don't miss Alex Gibney's film, which brings Bethany McLean and Peter Elkind's rigorous research and reporting to the screen. Opens at the Bijou on Friday, May 20 with the very highest recommendations.

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CONSTANTINE R
10:10PM

ICE PRINCESS PG
[11:30] 2:15, 4:35, 7:15, 9:40

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BEAUTY SHOP PG13
[11:35] 5:00, 10:25

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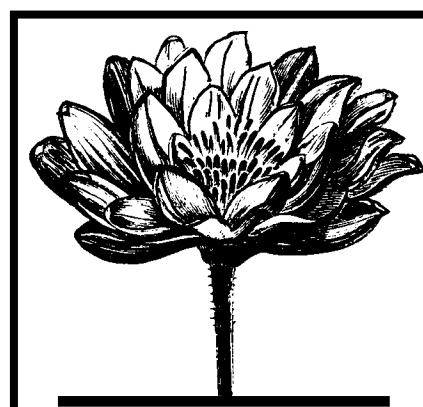
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OPENING OR RETURNING:

Cabinet of Dr. Caligari, The (1919, silent): Classic German film about a hypnotist and a sleepwalker, expressionist in style, is directed by Robert Wiene and often imitated. At 7:30 pm on 5/24 in 177 Lawrence, UO campus. Free. **End of Suburbia:** Oil depletion and the collapse of the American Dream: At 7 pm on 5/26 at Hilyard Community Center. Free.

Enron: The Smartest Guys in the Room: Documentary filmmaker Alex Gibney wades into the Enron debacle and tracks the primary culprits – Andrew Fastow, Ken Lay and Jeff Skilling – as they orchestrate the spectacular demise of a once-respectable natural gas pipe-line company into the greediest kid on the block. Based on *Fortune* reporters Bethany McLean and Peter Elkind best-seller. **Bijou.** See review this issue.

Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.

Ice Princess: Fantasy about a smart high-school student who must choose between a career in physics (and a chance to go to Harvard) and a career as an ice skater. Hmm. Stars Michelle Trachtenberg as Casey, Joan Cusack as her mother, and Kim Cattrall ("Sex and the City") as a former ice skater. G. Movies 12.

Life and Times of Harvey Milk, The: Moving documentary about San Francisco city supervisor assassinated by a deranged man who got off with the infamous "Twinkies" defense. Milk was the first gay man elected to office in the country, and his death was mourned by many gatherings across the country. Plays all day on 5/23 in LCC's Multicultural Center, Building 1, Room 20. Drop by. Free. **My Universities** (Russian, 1940. Subtitled): Mark

Donskoi's third film about Gorky's revolutionary development is set at university in Kazan where Gorky was radicalized. At 7 pm on 5/24 in 115 Pacific, UO campus. Free.

Oil on Ice: Film about wildlife, communities and other issues pertinent to the Arctic National Wildlife Refuge. Plays at 7 pm on 5/19 at EWEB, followed by a discussion led by Patrick Shannon of the Alaska Coalition. Free.

Star Wars Episode III: Revenge of the Sith: The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. CinemaWorld. CinemaWorld.

Very British Coup, A (1988): Made for British television, this fictional tale of dirty politics follows a radical British steelworker (Ray Mcnally) elected Prime Minister, which sets a coup in motion. At 7 pm on 5/25 in 180 PLC, UO campus. Free.

Zatoichi: Gangster film director, Takeshi Kitano, also stars as the blind samurai under his acting name, Beat Takeshi. Based on the stories of Kan Shimozawa, the film is realistically violent but also humorous. LateNite Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amityville Horror, The: Ryan Reynolds and Melissa George star in this psychological horror about a family's dream home turned nightmare. A remake of the 1979 blockbuster and based on a true story, this suspenseful film directed by Andrew Douglas is sure to chill you. R. Movies 12.

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Movies 12.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio and Blanchett are brilliant, and Scorsese makes the film his own. Very highest recommendations. 2004 Academy Awards to Blanchett; Robert Richardson, cinematography; Sandy Powell, costumes; Thelma Schoonmaker, editor. PG-13. Movies 12. **Online archives.**

Beauty Shop: Hair stylist Queen Latifah leaves a posh salon with shampoo girl Alicia Silverstone to open her own shop. Also stars Alfre Woodard, Mena Suvari, Andie MacDowell and Djimon Hounsou. Directed by Billy Woodruff. PG-13. Movies 12.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LaBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, *Hellblazer*. R. Movies 12.

Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. CinemaWorld. CinemaWorld.

Hitchhiker's Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the

most ordinary man in the world, Arthur Dent (Martin Freeman). Dent and his best friend (Mos Def) barely make it off the planet before it is demolished to make way for a hyperspace freeway. Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. PG. CinemaWorld. **Online archives.**

House of Wax: "Prey. Slay. Display." Elisha Cuthbert, Chad Michael Murray star, Jaume Serra directs, and Paris Hilton's in it. R. CinemaWorld.

Interpreter, The: Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack's assassination-threat film set inside the actual United Nations building in New York. Kidman is a UN interpreter; Penn's a Secret Service agent. PG-13. CinemaWorld. **Online archives.**

Kicking and Screaming: Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. CinemaWorld. CinemaWorld.

Kingdom of Heaven: Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. CinemaWorld. CinemaWorld. **Online archives.**

Man of the House: Tommy Lee Jones stars as a Texas Ranger whose job is to protect cheerleaders who witnessed a murder. Action comedy directed by Stephen Herek. PG-13. Movies 12.

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 2004

Academy Awards for best picture, Eastwood director, Swank actress, Freeman supporting actor. PG-13. Movies 12. **Online archives.**

Millions: Directed by Danny Boyle (*Trainspotting*) and written by Frank Cottrell Boyce, this enjoyable fantasy about two brothers who discover a satchel full of money, then find different ways of spending it. Recommended. PG-13. **Bijou. Online archives.**

Mindhunters: A serial killer hides within a group of eight FBI profilers, and they must find the murderer before they fall into his or her net. Directed by Rennie Harlin, the ensemble cast includes Val Kilmer, Christian Slater, LL Cool J, Jonny Lee Miller and more. R. CinemaWorld.

Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. CinemaWorld. CinemaWorld.

National Treasure: Directed by Jon Turteltaub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Movies 12.

Off the Map: An unusual family lives in the high-desert sagebrush near Taos, New Mexico, in the mid-1970s, when an IRS man comes to audit their taxes but stays and becomes part of the family. Directed by Scott Campbell (*The Secret Lives of Dentists*) from a play by Joan Ackerman, this offbeat drama stars Joan Allen, Sam Elliot, Valentina de Angelis and Jim True-Frost. Let the film cast its spell. Highly recommended. **Bijou. See review this issue.**

Ong Bak Muay Thai Warrior: Trained warrior Tony Jaa arrives in Bangkok to find a stolen head of a Buddhist statue only to realize he must not use his skills to harm people, so he uses his head, arms and legs. NR. **Bijou.**

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.

daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.

Ring 2: Sequel to Gore Verbinski's remake of Hideo Nakata's 1998 Japanese horror film is directed by Nakata this time. Naomi Watts stars again, seeking the truth behind a videotape that kills people who watch it. Rated PG-13 for violence/terror, disturbing images, thematic elements and language. PG-13. Movies 12.

Robots: Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**

Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. CinemaWorld. CinemaWorld.

Unleashed: Jet Li stars as a "human pit bull" raised by a Scottish guardian (Bob Hoskins), who runs underground matches. Morgan Freeman is a blind piano teacher who changes Li's life. R. CinemaWorld.

XXX: State of the Union: Samuel L. Jackson takes on the role of the agent who needs a new face (Ice Cube) he calls XXX to track a military splinter group led by Willem Dafoe. The group's planning to overthrow the government. Directed by Lee Tamahori. PG-13. CinemaWorld.

Bijou Art Cinemas (686-2458) CinemaWorld 8 (342-6536) CinemaWorld 17 (746-5202)c Movies 12 (741-1231)



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Star Wars Episode 3 PG-13
(12:00, 12:45, 1:45, 2:15, 3:00,
3:50, 4:45, 5:30) 6:00, 7:00,
7:45, 8:30, 9:00, 10:00, 10:45
11:30 and 12 midnight
Thursday through Saturday

Unleashed R
(1:30, 4:10) 7:00, 9:30

Mindhunters R
(12:30, 2:55, 5:20) 7:45, 10:10

Crash R
(12:30, 2:50, 5:10) 7:30, 9:50

House of Wax R
(1:45, 4:30) 7:05, 9:40

Hitchhiker's Guide to the Galaxy PG
(12:15, 2:40, 5:05) 7:30, 9:55

XXX2: State of the Union PG-13
(1:45) 7:15

The Interpreter PG-13
(1:15, 4:15) 7:00, 9:50

Fever Pitch PG-13
(1:15, 4:45) 7:30, 9:55

Miss Congeniality 2 PG-13
(1:45) 7:15

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Breaking Ground

The Benevento Russo Duo charts new territory.

Joe Russo describes himself as a chain smoking sexual deviant whose favorite food is Kool-Aid in powder form straight out of the can. He has more teasing words for his partner in crime, Marco Benevento, who's in the background listening as Russo describes him as "kind of fat and lazy," with a weird sugar fetish that drives him to constantly eat chocolate Hostess cupcakes.

How much truth lies in these statements is hard to gauge. Truth, like beauty, lies in the eye of the beholder. Sticking to facts, it's safe to say that the two of them make up the Benevento Russo Duo. Adding in opinion based on experience and evidence, it's also safe to say they've clamped their jaws around the neck of jazz and shaken it the way a terrier kills a rat.

Russo describes what they do as "instrumental jazz rock." They were recently written up in *Rolling Stone*, but you'll find stories about them on Jambase and even in *Relix*. Of the jammy genre, the most apt comparison would be Medeski, Martin and Wood.

Using an arsenal of pedals, drums and organ, they layer melody on rhythm on

melody on rhythm. Their songs ebb and flow with structure and a framework that loops back on itself — recurrence to reconnect the listener and create themes within the songs.

The strong current of jazz runs through their tunes, holding together the melodies and regrounding the music when it trips out into

weird experimental space. The dark, spooky influence of Thelonious Monk is strong, but so are the echoes of electronic music. With the Benevento Russo Duo, the sum of the parts does not equal the whole. To say they combine jazz, with rock, a little blues, some jam band influences and electronic doesn't add up to what they're doing.

Some songs, "The Three Questions" for example, smolder with anxiety and tension like a couple's bedroom after a bad fight. "We definitely have a bit of aggro energy attached to our music," said Russo, who now calls Park Slope in Brooklyn home. "It's from all the damn traffic." Contrast that with "9x9," a serene, gentle song, swirling and colorful like lying on your back watching the northern lights.

Whatever you call it, the Benevento Russo Duo is beautiful, uncharted territory. **EW**

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Collision at Cloud 9

Oneself Connect and Raging Family join forces at Triomphe.



Cosmos Corbin

Cloud 9
featuring Oneself Connect and Raging Family and guests
10pm, Thursdays
Bel Ami, inside Triomphe, Free

Chic, hanging bulbs, sleek track lighting and two vine-like street lamps gloriously illuminate Bel Ami's incredibly high ceiling, posh bar and spacious dining area. The vastness of the new lounge is nearly breathtaking. Local artist Adam Grosowsky's paintings of dark archways and beautifully pensive women lend a curious yet subdued ambiance to this new restaurant and lounge inside the Triomphe marketplace.

Tucked in the far corner of the room, Oneself Connect co-founder Shawn Kahl coolly rotates the jog dial on his Pioneer CD DJ 800 turntable (commonly referred to as a

CD DJ). It acts like the record platter on a traditional turntable and allows DJ's to manipulate CDs with their hands the same way they would work with vinyl. "We sold our turntables a long time ago and converted everything to CD," Raging Family co-founder **Cosmos Corbin** says.

Raging Family and Oneself Connect, two of Eugene's oldest DJ collectives host this new Thursday night event named **Cloud 9**, which combines electronic music with short film and video art. Local DJs and producers of electronic music provide a laid-back soundtrack to the work of various local filmmakers and video jockeys.

The musical side of things focuses on neo-lounge styled electronic music with an emphasis on the new digital mediums used to produce and play the music. Music from artists such as Thievery Corporation and Kruder and Dorfmeister plays alongside original Raging Family and Oneself Connect musical compositions. In addition to DJs, musicians perform original works through laptop computers.

In bigger cities, regular exhibitions of originally-produced electronic music known as "laptop battles" are common. But Cloud 9 is more about creating a friendly atmosphere instead of a competitive one, Kahl says. "We're trying to promote it more like a sharing event, where people can collaborate and feel like they can work with one another."

Because laptop computers are so portable, they're the perfect tool for do-it-yourself electronic musicians and have come to symbolize the new digital revolution in the music. The development of live-performance-friendly digital sound editing and production software such as Ableton Live has inspired many traditional DJs to make the transition from DJing to producing.

In addition, interactive playback software such as Serato Scratch Live gives DJs the ability to take digital music files from a laptop computer and mix them on turntables or CD DJs through encoded vinyl records or compact discs. A couple records and the computer's hard drive now replace the crate-full

of vinyl DJs used to haul around. "Just like anything else you gotta change with the times and you gotta get progressive," Kahl says. "You gotta keep being innovative and keep growing."

Digital technology has also caused a lot of waves in the film and video world. Cody Yarbrough, a UO student and indie-filmmaker who will showcase some of his short films this Thursday at Cloud 9, says digital technology has opened the doors for a lot of new artists. "New digital technology is really democratizing an art form than until now has required so much money to get involved with," he says.

Kahl and Corbin say they're trying to really push this digital film aspect of the night as well, and will feature new filmmakers and video artists each week.

CW



Shawn Kahl

Pabst Blue Ribbon

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Chain of Being

Chain of Being is a rock and roll band with a little something extra. The chain consists of Matt, Tye, Jake, and Chris. Their 2004 release Bottom Creeps is well worth picking up, but seeing them live is a must! COB urges us to "keep rock alive".

For information on where to see **Chain of Being** this Friday night check out *Eugene Weekly's* clubs grid.

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You'll Say "I Saw Her When"

You could say **Anne McCue** was discovered by alt-country maven Lucinda Williams while playing a gig in a little club in Nashville. Or maybe it was her 1998 and 1999 gigs at the Lilith Fair with Eden. Or maybe the years she spent touring the blues circuit with Girl Monstar and the year they spent gigging in Vietnam helped get her name out there.

Whatever's helped McCue gain the recognition she's now getting, the girl's paid her dues. After getting recruited by Williams in Nashville, McCue went on to open for 23 acts across the country, including opening for Heart at the Les Schwab Amphitheater in Bend last summer.

The first listen of McCue's second solo album, *Roll*, is soothing and blues inspired. Her voice drifts in one ear and floats around, reluctant to leave, reminiscent of Lucinda's country twang. Her subject matter ranges from autobiographical to Western fairytale, and the whole delicious sundae is topped with an explosive nine-minute cherry of a cover, Jimi Hendrix's "Machine Gun." It jerks the listener out of the old west and into a distortion-filled paradise.

When she's headlining a stadium tour and selling out months in advance, you'll be able to say, "I saw her when." Anne McCue plays John Henry's, Thursday, 5/19 at 7 pm. \$7 – *Denise CaJacob, Reprinted with permission from the SOURCE Weekly in Bend.*

Man of the Year's Elaborate, Endearing Melodies

The precise, sparkling pop of **Man of the Year** just begs for a whole host of slinky descriptive terms: shiny, swooping, sophisticated, shimmery. But none of those thoroughly conveys the charm of *A New and Greater Tokyo*, the band's second album, on which these four Portlanders do nearly everything right.

Tokyo is a huge step forward from Man of the Year's first album, *The Future is Not Now*, which earned plenty of glowing reviews of its own back in 2000. ("Buffy" fans might recognize a track – or the band

themselves – from a 2001 appearance on the show.) Its cheery opener, "Western Sun," is driven by jaunty, Dandy-Warhols-esque guitars (no surprise; the two bands share a producer). "Mucho Macho," thick with harmonies and Brenna Sheridan's buzzing synths, is just the sort of pop song that's been missing from the airwaves for far too long: Catchy and up-tempo, it sounds a bit like Blur jumping straight from their first album to the year 2000.

A good handful of *Man of the Year's* songs, notably "Blue Sky," carry a hint of The Posies, a touch of the power-pop that was arguably one of the best things about '90s college rock. Sheridan and bassist Kelly Simmons aren't shy about harmonies, giving singer/guitarist Todd Morrisey a lush backdrop for both his vocals and the occasional well-placed guitar solo. And ultimately, what makes this melodic confection so satisfying is the simple fact that live, they pull it off with aplomb.

Man of the Year play with The Fast Computers and Eric Nordby, Saturday, 5/21 at Luckey's. 10pm, 21+ show, \$3-\$5 ss.

– *Molly Templeton*

Live Punk Rock Jukebox

If you're into Misfits, MDC and the Exploited, the corner bar with Kenny Chesney, Matchbox 20 and Led Zeppelin is definitely not your hangout of choice. But The Tiny Tavern, with **The Secret Hippy's Live Punk Rock Jukebox**, with punk music and cheap beer, might be.

Every Wednesday night at 10 pm, The Secret Hippy spins old school and hardcore – by a punk, for punks. And because

the music isn't stuck inside some neon lit jukebox eating quarters like Wal-Mart gobblets wetlands, you can actually make requests for those songs you just have to hear.

The Secret Hippy is an experienced DJ, and at one time hosted a popular punk show on UO's KWVA 88.1 FM. With a massive personal collection of punk tunes spanning the gamut from DRI to GBH and Agnostic Front to Poison Idea, The Secret Hippy said he started Punk Rock Jukebox so that punks had a place of their own. "Punks need a place to hang out, socialize, build a community, talk about music, shows, politics, etc." he said. "This is a good venue to do just that, and the beer specials are good too!"

Punk rock DJ nights are a new idea, at least around these here parts. Eugene has long had disco night, reggae night, Grateful Dead night and the infamous '80s night. It's about time punks had a night of their own.

The Secret Hippy has thought his shit through. He'll take requests, of course, and



Man of the Year

will play music if you bring it. CDs are best. "I'd rather not handle anyone else's vinyl," he said. He's happy to throw on "something you want to turn your friends on to, a good message you want to share, or if you just want to rock to a good drinking song."

Cheap beer and punk rock. What more can you say to that!

See The Secret Hippy every Wednesday at the Tiny Tavern. Free. – *Vanessa Salvia*

Gold at the End of the Rainbow

Lissa Schneckenburger has chosen a unique path to fame and fortune. Eschewing pop, singer/songwriter, rock and all that other stuff, the 26-year-old Brooklyn resident plays a brand of folk music known as "New England fiddle tunes and folk songs," which has its roots in Celtic music.

Lissa began playing the violin when she was a 6-year-old growing up in Maine. "I love the healing qualities of music and the emotional connection between the performer and the audience," she says.

To this day, her parents have always been her biggest supporters. Recently, her dad drove all the way from his home in Maine to see her perform in Boston, even though he had to work the next day.

Her third and most recent solo album, simply titled *Lissa Schneckenburger*, is a haunting mix of fiddle and vocals. It transports the listener to a far off time and place – a time before cell phones and hip hop; a magical place where the legend of the leprechaun might easily be born. Any fan of folk is sure to enjoy her music.

Lissa is currently touring the West Coast, and will be performing at 8 pm at Café Paradiso, Wednesday, May 25. \$8.

– *Ursula Evans-Heritage*



Lissa Schneckenburger

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WEEK OF 5/19-5/25



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SA: Olem Alves-8; Jazz

BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: Uncle Stumbles-9:30

FR: Dirty Digits, Ginger Hustlers, Melefluent-9:30

SA: Aerodrone, Gel-9:30

TU: Guts & Glory-7

WE: The Flavor Factory-9:30

CAFÉ PARADISO

115 W. BROADWAY • 484-9933

TH: Corinne West w/ Alan Glickenhaus-8

FR: No Limit Texas Hold 'em-6

SA: Peter Case-8; Singer-songwriter

MO: No Limit Texas Hold 'em-5

WE: Lissa Schneckenburger-8; Fiddle, folk

CLUB TSUNAMI

2222 CENTENNIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

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295 W. 17TH ST. • 485-2300

FR: Sweet Papa Lowdown-6; Rheinhart-style swing

SA: Ordinary Flies-6; Acoustic

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4740 MAIN ST., SPFD. • 744-1594

FR & SA: Code 3 Ranch

WE: Roughstock

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645 RIVER ROAD • 463-7632

FR: Music Alliance Show Jam-8:30

SA: Element 521-9; Rock

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8TH AVE. & CHARNELTON ST. • 338-9333

FR: Edson Oliviera, Serenata, Calango-8:30; Brazilian

SA: Mike Barnet, Jose Cruz's Salsa Competition Finals-8

SU: Aphrodnesia CD release-9; Afrobeat

MO: Rainy Day Blues Society meeting & jam-7

TU: Open mic night-7

WE: A benefit for LEAD with Ruckus-6:30

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

TH: Old School Karaoke/Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, R&B, hip hop

FR: Northwest Royale, Domeshots, Grynch-10; Hard rock

SA: Mack Dub Tribe Presents Where the F You At? w/ Dragon Tribe, Mack Dub, DZO, Indo, Michael Kay, Hard

Times Click, The Option-10; Hip hop
SU: Texas hold 'em-3; Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
WE: Texas hold 'em-7; Montage-10; Jazz

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR & SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: The Tomcats-6

535 CLUB ROCK

535 MAIN ST., SPFD. • 606-0554

SA: Fiesta night w/ mariachi band

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JAXX LOUNGE@PREMIUM POUR

1010 OAK ST. • 485-4695

TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10

FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10

TU: Drummers' Lounge-9

WE: Acoustic Live w/ Rigo-8:30

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jazz Jam Session-9

FR: The Vipers w/ Deb Cleveland-9

SA: Reeble Jar-9

SU: Mark Alan-8; Jazz

MO: Skip Jones Hammond Organ Trio-8

TU: Barbara Dzuro-8; Jazz piano

WE: Olem Alves & Mike Hanns-8

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek-10; Hip hop, R & B

WE: '80s Video Monster Mix-10

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

FR & SA: Motion Nightclub-9; Hip

hop, house, 80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9; 80s, house, hip hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: Anne McCue-7:30

'80s Night w/Chris, Jenn and John-10

FR: Juliette & The Licks, PB Army, Cap Gun Suicide-9

SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10

SU: John Henry's Broadway Revue-10; Burlesque, variety

TU: Default-10

WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE

23 W. 6TH AVE. • 338-9000

TH: Blue Floyd-9

LATITUDE 10 CAFE ★

2757 FRIENDLY ST. • 343-3460

SA: Mike Denny-6; Jazz guitar

LAVELLE'S WINE BAR & BISTRO

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TH: Skip Jones-5:30; New Orleans piano

FR & SA: Gus Russell-5; Jazz piano

WE: John Crider-5:30; Jazz piano

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643

TH: Weathermaker, The 8-Track Liberators-10; Funky indie jam pop

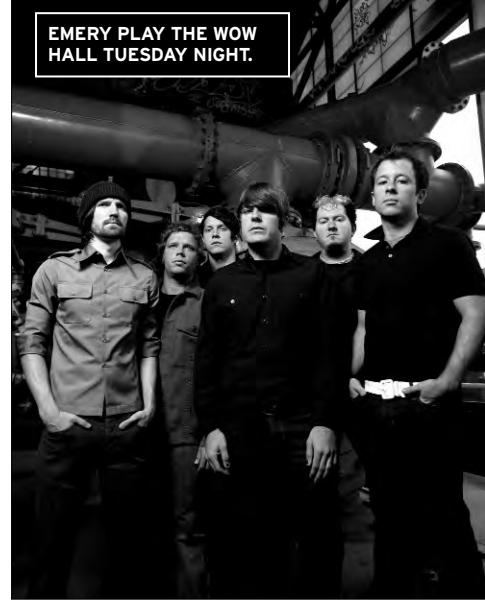
FR: The Carolines, Derby, Dan Jones & The Squids-10; Indie rock

SA: Man of the Year, The Fast Computers, Eric Nordby-10; Indie, electro pop, acoustic

TU: C-4 Sound Complex-10; Hip hop

WE: The Dimes, Unguided Missile-10; Indie, rock

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21 **SAT** **MAC DUB - DZO**
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Mark Alan (\$3 cover)
Monday-Thursday No Cover
Mondays 2, 9, 16, 23, 30 – 8:00 pm
Funky Monday
Featuring Skip Jones on the Hammond Organ
Tuesdays 3, 10, 17, 24, 31 – 8:00 pm
Barbara Dzuro Jazz Piano
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TU: Sam Bond's Bluegrass Jam-9
WE: Macaco Belho-9; Brazilian dance

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: '80s Night-11
TU: J. Ray & Lil Gene

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980 OAK ST. • 345-6577
TH: Girth, I.O., others-9
FR: Tormentium, Among the Decay, Leech-9
SA: The Perverts, Station Wag, Velvet Trap-9
SU: Tales From the Crate-10
MO: Industrial Night w/ Cinder Circus-9

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FR & SA: DJs-B-Us: Rick-8

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TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
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MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: DJs-B-Us: Rick-10

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Aerodrone, The Ol' Howl & Smash, Visit Me in the Frozen Torso Heap
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Punk Rock Jukebox

VET'S CLUB BALLROOM
1626 WILLAMETTE ST.
FR: Salsa Dance w/ Cambalache-9

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FR: OUT/LOUD Queer Women's Music Festival w/ Alix Olson, Pamela Means, Chris Pureka & spoken word-8
SA: OUT/LOUD Queer Women's Music Festival w/ Jen RO, Lipstick Conspiracy, Drag King Troupe
SU: Volunteer orientation-6
MO: Mae, The Academy Is, Jamison Parker, Days Away-7:30; Rock
TU: Emery, Number One Gun, This Days End, Steps to Lydia-7:30; Emo
WE: Benevento Russo Duo, RANA-8:30; Acid jazz

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SA: The Ginger Hustlers w/ Melefluent-10

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WE: Thriving Theatre Improv-9

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SA: Deb Cleveland & The Vipers-8:30

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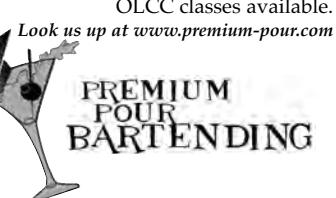
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Solitude's Gifts

Sorting out a father's legacy

ROGUE RIVER JOURNAL: A Winter Alone, memoir by John Daniel. Shoemaker & Hoard, 2005. Hardcover, \$26.

At 52, writer John Daniel is a mountain man but not the hardscrabble, grizzled type. He winters-over in a tight, warm cabin in the Rogue River canyon at a homestead owned by mysterious brothers who lend the cabin to selected writers for occasional retreats. Daniel stays 134 days before returning to his home and his wife, Marilyn, in the foothills of the Oregon Coast Range.

Daniel has trucked in plenty of food and enough wine to get by. The water's good, and it's piped into the kitchen and bath. He splits firewood from an ample supply. He plants and tends a vegetable garden that feeds him fresh greens most of the winter. The garden's biggest problem is a lone but ravenous wild turkey, "a lovely female with a blue fuzzy head, a bit of red on her throat, and a gorgeous gold, brown and black-barred carapace of feathers. She slips blithely through the bear fence into the garden every morning, then again in the late afternoon before she shuffles up the drive to her roost in the woods."

Daniel reflects on his father, a professional union organizer, as was his mother before he was born. He has brought with him papers, letters, artifacts and extensive

research about his father's life. He interviewed his mother about their life together, and he carries his own memories, dreams and emotions of his dad. That's a mixed bag of goods to process, as anyone who has tried to think and write about such personal feelings understands.

Daniel doesn't haul in excess emotional baggage such as sentimentality or hero worship to cloud this cognitive process, but like many writers, he yearns to understand his father more deeply both so he can let him go and so he can find himself. Many times he must sort out the complicated feelings he's held for this enigmatic figure.

Throughout the winding narrative of Daniel's own childhood, youth and early adulthood he interlaces stories of his father. He shows us he's vulnerable in their unstable encounters and ponders his father's progressive politics on one hand and his habitual drinking on the other. From various situations and musings, Daniel brings the story back to the cabin and grounds it in the writing task he has set for himself.

"I thought I might become a morning writer here," Daniel confesses. "Alone in the rhythms of light and dark, I imagined I'd get up with the birds and have my workday finished by noon, as the writers I most admire have done, the afternoon and evening mine to nibble like a well-earned

apple. No dice." Embracing his preference for writing in the evening and late at night, he names himself "Scrivener nocturnus" for these night-owl tendencies. Here Daniel launches into one of my favorite passages, a brief essay on darkness and its pleasures:

"Silence gathers with the dark, even as the river whispers a little louder from the bottom of the canyon. Apple trees, fence posts, deer in the meadow, all singular things withdraw into the background, less and less present, insubstantial as fading memories. And then, with dusk, the pointed silhouettes of the trees, monuments of a mystery precisely stated against the glowing sky."

Daniel's memoir is about letting the conscious, thinking mind find a resting place so that dim images from the past might come more clearly into focus and take on a lived, emotional reality

"Rogue River Journal is a witty and wise testament by a man writing at the height of his powers." —Scott Russell Sanders

Rogue River Journal

a winter alone



JOHN DANIEL

that only the writer can evoke.

John Daniel returns to Eugene for a reading at 7 pm on May 24 at the Knight Library Browsing Room. Don't miss him. **EW**

BOOK NOTES (May 19 - June 2): Cartoon concert and book tour with **Eric Drooker, Keith Knight and Jon Longhi** at 7 pm on 5/19 at DIVA. ... **Bill Sullivan** (*New Hikes in the Central Oregon Cascades*) shows slides at 7:30 pm on 5/20 at Chemetkan Outdoor Club, 360 1/2 State St., Salem. ... "Book Works, Book Arts" explores book art with demonstrations by 15 members of the Emerald Book and Paper Arts Guild at 1 pm on 5/21 at Eugene Downtown Library, with an exhibition on the third floor of the library during May and June. In conjunction, an ongoing exhibition of Northwest Book Arts by 18 regional artists at White Lotus Gallery continues until mid-June. Other exhibits include the UO collection in the circulation area near the UO Knight Library Browsing Room and in the Architecture and Allied Arts Library. See related talk on 5/26, below. ... Former Bookmark employees **James Squires** and **Amelia Reising** are opening a new independent bookstore, Books Without Borders, on 5/23, inside the Strand/Cozmic Pizza building at 8th/Charnelton. ... **Eric Bogosian** (*Wasted Beauty*) reads at ?? on 5/23 in Powell's Books, Portland. ... **John Daniel** (*Rogue River Journal*) reads at 7 pm on 5/24, Knight Browsing Room, UO. ... Nationally recognized book arts expert from University of Washington, **Sandra Kroupa**, explores "Books in the Middle; Books on the Margins" at 7 pm on 5/26 in Knight Library Browsing Room, UO. ... **Laura Notaro** (*We Thought You Would Be Prettier*) reads at 7 pm on 5/26 at Borders Books. ... **Thais Mazur** (*Warrior Mothers*) reads at 7 pm on 5/26 at Mother Kali's. ... Poet, novelist, memoirist **Lynne Sharon Schwartz** (*In solitary: poems*) reads at 7 pm on 5/26 at OSU, Corvallis. ... If you caught the NPR interview with **Shannon Applegate** (*Living Among Headstones*) on Sunday 5/15, you will want to hear her read about her new gig as Sexton of the Applegate Pioneer Cemetery in Yoncalla, Ore., at 7 pm on 6/6 at the Knight Library Browsing Room, UO.

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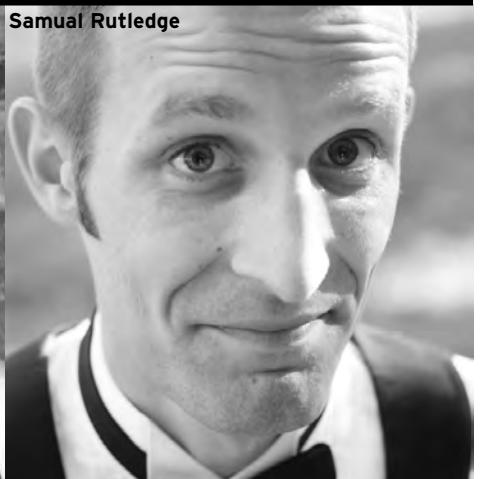
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Jon Labrousse



Poets, Pinot and Puddin'

2005 Eugene Slam Team named at Finals.

On Saturday night I found myself, along with perhaps 80 others, in a dark and gloomy warehouse, the home of Territorial Winery in Eugene. Our cause? The Eugene Poetry Slam Finals, with featured guest Mike McGee.

"I like you similar to how pirates and frat boys like booty," says McGee in his poem "Like." "You're a pocket full of awesome." McGee, a nationally recognized slam poet, kicked off the event by performing poems that ranged in topic from cuddling to love to the love of pudding.

Among the eight competitors, Samuel Rutledge spoke about Peter Pan and disillusionment. Jes Painter spoke about being a lesbian and the many ways to tie a tie. Jon

Labrousse talked about fatherhood and Superman. The energy in the warehouse was electrifying — or maybe it was the Pinot

2004 Nationals in St. Louis. "Nationals in St. Louis was both one big disaster and one huge party," says Jennings, 23, who has been writing since she was five.

The Saturday night event marked the close of the Eugene Poetry Slam's third season. Marietta Bonaventure, organizer of the Slam, says this year was different than previ-

dence members, who don't necessarily know much about poetry. But that's the point. "This is the heart of poetry slam ... the idea is that poetry should be accessible to the average person," says Bonaventure. The competitive aspect also adds a different dynamic to poetry slams than to a typical reading. It makes poets work harder, says

'It's raw, it's intense and anything goes'

Noir. Either way, the poets were on fire.

Of the eight finalists, four were chosen to go to this year's Poetry Slam Nationals in Albuquerque, N.M.: Miranda Willette, Samuel Rutledge, Kitt Jennings and Jon Labrousse. Rutledge and Jennings were also members of the Eugene Slam Team for the

ous years because the finalists were not only great performers but also "all real poets." The drawback to slam poetry, she says, is the audience doesn't respond as much to "well crafted poetry, but rather its flashiness" or the performer's ability to hit a punch line.

The judges are made up of volunteer au-

Bonaventure. She says she's seen poets "become twice the poets they were at the beginning of a season."

Bonaventure loves slam poetry because she views it as a vehicle for empowerment. Jennings loves it for its lack of rules. "It's raw, it's intense and anything goes," she says. **CW**

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EUGENE WEEKLY'S SUMMER EVENTS ISSUE 5.26.05



Not Playing, Reading

The unknown takes center stage for Readings in Rep.

According to Director Kirk M. Boyd, all you need to create theater is a platform, a script, an actor and an audience. So for the Willamette Repertory Theatre's final production of the 2004-2005 season, Boyd decided it would be nice to "get back to basics." *Readings in Rep* spans three days and features three different plays with three different casts and is an opportunity for local residents to experience theater in a more casual, intimate setting.

The plays, *The Big Knife* by Clifford Odets, *Cyber Serenade* by Mia McCullough and *A Bicycle Country* by Nilo Cruz, were chosen in part because they have never been performed in Eugene. But unlike other Willamette Repertory shows, *Readings in Rep* will take place in Studio One at the Hult Center, not the larger Soren Theater.

And instead of having a set and props, the plays will be in the form of unstaged read-

ings. Actors will sit in chairs and read scripts perched on music stands. A no-host bar will remain open for the duration of the performance. After the show, the cast will remain on stage for a post-play discussion.

"One of the points of this program is to bring to Eugene some of these important voices that are difficult to produce," Boyd said. "These are the kinds of plays that Eugene doesn't get to see."

The first play of the series, *The Big Knife*, was written in 1949. It reflects the bitterness of the playwright over the immorality, greed and ruthlessness of Hollywood, and was chosen for the readings in part because it requires a large cast. "It's about how Hollywood life is at odds with personal integrity and idealism," Boyd said.

Cyber Serenade, in which Boyd will read the role of a cell phone-addicted suburban husband, is about technological changes and



their impact on American society. Boyd, who doesn't own a cell phone, chose the play for its wacky humor. "It's a timely piece about a modern American family," he said.

The last play, *A Bicycle Country*, is about

Eugene," Boyd said. He hopes *Readings* will be a success and become a tradition. "It's a new adventure for us, and I'm excited to try this new program and see if people enjoy it."

'One of the points of this program is to bring to Eugene some of these important voices that are difficult to produce.' — Director Kirk Boyd

three Cuban immigrants trying to reach the United States via raft, and was chosen in part to "raise awareness of the important voices out there in the world that don't get to

Readings in Rep 8 pm, Fri. & Sat., 5/20 & 5/21 2 pm Sunday, May 22 Studio One at the Hult Center, \$10 for one show/\$24 for all three

EW

Reinventing Kafka

Just don't expect mindless entertainment.

If you liked *This Ship of Fools* and don't mind being a little bit confused, you will appreciate *Kafka Parables*. Directed by John Schmor at the Robinson Theatre at UO, the play is an inventive, original portrayal of Franz Kafka's short stories, loosely entwined to create a surreal plot that does not offer the audience any definite conclusions.

Like the parables for which it is named, *Kafka Parables* is cryptic, surreal and at times, abstract to the point of incomprehension. The show is also somewhat dependent on prior knowledge of Kafka, so some of its brilliance might be lost to people unfamiliar with the author.

What the show does masterfully is capture Kafka's love for humanity despite his feelings of isolation and insurmountable hopelessness. Unlike other brilliant cynics, Kafka retained his affection for the world despite his disdain for

government, society and many aspects of human nature. There were many instances in which the actors inserted understated, masterful humor to the show's overall somber tone.

Unfortunately, these were often received with confusion by an audience that seemed unsure whether it was appropriate to laugh. A handful of truly stellar performances compensated for instances of mediocrity and uncertainty from other cast members, which may have contributed to the audience's bewilderment.

The costume and set design do a great deal to enhance the performance. Black walls, a sparse, industrial motif and moveable metal staircases help to create a cold, mechanical atmosphere. This is emphasized by black and white film projections of gears and cogs, crowds of people, looming machinery, and a few of the Holocaust on the wall behind the stage. While the set is not meant to rep-

resent any particular place, the iron girders and black walls perfectly capture the industrial ugliness of Kafka's Prague. It also provides an excellent backdrop for the often-depressing social commentary in the foreground.

But despite your best efforts, at the end of the play you'll be scratching your head, trying to figure out what to take away from the grand enigma that is *Kafka Parables*. This shouldn't deter Kafka fans or theater lovers from seeing the show, but be warned — it's not light entertainment. If you're

looking for an escape from reality with a happy ending, *Kafka Parables* isn't for you. Because unlike most of

the drivel we consume on a daily basis, it forces the audience to think.

Showings of *Kafka Parables* are May 19-21, 27 & 28 at 7:30 pm, as well as a matinee on May 22 at 2 pm at the Robinson Theatre at Villard Hall on the UO campus. — Sara Brickner

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Moon rises over the Funeral Mountains



A Damplander in the Desert

An unusual wet spring transforms Death Valley.

Death Valley gets hot. The highest temperature ever recorded in North America — a staggering 134 degrees Fahrenheit — was recorded here. In the shade. It doesn't get much water, either. The valley averages 1.7 inches of precipitation annually, and some years there is no measurable moisture recorded at all.

So I was surprised when I got an e-mail proposing a trip to this daunting corner of the Mojave Desert from my friend and colleague Jasmine. Like me, she is personally inclined and professionally dedicated to the soggy states. But the desert isn't so dry this year, and if the news reports were to be believed, there were once-in-a-lifetime experiences to be had east of southern California's smog belt.

By the middle of March, Death Valley had received almost seven inches of rain.

Seven inches of rain is not a big deal in Oregon. The steady drizzle grows lots of vegetation, which becomes a rich layer of humus soil that absorbs the water, releasing it slowly throughout the year.

In the desert, the rains are an intense natural drama. The sparse vegetation can't drink fast enough. Mineral soils quickly become saturated, and torrents of water roar out of mountain canyons, depositing soil, gravel and giant boulders miles downhill.

When the rains cease, the entertainment has only begun for serious devotees of the desert. Locked in the debris flows are the seeds of millions of flowers that transform the monochromatic tones of the valley floor. The record rains of 2005 have created not a riot of color, but a full-scale insurgency of brilliant hues that have jammed desert high-

ways with tens of thousands of visitors from across the globe, all of them eager to witness the best wildflower season ever seen in the valley.

Death Valley has always been a beguiling, if difficult, destination. One of the first books to popularize the area was Edna Brush Perkins' 1922 classic, *The White Heart of the Mojave*.

Perkins and her traveling companion, Charlotte Hannahs Jordan, were unconstrained by convention. Both were wealthy, Perkins the daughter of an inventor living on "Millionaire's Row" in Cleveland, and Jordan the daughter of a wealthy automobile manufacturer. Both were mothers and wives, and both were ardent activists for the suffragist cause. They picked Death Valley as a vacation spot because "The white blank on the map looked wild and lonely ... like a tiger, terrible and fascinating."

They were warned it was no place for decent people.

Our friends drew a dismal picture of us sitting out in the sagebrush beside a disabled car and slowly starving to death.

"You could not fix it," they said, "and what would you do?"

We suggested that we might wait until somebody came along.

They assured us that nobody ever came along.

Undeterred, they descended into Death Valley in the spring of 1920, in a wagon pulled by two mules, with a laconic deputy sheriff they dubbed "The Worrier" as their guide. Their destination was "the white heart of the Mojave," the shimmering salt flats of Badwater Basin, almost 300 feet below sea level.

Water flows into Badwater Basin, but it doesn't flow out. When it evaporates, salt compounds suspended in the annual floods collect on the valley floor. In some areas, like "The Devil's Golf Course," the pallid salt deposits have been carved into frightening shapes by the action of wind and water.

Jasmine and I found the basin still covered with water, more water than anyone living can remember. Hundreds of vacationers are taking advantage, cavorting in canoes, kayaks, and inner-tubes, wading up to their necks, sinking into deep black mud.

Death Valley is one of the most dramatic trenches in the world. Eons ago, massive tectonic plates collided, shoving trillions of tons of rock skyward. The bedrock between mountain ranges collapsed below sea level. Today, the snow-capped Panamint Range towers 12,000 feet above the chocolate waters of Badwater, just 20 miles away. Beyond Badwater and the salt flats are dusty, rock littered soils, broken by high golden sand dunes. Across the valley floor are scattered a hundred shades of green, from chartreuse sage to emerald mint and buckwheat.

The oldest and most prevalent shrubs are the spiny tentacled creosote bushes, dotted with small yellow flowers. Most of the bushes are actually clones from a parent plant in the center of a slowly expanding "fairy ring" of plants. Some of these colonies are more than 9,000 years old.

The long jagged canyons reaching deep into the Panamints dominate the view from the valley floor. At the base of these canyons lie broad alluvial fans, some hundreds of feet tall and almost a mile wide, where gravel ripped loose from the sides of mountains by flash floods have come to rest. The gentle arc of gravel is covered by a blanket of "desert sunflower" (*Geraea canescens*), a tall, fragrant yellow flower. Clinging to the sides of the canyons are purple primrose, the pale white sheen of the "gravel ghost" flower, and blood-red cactus flowers, resting like a glass of burgundy on a bed of razor sharp needles.

The oddest sight are the dodder plants (*Cuscuta denticulata*), a strangling member of the morning glory family that envelopes small shrubs with a spongy, orange mat. To us, the bright orange balls of dodder on the salt flats look like a field of pumpkins on an early morning frost.

A record crop of wildflowers has bred a hoard of painted lady butterflies (*Vanessa cardui*) that feed on the nectar of tall plants like the desert sunflower. We sip coffee at

camp in the morning as clouds of the orange-tan butterflies drift over our heads, blown north to the rainy forests and meadows of southern Oregon to breed.

In Perkins' time, a steady stream of hardy pioneers, miners, ranchers and farmers were trying to make a buck off the blistering white sands and shady canyons of Death Valley. Wildcatters even saw money in the mud, rich in ulexite and borax. Beginning in the 1880s, 20 mule teams made the 165-mile trek across the oven surface of the valley carrying loads of borax that were used in the manufacture of everything from soap to explosives.

Today, only ruins record the broken dreams of miners, farmers, ranchers and missionaries. The scenery is the only thing that's ever paid. Today, more than a million and a half visitors clog California 190, a ribbon of pavement that bisects Death Valley. The valley itself is the centerpiece of a 3.7 million-acre national park, the largest outside of Alaska.

Which is not to say that Death Valley is safe or comfortable. The visitor center at Furnace Creek is one big liability disclaimer: Drink water, don't touch snakes, don't put your hand anywhere you can't see, drink water, don't walk on sandy soil in the middle of the day (it can reach a temperature of 200 degrees), drink water, tell someone where you're going. Bring lots of water.

In the spring and summer, sudden sand storms attack visitors, in Perkins' words "like an army of giants in bright armor." Swirling sand clogs camera shutters, air conditioners, nostrils and more. When the winds swirl through the valley, traffic slows to a crawl, and the host of tourists retreat to their vehicles. When Jasmine and I tried to beat the crowds by driving almost impassable roads into the canyonlands, 50 mph winds bent our tent poles almost double.

There is payoff for the discomfort. On our last day in the valley, the storm clouds lifted in the late afternoon as the sun sank below the black mountains. We watched a shadow march swiftly across the valley. The bright yellow flowers glowed briefly before their luster was extinguished by the shadow. As the last rays of the sun threw shafts of devilish light across the valley, the gunmetal sheen of the black mountains to the east turned a fiery crimson. The empty sky was streaked with red as a ghostly full moon rose over the Funeral Mountains.

We visitors from the damplands pointed our gasoline-powered wagon north to the land of demure rains and sedate scenery. **GW**

Eugene Weekly Personals Presents:

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SINGLES PARTY

Saturday June 25th ★ 8am-4pm ★ McKenzie River Rafting Trip

High Country Expeditions

Deadline for reservations is Monday, June 20th Call 484-0519 x12 or x22

\$65 PER PERSON. PRICE INCLUDES:

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- Equipment • BBQ Lunch (veggie options available)
- Extended half-day rafting trip on McKenzie River.



EMPLOYMENT Page 40



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PERSONALS Page 46

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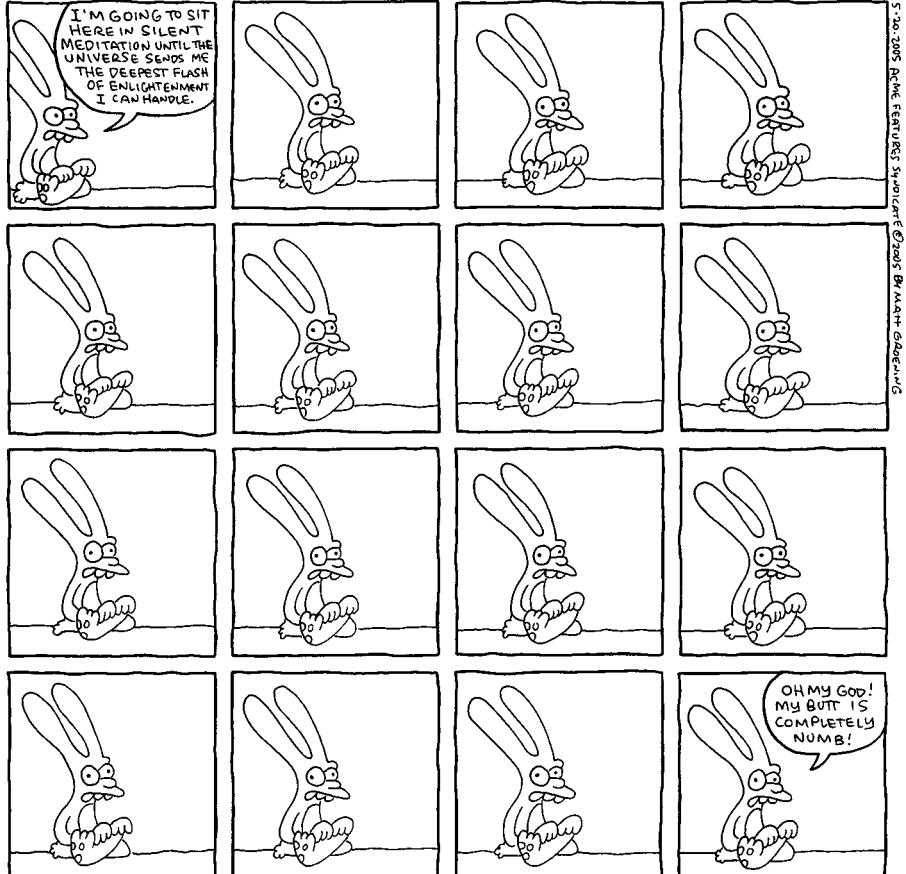
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Legal Notices

Bulletin Board

Announcements

CLOSED MEMORIAL DAY. Eugene Weekly offices will be closed Monday, May 30. Classified and Personal ad deadlines for the June 2 issue will be **FRIDAY, MAY 27**. If you have any question, please call 484-0519.

ECKHART TOLLE Power of Now Practicing Presence Group, on going Wednesday evening, 7-9 pm, 1641 W. Broadway @ Almaden. 344-6606.

HENNA TATTOOS by Briana Coiner and Clair Coiner. Parties, festivals, special events, private appointments. Call 541-345-1411.

QUALITY CRAFT SHOW. 8th Annual. May 28-29, 10 am, Yachats Commons. 63 booths, crafts, art, music, food. Free Admission. 541-547-4664.

WORLD CAFE Community Arts Center. Beautiful space available for meetings, classes, music. Bill or Dena at 485-1377.

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SACRED CREATIVE ART CLASSES for WOMEN with Mara Friedman. Ongoing, drop-in classes, Tuesdays in Lorane. Create a mandala, nourish your spirit! 942-3203.

Lost & Found

FOUND: LARGE silver ring at Saturday Market, drum circle area. Saturday April 30th. Call and identify, 746-5690.

MISSING: OLD, fat, short hair cat. Male. Grey with tan mouth. 3rd and Taylor area. 221-0905.

Garage Sales

BENEFIT RUMMAGE sale for Ridgeline Montessori School. CLOTHES \$5/bag. Sat. 21st, 9am-4pm. 2855 Lincoln St. 681-9662.

Wanted

SMALL, BEAUTIFUL old bus to star in film version of Feltier's "The Travelers" in June. Call Phyl at 342-3950 or 521-1071.

ZODIAK INFLATABLE boat. Also, 4-cycle outboard motor wanted. 10-15 HP, short shaft, in good condition. 338-4284 eves.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08327. Notice to Interested Parties. In the Matter of the Estate of Dolly Patricia Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 5, 2005. Clark R. Brown, Personal Representative.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08661. Notice to Interested Parties. In the Matter of the Estate of Roberta Louise Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 5, 2005. Clark R. Brown, Personal Representative.

ATTN: FARMER needed to maintain 60 acre parcel. \$5,000 for first year. 360-909-8482.

CHILDCARE NEEDED immediately! Loving and playful, honest, respectful, eco-friendly household seeks same for 30 hrs/wk. Transportation please. 686-2555 for details.

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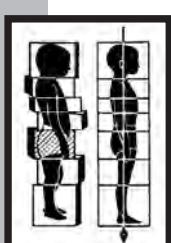


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jonesin' CROSSWORD

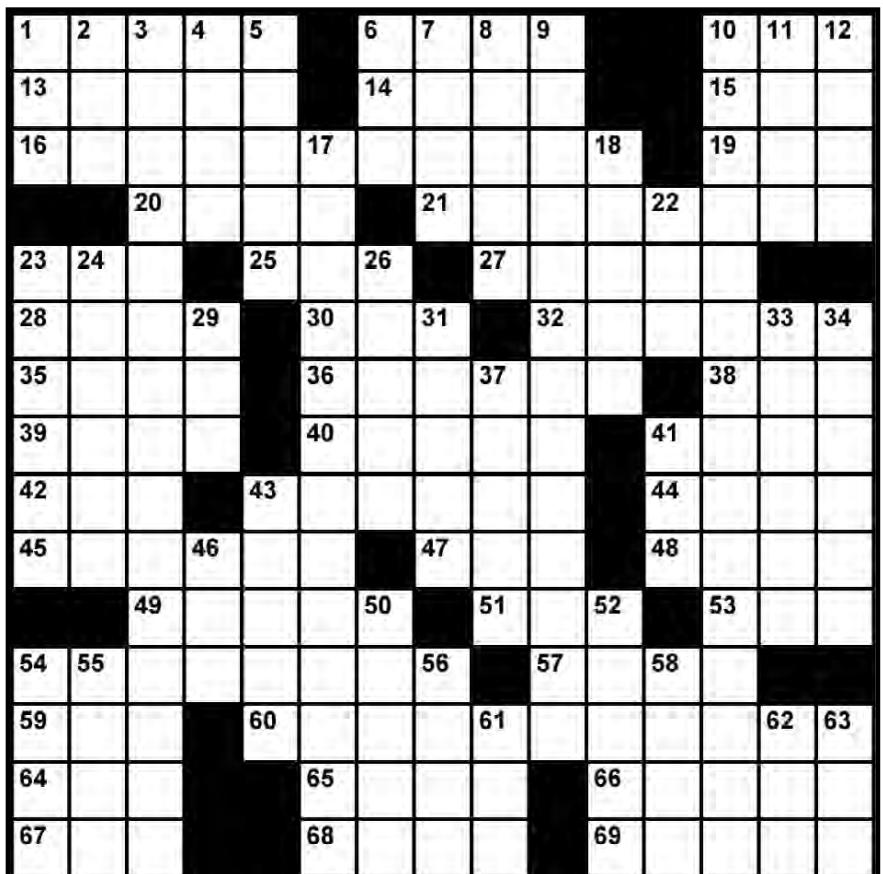
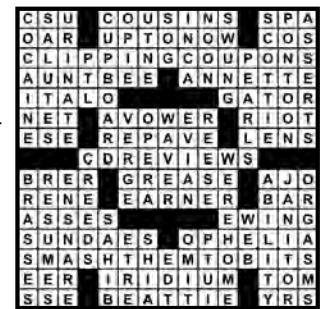
By Matt Jones

"The Blood Rushes to My Head"

-this theme's so tricky, it might rush to your head, too.

Across

1 Guess? product	hotel room	9 Pizza topping specially designed for	"Wide World of Sports" host Jim
6 "Assuming that that's true..."	47 Highest degree	54 Frank Oz character	55 Refined matters
10 Workout target	48 Tel __	56 Custard served with caramel	58 " __ Upon a Mattress"
13 Radiant	49 River that causes people to forget	61 Group whose "If You Leave" was written for "Pretty in Pink"	62 Physically up to it
14 Sand castle-making need	51 Coll. period	63 Photo lab order: abbr.	©2005 Jonesin' Crosswords(editor@jonesincrosswords.com)
15 Victoria's Secret's IPEX, e.g.	53 Bar opener?	For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.	©2005 Jonesin' Crosswords(editor@jonesincrosswords.com)
16 Does something	54 Suitable person?	Reference puzzle #0203.	ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD
19 Cleveland cager	57 Mil. personnel		
20 Designer Wang	59 Inductee to the Hockey Hall of Fame at age 31		
21 Dark shade	60 Capital of the Northwest Territories		
23 Dr. who turned 40 in 2005	64 Mo. whose birthstone is turquoise		
25 CCXI times V	65 "The King and I" setting		
27 Signature of a Southern general	66 Flip __		
28 Subject of a 2005 MLB inquiry, slangily	67 Mount St. Helens output		
30 __ Cruces, N. Mex.	68 Watch the bar or the goal		
32 Was comfortable	69 Streisand-as-a-boy flick		
35 Spots in high school	36 Characteristic quality		
38 The Get Up Kids' genre	38 The Get Up Kids' genre		
39 Seek out	39 Seek out		
40 Like a rind	40 Like a rind		
41 Word following a sigh	41 Word following a sigh		
42 " __ bin ein Berliner"	42 " __ bin ein Berliner"		
43 Part of a 2004 "wardrobe malfunction"	43 Part of a 2004 "wardrobe malfunction"		
44 Pick 6 game	44 Pick 6 game		
45 Sartre play set in a	45 Sartre play set in a		



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BY ROB BREZSNY

ARIES (March 21-April 19): The advice I have for you may not go over well with the part of you that's prone to acting like a battering ram. Nevertheless, I'm convinced it's the correct thing to do, so please suppress your head-butting instincts for now, and heed these bits of wisdom from ancient Chinese philosopher Lao-Tsu. 1. "The softest thing in the universe overcomes the hardest thing in the universe." 2. "In the world there is nothing more submissive and weak than water. Yet for attacking that which is hard and strong nothing can surpass it."

TAURUS (April 20-May 20): In my astrological opinion, it's time to make some radical new promises to yourself. What acts of ingenuous love do you vow to carry out in the months to come? I'll offer a few suggestions; feel free to dream up 20 more. Say this aloud: "I will never forsake, betray, or deceive myself. I will always adore, forgive, and believe in myself. I will never ignore, belittle, or underestimate myself. I will always amuse, delight, and redeem myself."

GEMINI (May 21-June 20): Having a wing-span of almost 3 feet, the ivory-billed woodpecker was a beauty that once thrived in the hardwood forests of the southern U.S. Native Americans believed the bird's ivory bill had magical powers. They used it as currency and made it into crowns worn by great warriors. Sadly, the species has been thought extinct since 1944, when the last of its kind disappeared. But a month ago, conservationists announced a great reversal of fortunes: Several ivory-bills have recently been spotted in the Arkansas woods. You should regard this as a metaphor for events unfolding in your own life, Gemini. Magic that you thought was gone forever is returning.

CANCER (June 21-July 22): It's graduation time for you, Cancerian. Maybe you're finishing up work at an actual school, or maybe your classroom has been in the streets, but in any case you're completing lessons you've been studying for many moons. Personally, I've enjoyed watching you work. It has been a pleasure seeing you evolve from an innocent amateur into a proficient veteran without losing your purity. As you journey on to your next challenge, I hope you'll find a way to use the expertise you've developed even as you cultivate maximum curiosity about the next frontier.

LEO (July 23-Aug. 22): Andrea Levy never read a book until she was 23 and didn't start writing until her mid-30s. Now 49, she's the author of four books, including *Small Island*, which in 2004 won three major awards in her native Britain. She's your role model for the next four weeks, Leo. What natural talent have you failed to develop so far? Let Levy inspire you to shed your regret about it and dive in to a new era of full engagement.

VIRGO (Aug. 23-Sept. 22): Nearly half of American high school students believe that the government should have the power to censor the news. Surveys also show that a majority of adults in the U.S. would vote against the Bill of Rights if it were presented to them in a referendum. Don't be anything like those wackos in the coming days, Virgo. On the contrary, you should fight for all the freedom you can imagine, including the freedom of other people as well as your own. Be an expert in liberation.

LIBRA (Sept. 23-Oct. 22): There is no God. God is dead. God is a drug for people who aren't very smart. God is an illusion sold to dupes by exploitative religions. God is a right-wing conspiracy. God is an infantile fantasm clung to by superstitious cowards who can't face life's existential meaninglessness. JUST KIDDING! In fact, anyone who says she knows what God is or isn't, doesn't. That's why I suggest that you confess what you don't know about God. If you do, ironically, you'll get a direct bolt of communication from God Herself. Now read Adolfo Quezada's prayer: "God of the Wild, you are different from what I expected. I cannot predict you. You are too free to be captured for the sake of my understanding. I can't find you in the sentimentalism of religion. You are everywhere I least expect to find you. You are not the force that saves me from the pain of living; you are the force that brings me life even in the midst of pain."

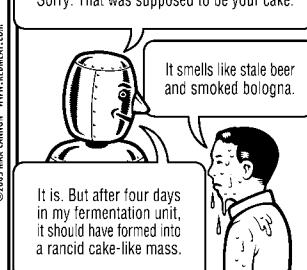
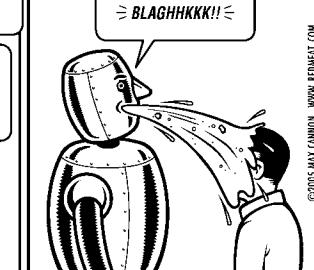
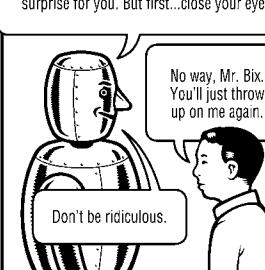
SCORPIO (Oct. 23-Nov. 21): Here's your dream dictionary for the coming week. If you have a dream of walking through the mist at dawn and coming upon flamingos nesting in a rusty red 1959 Cadillac convertible in a junkyard, it means you should expand your ideas about where you might find beauty. A dream of baking a birthday cake for Buddha in the kitchen of a ship passing through the Panama Canal means you're primed to upgrade your skill at expressing generosity. A dream of finding traces of marijuana in a seventeenth-century pipe found in the house where William Shakespeare lived means you should rethink your ideas about where your best inspiration comes from. A dream of a driver who doesn't use his turn signal means you shouldn't follow anyone too closely. (P.S. Even if you don't have the dreams I described, you should still heed the counsel they provide.)

SAGITTARIUS (Nov. 22-Dec. 21): It's the beginning of the upside-down and backwards time of year for you, Sagittarius. As long as you cooperate with the unusual flow of fate, you will thrive. Here are some exercises to get you in the proper frame of mind: Picture yourself having the body of the opposite gender. Hold a pen with your non-dominant hand as you write about your taboo fantasies. Gaze at yourself in a mirror that reflects your image from another mirror. Consider the possibility that there's some-

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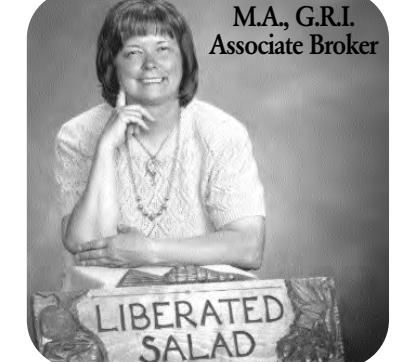
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Feisty, sweet woman seeks back country, urban playmate with time, energy, enthusiasm, passion for me, back country skiing, backpacking, cycling, wildflowers, gardening, sharing food, wine, sweetness. Preferably self aware, under 50, no dependent children. ☎ 5716

BEAUTIFUL BF
Adventurous, discreet, seeks mature male, 50+. Like talking, coast. Spiritually grounded, like to share life experiences. Infidelity a plus. ☎ 5701

JESUS FREAK GIRL
HWP female work eves. Seeks like minded 48-53, NS, non drinker for movement, music, movie, magic? Healthy eating, family fun. ☎ 5667

LIBRA SEEKS GEMINI
Soulmate connection? Single mom moving from Boulder, CO to Eugene. Yoga teacher, loves dancing, music, holistic health, kids, animals, all things wild. Looking for passionate, freespirt, 30-60 lover of life. ☎ 5664

ISO SOULMATE
SWF 43, 5'3", 122 lbs, dark hair, hazel. Positive, independent, deep, spiritual. Into family activities outdoors and indoors. ISO responsible, HWP man for laughter, loyalty. NS, ND, LTR. ☎ 5597

MY COUNTRY BOY?
Attractive WCHF, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☎ 5595



FLORENCE FRIEND?
Slender woman, 53 in Florence seeks friend or more? Professional, intellectual, emotionally and compassionately a woman. Likes Bijou, honesty, herb-free, hiking, Hult, beach, art, companionship, mutual support, fun. ☎ 5656

WHOLE LOTTA POWER
Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☎ 5644

CYNICAL IDEALIST
SWF ISO employed male between ages 35-45. Judgmental people do not apply. Must like long walks, good food, intelligent conversation; not too intelligent! Seek honesty, kindheartedness, tenderness and laughter. ☎ 5639

LONELY LIBERAL
32 SWF. I enjoy biking around town, hiking, Cougar hot springs, good conversation, progressive politics, and computers. You: good, kind heart, athlete but not super athlete, 28-40. ☎ 5631

ARE YOU READY?
I am! I'm a 50 yo, full figured SWF seeking an energetic man who likes to go out or stay in. NS please, only a social drinker. Let's meet for passionate adventures! ☎ 5603

SEEK BEST FRIEND
DWF, 53, 5'3". Like movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seek best friend, stable, honest, funny, flexible, considerate, communicative, D or SWM, 43-61, under 200 lbs. ☎ 5599

THE REAL THING
Looking for the real thing. Brown eyed, brown haired girl, 5'8", independent, kind, looking for 40+ man, financially secure, no drugs. ☎ 5598

OUTDOOR BUDDY
SWM, 40ish, seeking SWF, 25-45, for outdoor companionship. Fly fishing, camping, hiking, boating and much more. Let's connect in the outdoor and see where life takes us. ☎ 5742

GROUPIES NEEDED
Rock Band, new to Eugene seeks potential groupies. Along lines of Thrice, Lamb of God, and Atreyu. Come listen to us, you won't be let down. ☎ 5736

PLUS SIZE
SP, 53, foreign born, black hair, brown eyes, 5'7", 160 lbs, educated, easy going, seeks full figured, nice, loyal woman 35-50 for outings, dinners, laughs, fun and intimacy. ☎ 5734

PLASTERING MASTER
I'm 6'2", 200 lbs, short black hair, dark brown eyes, 34 yo, Afro-American. Very handsome. Single, nice. My occupation is plastering. A go getter and I need a friend, female 20-30. Write Blind Box: "Plastering Master." ☎

ROMANTIC ENERGY
SWM, 49, Respectful, kind, fun sense of humor, NS, ND, drug free. Our interests: hiking, biking, adventure, coast, outdoors, sports, running, hot springs, cuddling, massage, intimacy. Seek SWF, 40-47, NS, ND, petite, flat chested, athletic, brunette, to share life, dating, laughter, walking, talking, holding hands, kissing. You come first to me. Roses for you. ☎ 5731

SUMMER'S HERE
DWM, 6', 165 lbs, loves Country Western dance, dining out, home cooked meals. Loves horses, great lover, very kind hearted. NS, light drinker OK, 45-50, what ever! ☎ 5730

HOW ABOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5728

SECRET AFFAIR
Professional, athletic, well endowed, trustworthy, safe and financially secure gentleman will provide absolute discretion and secrecy in exchange for a like minded mature woman seeking occasional, casual and mutually sensual rendezvous. ☎ 5776

FLOWER TO THE TREE
SWM 52 seeking to complement a considerate lady that way, don't smoke, no children. 5'9", 180, trim and sexy. Won't be disappointed. LTR for all good things. ☎ 5745

MISTRESS?
Married male, 49, 5'7", 187 lbs seeks mistress with wife's permission, possible participation. Any eager woman out there? Age, race, size, doesn't matter, just a quest for fun and pleasure. ☎ 5724

CLYDE SEEKS BONNIE
SWM, 5'6", HWP, 40s. Contractor, artist, different. Funny and experienced. Seeks creative, funny, wise-ass, HWP sweetie for LTR adventure. Retire out of country or die trying. ☎ 5712

WOLVES CAN BE NICE
Lone wolf, 7 1/3 dog years, seeks SWF handler. Red brown fur, nice fangs, good hunter. Won't bite, but will growl. No mange, no pups. Like moonlight. Will share game. Protective, loyal, territorial. Rare and trainable. Write Blind Box: "Good Wolf." ☎ 5711

NEW TO EUGENE
New to Eugene. Looking for open minded mate for dating and/or hiking, camping and fun. You are spirited and love life. I am the same. We are not perfect. ☎ 5710

GREAT LOVER
SWM, 6', 165 lbs, loves Country Western dance, dining out, home cooked meals. Loves horses, great lover, very kind hearted. NS, light drinker OK, 45-50, what ever! ☎ 5731

FRIENDS FIRST
DWM, 61, fit, active, has good life. ISO F with same qualities. ☎ 5730

HOW ABOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5728

GREEN SCENES FIRST
SWM, 53, HWP, fit, left, well traveled, veggie, curious, independent, into art, gardens, bikes, local culture. ISO similar in a woman 40-50 for shared adventures. ☎ 5726

EDUCATED BY LIFE

26, 5'10", 155 lbs, SWDM. Athletic but no athlete, bleached red hair. Content with life and self, except want to share both with you. No games, no lies, just us as we are. No one nighters need apply. ☎ 5702

CALL ME

SWM attentive, passionate, honest, romantic ISO friend ship, possible LTR with WF, 45-55. ☎ 5704

EDUCATED BY LIFE

26, 5'10", 155 lbs, SWDM. Athletic but no athlete, bleached red hair. Content with life and self, except want to share both with you. No games, no lies, just us as we are. No one nighters need apply. ☎ 5702

LIFE'S TOO SHORT
Married male, 49, 5'7", 187 lbs seeks mistress with wife's permission, possible participation. Any eager woman out there? Age, race, size, doesn't matter, just a quest for fun and pleasure. ☎ 5703

REGULAR GUY
DWM, 46, 5'9", 190lbs. I enjoy music, movies, theater, poetry, dining, dancing, kids, pets, evenings at home, beach, traveling. Light drinker, NS, OK if you do, no drugs or games. ☎ 5629

BE LOVED

Girls, become the women you always wanted to be, date older men not boys, older men really do care for your needs. ☎ 5668

HUMM
You wanted Christ-free conversation, companionship from a monogamous, funny guy who dances in the kitchen. Am not a knight in shining armor but I'm a remarkable piece o' work. ☎ 5658

SENSUAL FUN
I am a 30 year old male looking for lonely women for some good times. I love to please. ☎ 5654

SEEKING DOLLY
SWM 44, 5'10", 225, employed, outgoing, fun, handsome, works out seeks outgoing, funny, very large busted female for long term sexual relationship. NS, ND. ☎ 5648

MUSCLES AND CLASS
Single, successful, mid 30s, professional, trim, muscular man seeks attractive woman for ballroom and Latin dancing, theater and outdoor activities. Older and, or some overweight OK. ☎ 5647

BOOST SELF ESTEEM!
Patient, nonjudgmental SM; smart, attractive, debonair, loves women in their infinite variety. Will make you feel good about your body and desires regardless of their configuration. Don't be shy! ☎ 5645

NEED AFFECTION?
Kind, attractive, intelligent, well hung HWP SWM mid to late 20s seeks a woman that needs someone to pay attention to her. Dinner, walks, movies or meetings for physical affection. ☎ 5635

INTIMACY

SWM 50s would like to meet slender, healthy, playful, fit lady who likes being with nature also into spirit, mind, body intimacy and growth. ☎ 5594

SOME CUDDLING
I'm a SBM, 23, mature, incarcerated. 6'2", 215 lbs, athletic build, intelligent, barber skills, cool sense of humor. Enjoy basketball, weight lifting, sending time with companion. Likes cuddling, good laughs. ☎ 5592

DB GENTLEMAN
NS, intelligent, positive attitude, well traveled, cooks healthy food, likes cuddling, humor, liberal politics, cats, beach, enjoys walking in the rain, sports, photography, likes to visit historical places. ☎ 5591

LOVING MAN
50 yo, gentle, kind, loving, genuine, easy going, emotionally, financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5604

I'VE GOT PERMISSION
MWM, 36, 6'2", 250 lbs, outdoorsy kinda guy with wife's permission seeks female with a good personality. Sense of humor a must. ☎ 5601

IN GREAT SHAPE ...
57 yo in great shape, handsome, intelligent. Enjoys exercise, dining, gardening, movies, reading, conversation, spirituality and company. A daytime person, not much for night life. ISO petite woman, NS, with similar interests. Respond by letter. Write Blind Box: "Great Shape." ☎

LOOKING FOR FUN
SWM, 5'10", 185 lb, red hair, likes TV, movies, music, concerts: pop rock; excluding rap. Also fishing, cuddling, intimacy. Seeks affectionate, non smoking, non vegetarian woman without kids or cats. ☎ 5596

MAKIN' MAGIC
Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☎ 5643

HAVE THE HEART?
Women positive, classic lesbian feminist looking for similar mature, natural, thoughtful, snuggly buddy, hiking companion. Social activist, cat lover, earth grounded a plus. Do you have the heart? ☎ 5642

ATTRACTIVE SOFT
Butch, 42 yo. Seeking attractive single femme for possible LTR. Call my box for details. You'll be glad you did. ☎ 5633

LOOKING FOR FUN
29 yo bi curious F looking for someone to play with and have fun. Very interested in a fun loving girl to experiment with. Must be very discreet. ☎ 5630

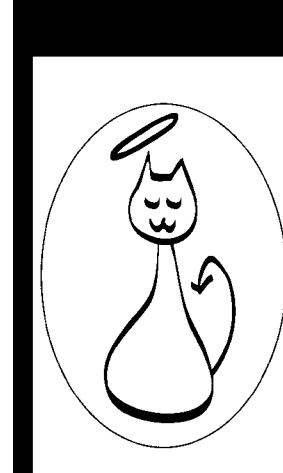
at "dating around." Like riding a bike, being a successful dater is something that must be learned.

Part of being a successful dater is to date well, but more importantly, date often. You can claim to be lame at this, but that's just laziness. If you have a constant stream of distractions in pants, you're far less likely to get hung up on one unworthy jackass. Plus, having more than one suitor gives a gal an air of confidence that will make you even more appealing. It'll also go a long way toward reassuring you that you don't have to jump on the first guy who says hello to you at the bus stop (i.e., it'll eliminate that air of desperation your friends say is so evident).

And as for dating youngsters – why not? If you can snag a 27-year-old, you snag (and shag) him! Young men have less baggage and more stamina, and they look so fucking good naked. I don't care how young you appear, you aren't going to be able to score youthful hotties forever – ticktock! Take advantage while they're willing. So you'll probably have to learn to drink domestic beer and play video games. Small price to pay for a nice young boy slice. Mrow!

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Date Girl can be contacted at dategirl@earthlink.net



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Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



GLAMOURBOMBERS!
I want you! Am writing about fey culture, glamour bombing, I want to hear your stories. Anonymity if you wish. Please reply ASAP. **5747**

ELIZABETH T.
Happy Birthday to the Pie Queen! Hope you have an awesome day. Remember ... you're not too old to wear Seedless! Thanks for giving Eugene a great local business and a place for me to sell my art. - Danica

WANTED: SOULMATE
30 something gay male looking for someone into coffee and good conversation. I am not into drama or quick hook ups. If you are this person I seek, call me. **5717**

DISCREET
23 yo WM, 6ft 160 lbs with slender muscular build. ISO F, 30-40 yo, gentle professional type, for first time, late night. Must be very clean and discreet. You have hotel or private place. **5740**

WANTED: SOULMATE
30 something gay male looking for someone into coffee and good conversation. I am not into drama or quick hook ups. If you are this person I seek, call me. **5717**

ASK FOR BUBBA
STD free, age 30-45 wanted, mature men only please. Likes walks in the park, good music, art, drug free please. Call me please. **5707**

MASCULINE GAY
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. **5655**



BEAUTIFUL DANCER
First the Motel, then moe, STS9, Umphrey's and Kyle. Best dance partner ever? Yes indeed! Let's boogie through this life together. What a dear friend you are. Johnny. **5744**



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THE BOYS
with too much time on their hands. Ferrera is dead. Find girlfriends; we will provide houseplants in the interim. The Pirates. **5748**

CIRCLE OF HANDS
Sat. 4/30. You were the cutie behind the counter. I came in to pick up my art and was too shy to stay and flirt. Are you single? **5713**

HAWAIIAN DESTROYER
Why did you leave me? No more drunk mornings. No more Bunny Club. We need to welcome more girls to the "jungle" with bumps from our manhood. Shaka. **5738**

SUSHI STATION GIRL
You: Hot girl with a flower in your hair and a Marilyn Monroe piercing at the Sushi Station. I honked at you and wished I would have followed. **5708**

JACKERS!

I saw you steal my wallet-organizer at the Lorax 4/30. Give it back before I prosecute your bitchass. Too bad you weren't smart enough to charge the credit cards. **5706**

FAKE PIRATES

What does Ferrera mean? Real Pirates don't know, they're too drunk. We already have harems. Keep your plants to the women in comfortable shoes. **5737**

DRINKING A COKE

You: Brodie. Me: cute girl with a new bike! You: all smiles. Me: waiting for a bike ridin' date, you game? **5735**

I WAS AT ROMA ...

On Sat, your birthday. You left so early! A birth of lightning. But the earth still moves with your tremors; your name falls like hailstones, pummeling wondrously, raw cheeks. **5733**

... IN MY DREAMS

In the rain, in Lincoln City, In Coos Bay, in Reno. We helped each other at Creature, MIB. Craps rocked! Got lost in peridot pools. I'm in love! **5723**

BIJOU 12/4/04

You: black, green shirt. Me: "Sideways" glance from you I cherished. How about 6/4/05 Savore, same time? **5721**



ASIAN GIRL SOUGHT

Girls and lonely housewives, tired of your boyfriend? Want a stimulating, exciting experience to lift your spirits? Craving a discreet fling with a well endowed, respectful guy? Call Now! **5666**

SAFE PLEASURES

Girls and lonely housewives, tired of your boyfriend? Want a stimulating, exciting experience to lift your spirits? Craving a discreet fling with a well endowed, respectful guy? Call Now! **5666**

FUN FOR TWO

Me: 20 yo female, 18-24 yo female. Looking for first time experiences. Wanting deeply to experiment. Talk first, no STDs, your place for now. **5727**

LADIES ONLY

Single white male who is looking for a lady to spank me. I have been wanting a spanking for a long time and haven't found a lady to spank me. **5720**

SEEKING TRANNIES

Looking for hot transsexuals to dine, wine and romance. Must be clean and drug and disease free. **5714**

WANTED: PLAYTOY

Discreet couple 48 and 57 looking for female 46-60 to share and have blissful times. No attachment or commitment. Sex, conversation, friends. Overweight OK. **5669**

LOVES PANTIES

Like to get together with people who enjoy wearing silky, sexy panties. First timers very welcome. Women welcome also. Easy going man placing this ad, no worry for concern. **5657**

DISCREET AFFAIR

40ish male, nice looking and polite seeks a discrete relationship with open minded woman. Nothing too serious yet something meaningful. Open to any age or body type. **5646**

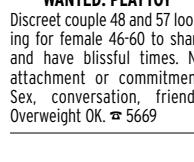
HOT HOT HOT
Hot, well groomed, sexy man ISO hot married woman 25-35 with great body who desires some safe, part time fun. All limits please. **5632**

FUN SEEKER
27 yo male seeking fun. Looking for mature woman, 30+, married or single, for discreet fun. Lingerie a plus! Busty a double plus! **5600**



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START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.



SEX WITCH
Unbreakable, hot, blonde, bi, "grown-up" chick. ISO eccentric companion, compromising situations, and erotic misadventures. Normal need no reply. **5778**

BORED, FRUSTRATED

Male, most willing to please, STD free, seeking married woman for discreet encounter. Relationship, friends plus. **5743**

INCALL/OUTCALL
541-606-4085

NEW CLUB?

Local couple interested in starting up a casual swing club by June 05. Age approx. 25-45. Discretion assured. Please: couples, singles females welcome! Select single males? By appt. only! **5662**

LOVES PANTIES

Like to get together with people who enjoy wearing silky, sexy panties. First timers very welcome. Women welcome also. Easy going man placing this ad, no worry for concern. **5657**

SEEKING KINKY SUBMISSIVE WOMAN

Are you a professional, discreet gentleman?
Do you need a companion for dinner and drinks?
This is your time, let me spoil you!
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SECRET HOUSE
VINEYARDS

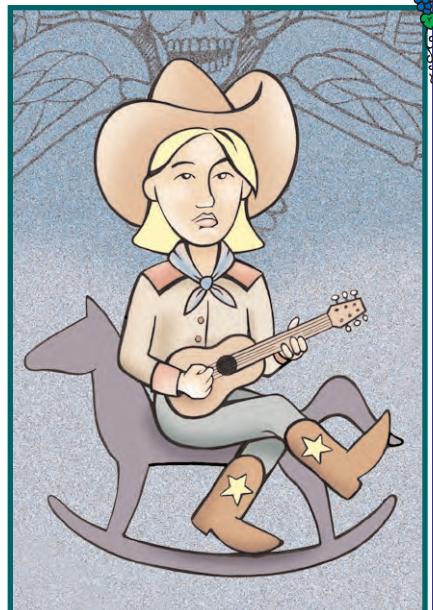
Opening Night of the
SUMMER IN THE VINEYARD
Concert Series!

Lucinda Williams

& John Doe

Tuesday June 21

4:00pm Doors · 6:00pm Show · All Ages



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MCDONALD THEATRE

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Porcupine Tree

That 1 Guy
& The Magic
Pipe

ALADDIN
THEATER



Sunday June 5

3017 SE Milwaukie · Portland
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Kate Clinton

Thursday October 27

McDonald Theater

1010 Willamette St · 7:00pm Doors · All Ages

Tickets At All Safeway/TicketsWest Outlets · Charge By Phone 800-992-8499

TicketsWest



Indigo Girls

& Girlyman

Friday July 15

4:00pm Doors · 6:00pm Show · All Ages

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97.9 NRQ

First Outdoor
Show In 5
Years!

Floater

& Very
Special
Surprise
Guest!

Saturday Aug 6

4:00pm Doors · 6:00pm Show

All Ages Welcome

Tickets For This Show Also Available
At WOW Hall



On Sale
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FRI
10:00am



ANI DIFRANCO

(IN CONCERT)

Michael Franti
& Spearhead

Toshi Reagon & Mofro

Friday September 2

3:00pm Doors · 5:00pm Show · All Ages



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